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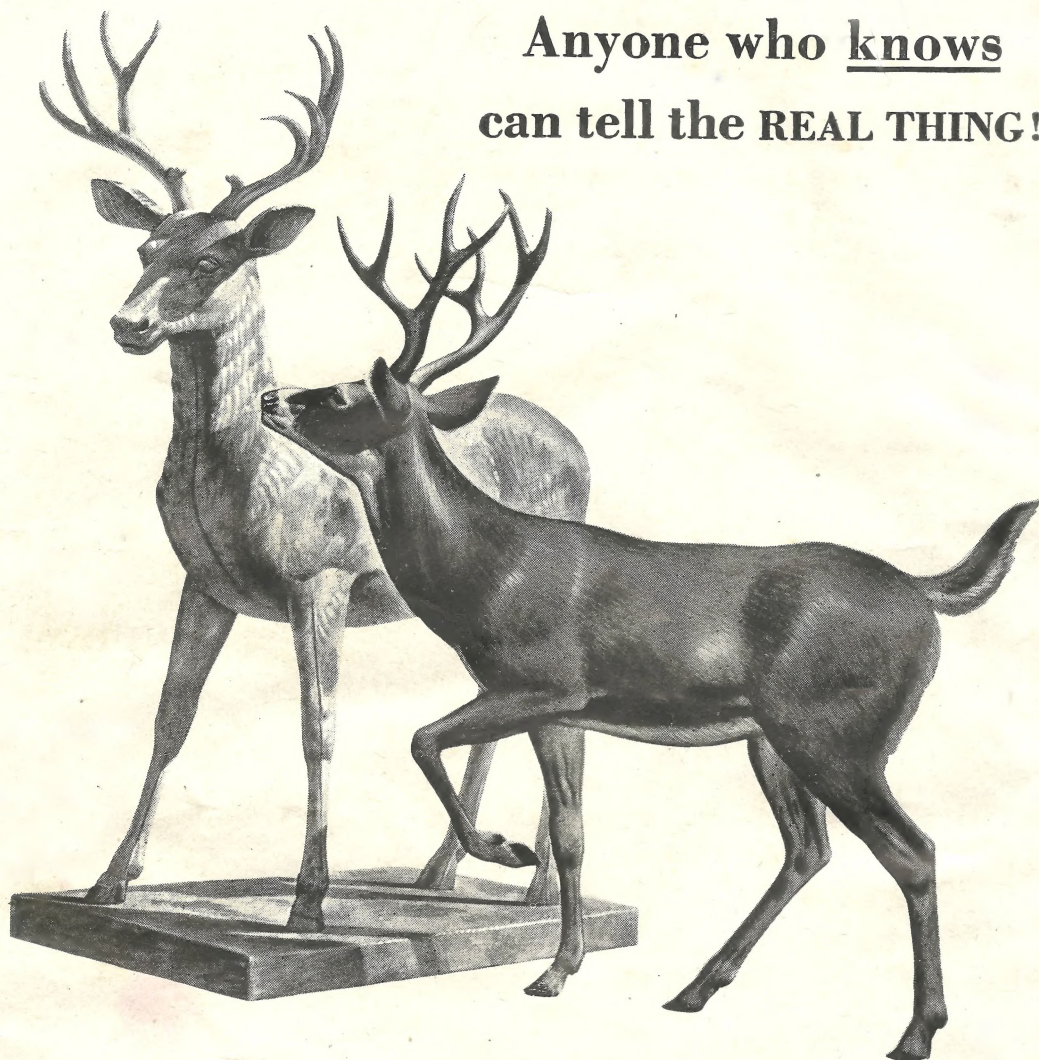
By CUTCLIFFE HYNE

THE HIGHWAYMAN

By LORD DUNSANY



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VOL.VI

DECEMBER, 1944

No. 3

Book-Length Novel

The Lost Continent

Cutcliffe Hyne 10

A daring, breathtaking novel about a legend that will never die—the story of beautiful, doomed Atlantis and the men and women who lived for and perished with her.

First Magazine Rights Purchased from C. Arthur Pearson Ltd., London, England.

Short Story

The Highwayman

Lord Dunsany 116

You can weigh a man's sins in earthly scales, but you cannot weigh his soul.

Presented with the permission of John W. Luce & Co., Boston, Mass.

Readers' Viewpoint

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In the Next Issue

81

Cover by Lawrence, and illustrations by Lawrence and Ronald Clyne.

All the stories in this publication are either new or have never appeared in a magazine.

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The Readers' Viewpoint

Address comments to the Letter Editor, Famous Fantastic Mysteries,
All-Fiction Field, Inc., 205 East 42nd St., New York 17, New York

THE COAST GUARD REPORTS

Dear Editor:

Mr. Tooker's "The Day of the Brown Horde" was a pleasant surprise, for I was afraid it was going to be merely another cave man story. Actually it's a difficult tale to pigeonhole, and on account of its style (nearly as good as Taine's), its vocabulary (equal to Merritt's), its fantasy (I don't think man was contemporaneous with the plesiosaur, or maybe Tooker is starting a new theory), and its locale (the Gulf of California!) it comprises something unique in fiction. Even the killing off of the heroine would alone set it off from most fantasies. And how often (even in F.F.M.) does the hero not personally kill the villain? Bravo, Mr. Tooker. I liked those cataclysmic scenes, too—they quite took my breath away.

Lawrence outdid himself again. I wonder how many really appreciated page 57 for what it was: the very highest in pulp art. The word "pulp" usually describes a grade of fiction; when referring to F.F.M. however, I am speaking of the paper on which it is printed. Finlay will have a serious rival when he returns, and the more rivalry the better, for it will force the magazine's quality away up.

We must have more Dunsany; most of his stories are short but, like jewels, they make up for their size in quality. There are many of his stories to choose from, and let Bok embellish them sometimes, if you please.

It's good to see Machen represented at last. His plodding English style is exactly suited to the horror tale. I did not care much for the illustration. You must of course print Machen's "The Novel of the Black Seal", and his "Great God Pan" will be coming soon I suppose. The latter is very difficult to get hold of, so please hurry, as I've been hearing about this for years.

At present I am at a beach patrol station where things could be livelier, and the magazine helps to stave off boredom—but what a long wait between issues! When I was home on leave, one of the first things I did was to dig out all 30 issues of F.F.M. and all of F.N. and just sit and handle them and gloat over them.

MYRON KIMMACH, S1/c.

THE AUTHOR EXPLAINS

I'm glad the fan mail is favorable on "The Day of the Brown Horde". Mention of the plesiosaur and saber tooth tiger in the same age with man reminds me of similar discussions that came up years ago when the novel was first published. As a matter of fact, I deliberately blended types from several epochs, in almost none of which man, as a human looking animal, belongs. I could have used a crocodile for the plesiosaur, but how unrepresentative of my theme!

For the popular reader anything prehistoric is just that. He doesn't care for paleontological nuances. A dinosaur signifies the prehistoric theme. I wasn't that obvious, but I mentioned the glyptodon, the giant sloth, the saber tooth tiger, all of which were millions of years before the record of man-like animals existing. The giant wolf and long-horned bison were later, but far earlier than man, even of the oldest ruins or artifacts known.

One covers unreckoned ages in stories of prehistoric life. To confine oneself to the fragmentary truths known of any one epoch would be absurd for the purposes of the artist or dramatist.

I understand about the cover. I was disappointed at first, then consoled. You did the same thing when you printed "The Ark of Fire" and "The Iron Star". The covers referred to short stories.

As you published my correct address, I've received some fan mail all good, direct. One of these letters I believe you will be interested in, and so I'm sending a copy. Maybe you'll want to use it.

Sincerely yours,

RICHARD TOOKER.

Box 148,
PHOENIX, ARIZONA.

Representing
League of Nations
North American Indians

Dear Mr. Tooker:

I could have cried for joy upon finding your name and address in F.F.M. Because you, of all fantastic, scientific, or otherwise, writers, have come the nearest to hitting the nail upon the head about we Indians so-called.

My research among the Maya and other tribes leads me to believe your story is basically true, a little late in time to be sure, but writers have that right.

Though you wrote your story as fiction only, it could, and may well be, used as a text on prehistoric America. . . . I should like to include an autographed copy of your "Brown Horde" in my collection on the American Indian. If you ever write along this vein again, let us know. I'm sure our League would be very much interested.

Yours for America,

Shup-She,
(H. L. LAHUREAU).

State Organizer
Chairman, Universal Sign Language Committee
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FORT WAYNE (3), IND.

(Continued on Page 8)

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"I saw your Weather House at a friend's home and the way they raved about it, I decided to order one for myself." Mr. R., Chicago, Ill.

(Continued from Page 6)

"BROWN HORDE" IS FINE

After reading "The Day of the Brown Horde" let me say that although not strictly fantasy nor scientific, it is the best prehistoric story I have ever read, with the exception of "Three Go Back."

I enjoyed both "The Postman of Otford" and the "Novel of the White Powder," but there was nothing so remarkable about either.

Tooker should study a little paleontology. The plesiosaurs and the hesperornis lived at the time of the dinosaurs, while the diatryma lived about fifty million years before man appeared.

As for that illustration on page 57—take away the spear, headdress, and skin garments and you would have a picture that could pass for a scene in the Garden of Eden.

Pu-leeze try to get "Etidorhpa". I know that it is as rare as "The Necronomicon" is supposed to be, and that compared to it the "King in Yellow" is as common as the pebbles on a country road, but I think from what I heard that it would be good for F.F.M.

EMILE E. GREENLEAF, JR.
"The Mad Professor."

1303 MYSTERY ST.,
NEW ORLEANS 19, LA.

IN PRAISE OF MACHEN

I was rather late in obtaining my copy of F.F.M. this time; here it is almost the middle of July. But better, far better, late than never.

The novel this time is excellent; really, that goes without saying. All F.F.M. stories are top-rank. However, don't you think you are overplaying the caveman theme? I enjoy them; but I would like to see a futuristic novel. "Day Of the Brown Horde" wasn't quite what I expected. I was looking for an actual evil tribal god, instead of an old chief's opportunity-grabbing communion with nature, if you understand what I mean. I expect that others got the same impression I did from the forecast last issue. But it was fine anyway. I think that this would go well in a movie; perhaps with John Sheffield, "Tarzan's Son", playing the part of the young Kaa.

I liked your other good caveman tale—Mitchell's "Three Go Back," last December—a bit better than this one. It was more beautiful, and, in the time-spiral idea, more fantastic. But, DOTB was easily—pardon, is easily F.F.M. quality.

I was DELIGHTED, in capital letters, to see Dunsany's and Machen's stories. The Dunsany short-short was wonderful. No wonder Lovecraft admired him so! This thousand-and-something words carried more suspense, thrill, ecstasy of horror, than any modern can put in five thousand. How about printing one of Dunsany's plays?

Except that I doubt its right to be called a novel, I was equally pleased with Arthur Machen's tale. The few words in the story in which the chemist attempted to explain how the chemical salt has become transformed into the awful Vinum Sabbati (I will stick to common, God-fearing port and sherry!) seemed to limp a little bit; but it didn't detract from the tale, which was marvelous. It had a horrific power that not all stories have.

The illustrations were excellent. Ronald Clyne's is the best he has ever done. Death and The Gods, walking together over Wold-hut. . . . However, Kramer's picture for the Machen yarn was nothing much. How did the little gent doing the mixing get into it? The chemist wasn't a villain.

The Lawrence illustrations for Tooker's novel were fine. The best were the picture of Kaa watching Chee by the pool—I love Lawrence's bordered pictures—and the one of Kaa in the cave of bats. It seems to me that Chee, while no Powers Model, is a little prettier than a Neanderthaller maiden has a right to be. A Cro-Magnon, now . . . however, I won't object.

As to the next issue of F.F.M., I can only pray for September. "The Lost Continent" will be supremely fine, if it is what I am expecting. I know that it will be good; see the first sentence of my second paragraph.

In my letter, I suggested that you use one issue for the remainder of "King In Yellow." At the time, I was under the impression that the book consist of a large number of tales. However, I have a copy now, and I see that the only *fantasy* left is "The Court of the Dragon," which is far from being the least thrilling in the book. Please print it. And perhaps you will be able to do something with "The Prophet's Paradise," but I don't know.

I still want the Munsey Merrittales, but not until you can get Finlay. I still would like to see F. N. come back to reprint the Munsey mag tales, along with *Super Science* and *Astonishing* to handle all the new ones. In the meanwhile, if you stick to such top-rank authors as Moore, Bradbury, maybe C. A. Smith (tho' I think that he won't be sending out stuff until after the war), and others equally as good, I'd like to see an occasional novelette or short story. Moore's "Doorway Into Time" last year was splendid. With all due respect to Private Derry, I would like to point to this novelette as a refutation (I believe that that is what I want to say!) of his statement that classic writing does not sell nowadays. That Moore tale definitely was a classic in my estimation. (Engineers never guess; they estimate; I want to be a rocketry engineer . . .)

All for now. Am looking ahead . . . three months ahead.

Yours very sincerely,
TOM PACE.

EASTABOGA, ALA.

Editor's Note: "The Novel of the White Powder" is the correct title for Machen's story, given it in "The Three Impostors."

COMPLIMENT FOR CLYNE

Once again I find myself unable to comment on F.F.M. without raving in sheer enthusiasm. The fiction content of the magazine is beyond reproach. Yes, every story, every illustration seems almost incredibly good. How you manage to be so consistently excellent is a marvel to me.

Lawrence is truly a fine illustrator. His cover for the September issue, though, is too "comic." Ron Clyne's full page interior is deftly drawn. It whets the appetite for more (hint, hint.)

(Continued on Page 120)

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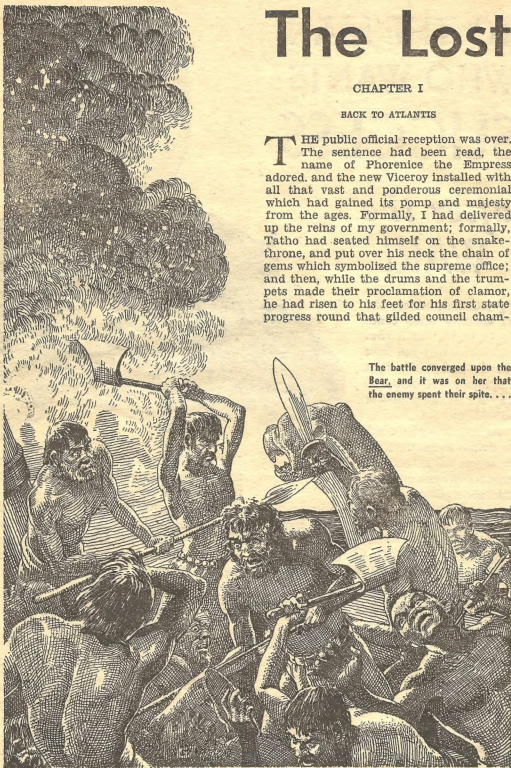
The Lost

CHAPTER I

BACK TO ATLANTIS

THE public official reception was over. The sentence had been read, the name of Phorenice the Empress adored, and the new Viceroy installed with all that vast and ponderous ceremonial which had gained its pomp and majesty from the ages. Formally, I had delivered up the reins of my government; formally, Tatho had seated himself on the snake-throne, and put over his neck the chain of gems which symbolized the supreme office; and then, while the drums and the trumpets made their proclamation of clamor, he had risen to his feet for his first state progress round that gilded council cham-

The battle converged upon the Bear, and it was on her that the enemy spent their spite. . .



Continent

By Cutcliffe Hyne

ber, as Viceroy of the Province of Yucatan.

With folded arms and bended head I followed him between the glittering lines of soldiers, the brilliant throng of courtiers, chiefs, and statesmen. The roof-beams quivered to the cries of "Long live Tatho!" "Flourish the Empress!" which came forth as in duty bound, and the new ruler acknowledged the welcome with stately inclinations of the head. In turn he went to the three lesser thrones of the lesser governors—the East, the North, the South, and received homage from each—and I, the man whom his coming had deposed, followed with prescribed meekness in his train.

It was a hard task, but we who hold the higher offices learn to carry before the

people a passionless face. Once, twenty years before, these same fine obeisances had been made to me; now the Gods had seen fit to make fortune change. But as I walked, bent and humble, behind the heels of Tatho, though etiquette forbade noisy salutations to myself, it could not inhibit kindly glances from every soldier, every courtier, and every chief who stood there in that gilded hall, and they fell upon me very gratefully. It is not often that the fallen meet such tender looks.

The form goes, handed down from immemorial custom, that on these great ceremonial days of changing a ruler, those of the people being present may bring forward petitions and requests; may make accusations against their retiring head

A daring, breathtaking novel about a legend that will never die—the story of beautiful, doomed Atlantis and the men and women who lived for and perished with her.

First North American magazine rights purchased from C. Arthur Pearson, Ltd., London, England, agents for Cutcliffe Hyne.



with sure immunity from his vengeance; or may state their own private theories for the better government of the State in the future. I think it may be pardoned to my vanity if I record that not a voice was raised against me, or against any of the items of my twenty years of rule. Nor did any speak out for alterations in the future. Yes, even though we made the circuit for the three prescribed times, all present showed their approval in generous silence.

Then, one behind the other, the new Viceroy and the old, we marched with formal step over the golden tiles of that council hall beneath the pyramid, and the great officers of state left their stations and joined in our train; and at the farther wall we came to the door of those private chambers which an hour ago had been mine own.

Ah, well! I had no home now in any of those wondrous cities of Yucatan, and I could not help feeling a bitterness, though in sooth I should have been thankful enough to return to the Continent of Atlantis with my head still in its proper station.

Tatho gave his formal summons of "Open ye to the Viceroy," which the ritual commands, and the slaves within sent the massive stone valves of the door gaping wide. Tatho entered, I at his heels; the others halted, sending valedictions from the threshold; and the valves of the door clanged on the lock behind us. We passed on to the chamber beyond, and then, when for the first time we were alone together, and the forced etiquette of courts was behind us, the new Viceroy turned with meekly folded arms, and bowed low before me.

"Deucalion," he said, "believe me that I have not sought this office. It was thrust upon me. Had I not accepted, my head would have paid forfeit, and another man—your enemy—would have been sent out as viceroy in your place. The Empress does not permit her will questioned."

"My friend," I made answer, "my brother in all but blood, there is no man living in all Atlantis or her territories to whom I had liefer hand over my government. For twenty years I have ruled this country of Yucatan and Mexico beyond, first under the old King, and then as minister to this new Empress. I know my colony like a book. I am intimate with all her wonderful cities, with their palaces, their pyramids, and their peoples. I have hunted the beasts and the savages in the for-

ests. I have built roads, and made the rivers so that they will carry shipping. I have fostered the arts and crafts like a merchant; I have discoursed, three times each day, the cult of the Gods with mine own lips. Through evil years and through good have I ruled here, striving only for the prosperity of the land and the strengthening of Atlantis, and I have grown to love the peoples like a father. To you I bequeath them, Tatho, with tender supplications for their interest."

"It is not I that can carry on Deucalion's work with Deucalion's power, but rest content, my friend, that I shall do my humble best to follow exactly on in your footsteps. Believe me, I came out to this government with a thousand regrets, but I would have died sooner than take your place had I known how vigorously the supplanting would trouble you."

"We are alone here," I said, "away from the formalities of formal assemblies, and a man may give vent to his natural self without fear of tarnishing a ceremony. Till an hour ago when you demanded audience, I had thought to rule on longer; and even now I do not know for what cause I was deposed."

"The proclamation said: 'We relieve our well-beloved Deucalion of his present service, because we have great need of his powers at home in our kingdom of Atlantis.'"

"A mere formality."

TATHO looked uneasily round the hangings of the chamber, and drew me with him to its center. He lowered his voice.

"I do not think so," he whispered. "I believe she has need of you. There are troublous times on hand, and Phorenice wants the ablest men in the kingdom ready to her call."

"You may speak openly," I said, "and without fear of eavesdroppers. We are in the heart of the pyramid here, built in every way by a man's length of solid stone. Myself, I oversaw the laying of every course. And besides, here in Yucatan, we have not the niceties of your old-world diplomacy, and do not listen, because we count it shame to do so."

Tatho shrugged his shoulders. "I acted only according to mine education. At home, a loose tongue makes a loose head, and there are those whose trade it is to carry tales. Still, what I say is this: The throne shakes, and Phorenice sees the need of sturdy props. So she has sent this proclamation."

"But why come to me? It is twenty years since I sailed to this colony, and from that day I have not returned to Atlantis once. I know little of the old country's politics. What small parcel of news drifts out to us across the ocean reads with slender interest here. Yucatan is another world, my Tatho, as you in the course of your government will learn, with new interests, new people, new everything. To us here Atlantis is only a figment, a shadow, far away across the waters. It is for this new world of Yucatan that I have striven through all these years."

"If Deucalion has small time to spare from his government for brooding over his fatherland, Atlantis, at least, has found leisure to admire the deeds of her brilliant son. Why, sir, over yonder at home, your name carries magic with it. When you and I were lads together, it was the custom in the colleges to teach that the men of the past were the greatest this world has ever seen; but today this teaching is changed. It is Deucalion who is held up as the model and example. Mothers name their sons Deucalion, as the most valuable birthgift they can make. Deucalion is a household word. Indeed, there is only one name that is near to it in familiarity."

"You trouble me," I said, frowning. "I have tried to do my duty for its own sake, and for the country's sake, not for the pappings and fondlings of the vulgar. And besides, if there are names to be in every one's mouth, they should be the names of the Gods."

Tatho shrugged his shoulders. "The Gods? They occupy us very little these latter years. With our modern science, we have grown past the tether of the older Gods, and no new one has appeared. No, my Lord Deucalion, if it were merely the Gods who were your competitors on men's lips, your name would be a thousand times the better known."

"Of mere human names," I said, "the name of this new Empress should come first in Atlantis, our lord the old King being now dead."

"She certainly would have it so," replied Tatho; and there was something in his tone which made me see that more was meant behind the words. I drew him to one of the marble seats, and bent myself familiarly towards him.

"I am speaking," I said, "not to the new Viceroy of Yucatan, but to my old friend Tatho, a member of the Priests' Clan, like myself, with whom I worked side by side

in a score of the smaller home governments, in hamlets, in villages, in smaller towns, in greater towns, as we gained experience in war and knowledge in the art of ruling people, and so tediously won our promotion. I am speaking in Tatho's private abode, that was mine own not two hours since, and I would have an answer with that plainness which we have always used to one another."

The new Viceroy sighed whimsically.

"Tell me, old friend, what is it?"

"What of this new Empress?"

Tatho frowned. "If I did not know you to be as honest as our Lord the Sun, your question would carry mischief. Phorenice has a short way with those who are daring enough to discuss her politics for another purpose than merely politely to praise them."

"You can leave me ignorant if you wish," I said, with a touch of chill. This Tatho seemed to be different from the Tatho I had known at home—Tatho my workmate, Tatho who had read with me in the College of Priests, who had run with me in many a furious charge, who had labored with me so heavily that the peoples under us might prosper. But he was quick enough to see my change of tone.

"You force me back to my old self," he said, with a half-smile. "What would you have me tell?"

"Tell all. I know that she, a woman, reigns, where, by the ancient law of the land, a man should rule; that she is not even of the Priestly Clan from which the law says all rulers must be drawn; and that, from what you say, she has caused the throne to totter. The throne was as firm as the everlasting hills in the old King's day, Tatho."

"History has moved with pace since then, and Phorenice has spurred it. You know her origin?"

"I know only the exact little I have told you."

"She was a swine-herd's daughter from the mountains, though this is never even whispered now, as she has declared herself to be a daughter of the Gods, with a miraculous birth and upbringing. As she has decreed it a sacrilege to question this parentage, and has ordered to be burned all those who seem to recollect her more earthly origin, the fable passes currently for truth. You see the faith I put in you, Deucalion, by telling you what you wish to learn."

"There has always been trust between us."

"I know; but this habit of suspicion is hard to cast off, even with you. However, let me put the good faith between us to the torture further. Zaemon, you remember, was governor of the swine-herd's province, and Zaemon's wife saw Phorenice and took her away to adopt and bring up as her own. It is said that the swine-herd and his woman objected; perhaps they did; anyway, I know they died, and Phorenice was taught the arts and graces, and brought up as a daughter of the Priestly Clan."

"But still she was an adopted daughter only," I objected.

"The omission of the 'adopted' was her will at an early age," said Tatho dryly, "and she learned early to have her wishes carried into fact. It was notorious that before she had grown to fifteen years she ruled not only the women of the household, but Zaemon also, and the province that was beyond Zaemon."

"Zaemon was learned," I said, "and a devout follower of the Gods, and searcher into the higher mysteries; but as a ruler he was always a flabby fellow."

"I do not say that opportunities have not come usefully in Phorenice's way, but she has genius as well. For her to have raised herself at all from what she was, is remarkable. Not one woman out of a thousand, placed as she was, would have grown to be aught higher than a mere wife of some sturdy countryman, who was sufficiently simple to care nothing for pedigree. But look at Phorenice: it was her whim to take exercise as a man-at-arms and practise with all the utensils of war; and then, before any one quite knows how or why it happened, a rebellion had broken out in the province, and here was she, a slip of a girl, leading Zaemon's troops."

"Zaemon, when I knew him, was a mere derision in the field."

"Hear me on. Phorenice put down the rebellion in a masterly fashion, and gave the conquered a choice between sword and service. They fell into her ranks at once, and were faithful to her from that moment. I tell you, Deucalion, there is a marvelous fascination about the woman."

"Her present historian seems to have felt it."

"Of course I have. Every one who sees her comes under her spell. And frankly, I am in love with her also, and look upon my coming here as detestable exile. Every one near to Phorenice, high and low, loves her just the same, even though they know

it may be her whim to send them to execution next minute."

Perhaps I let my scorn of this appear.

"You feel contempt for our weakness? You were always a strong man, Deucalion."

"At any rate you see me still unmarried. I have found no time to palter with the fripperies of women."

"Ah, but these colonists here are crude, and unfascinating. Wait till you see the ladies of the court, my ascetic."

"It comes to my mind," I said dryly, "that I lived in Atlantis before I came out here, and at that time I used to see as much of court life as most men. Yet then, also, I felt no inducement to marry."

Tatho chuckled. "Atlantis has changed. You would hardly know the country to-day."

"The Gods make all things possible. But for the present I would hear the continuance of your history."

"It is one long story of success. She deposed Zaemon from his government in name as well as in fact, and the news was spread, and the Priestly Clan rose in its wrath. The two neighboring governors were bidden join forces, take her captive, and bring her for execution. Poor men! They tried to obey their orders; they attacked her surely enough, but in battle she could laugh at them. She killed both, and made some slaughter among their troops; and to those who remained alive and became her prisoners she made her usual offer—the sword or service. Naturally they were not long over making their choice; to these common people one ruler is much the same as another, and so again her army was reinforced.

"THREE times were bodies of soldiery sent against her, and three times she was victorious. The last was a final effort. Before, it had been customary to despise this adventuress who had sprung up so suddenly. But then the priests began to realize their peril, to see that the throne itself was in danger, and to know that if she were to be crushed they would have to put forth their utmost. Every man who could carry arms was pressed into service. Every known art of war was ordered to be put into employment. It was the largest army, and the best equipped army that Atlantis then had ever raised, and the Priestly Clan saw fit to put in supreme command their general, Tatho."

"You!" I cried.

"Even myself, Deucalion. And mark you,

I fought my utmost. I was not her creature then; and when I set out, because they wanted to spur me to the uttermost, the High Council of the priests pointed out my prospects. The King we had known so long was ailing and wearily old; he was so wrapped up in the study of the mysteries, and the joy of closely knowing them, that earthly matters had grown nauseous to him; and at any time he might decide to die. The Priestly Clan uses its own discretion in the election of a new king, but it takes note of popular sentiment; and a general who at the critical time could come home victorious from a great campaign, which moreover would release a harassed people from the constant application of arms, would be the idol of the moment. These things were pointed out to me solemnly and in the full council."

"What! They promised you the throne?"

"Even that. So you see I set out with a high stake before me. Phorenice I had never seen, and I swore to take her alive. I had a fine confidence in my own strategy then, Deucalion. But the old Gods, in whom I trusted, remained old, and taught me no new thing. I drilled and exercised my army according to the forms you and

I learned together, old comrade, and in many a tough fight found to serve well; I armed them with the choicest weapons we knew of then, with sling and mace, with bow and spear, with axe and knife, with sword and the throwing fire; their bodies I covered with metal plates; even their bellies I cared for, with droves of cattle driven in the rear of the fighting troops.

"But when the encounter came, they might have been men of straw for all the harm they did. Out of her own brain Phorenice had made fire-tubes that cast a dart which would kill beyond two bowshots, and the fashion in which she handled her troops dazzled me. They threatened us on one flank, they harassed us on the other. It was not war as we had been accustomed to it. It was a newer and more deadly game, and I had to watch my splendid army eaten away as waves eat a sandhill. Never once did I get a chance of forcing close action. These new tactics that had come from Phorenice's invention were beyond my art to meet or understand. We were eight to her one, and our close-packed numbers only made us so much the more easy for slaughter. A panic came, and those who could, fled. My-

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self, I had no wish to go back and earn the axe that waits for the unsuccessful general. I tried to die there fighting where I stood. But death would not come. It was a fine mêlée, Deucalion, that last one."

"And so she took you?"

"I stood with three others back to back, with a ring of dead round us, and a ring of the enemy hemming us in. We taunted them to come on. But at hand-to-hand courtesies we had shown we could hold our own, and so they were calling for fire-tubes with which they could strike us down in safety from a distance. Then up came Phorenice.

"It is my custom, Tatho, to offer those I vanquish either the sword—which, believe me, was never nearer your neck than now—or service under my banner. Will you make a choice?" she asked.

"I said, 'I am the King's man still, and so I can take no service from you.'

"The King is dead,' said she. 'A runner has just brought the tidings, meaning them for you. And so I am the Empress.'

"Who made you Empress?" I asked.

"The same hand that has given me this battle," says she. 'It is a capable hand, as you have seen; it can be a kind hand also, as you may learn if you choose. With the King dead, Tatho is masterless now.'

"And from that moment, Deucalion, I have been her slave. Oh, you may frown; you may get up from this seat and walk away if you will. But I ask you this: Keep back your worst judgment of me, old friend, till after you have seen Phorenice herself. Then your own ears and your own senses will be my advocates, to win me back your old esteem."

THE words of Tatho were no sleeping draught for me that night. I began to think that I had made a mistake in wrapping myself up so entirely in my government of Yucatan, and not contriving to keep more in touch with events that were passing at home in Atlantis.

However, the iron discipline of our Priestly Clan left me no choice of procedure. As was customary, I had been deprived of my office at a moment's notice. From that time on, all papers and authority belonged to my successor, and, although by courtesy I might be permitted to remain as a guest in the pyramid that had so recently been mine, to see another sunrise, it was clearly enjoined that I must leave the territory then at the topmost of my speed and hasten to report in Atlantis.

Tatho, to give him credit, was anxious to further my interests to the utmost in his power. He was by my side again before the dawn, putting all his resources at my disposal.

I had little enough to ask him. "A ship to take me home," I said, "and I shall be your debtor."

The request seemed to surprise him. "That you may certainly have if you wish it. But my ships are foul with the long passage, and are in need of a careen. If you take them, you will make a slow voyage of it to Atlantis. Why do you not take your own navy? The ships are in harbor now, for I saw them there when we came in. Brave ships they are too."

"But not mine. That navy belongs to Yucatan."

"Well, Deucalion, you are Yucatan; or, rather, you were yesterday, and have been these twenty years."

I saw what he meant, and the idea did not please me. I answered stiffly enough that the ships were owned by private merchants, or belonged to the State, and I could not claim so much as a ten-slave galley.

Tatho shrugged his shoulders. "I suppose you know your own policies best," he said, "though to me it seems but risky for a man who has attained a position like yours not to have provided himself with a stout navy of his own. One never knows when a recall may be sent, and, through lack of these precautions, a life's earnings may very well be lost in a dozen hours."

"I have no fear for mine," I said.

"Of course not, because you know me to be your friend. But had another man been appointed to the viceroyalty, you might have been sadly shorn, Deucalion. It is not many fellows who can resist a snug hoard ready and waiting in the very coffers they have come to line."

I said, "All of the hoard that I have made for myself in this colony, few men would covet. For my maintenance during my years of service here I have bled the State of a soldier's ration and nothing beyond; and if in my name any man has mulcted a creature in Yucatan of so much as an ounce of bronze, I request you as a last service to have that man hanged for me as a liar and a thief."

Tatho looked at me curiously. "I do not know whether I admire or pity you most; whether to be astonished or to despise. We had heard much of your uprightness over yonder in Atlantis, of your sternness

and your justice, but I swear by the old Gods that no soul guessed you carried your fancy so far as this. Why, man, money is power. With money and the resources money can buy, nothing could stop a fellow like you; while without it you may be tripped up and trodden down irrevocably at the first puny reverse."

"The Gods will choose my fate."

"Possibly; but for mine, I prefer to nourish it myself. I will tell you frankly that I have not come here to follow in the pattern you have made for a vice-royalty. I shall govern Yucatan wisely and well to the best of my ability—but I shall govern it also for the good of Tatho. I have brought with me here my navy of eight ships and a personal bodyguard. There is my wife also, and her women and her slaves. All these must be provided for. And why indeed should it be otherwise? If a people is to be governed, it should be their privilege to pay handsomely for their prince."

"We shall not agree on this. You have the power now, and can employ it as you choose. If I thought it would be of any use, I should like to supplicate you most humbly to deal with lenience when you come to tax these people who are under you. They have grown very dear to me."

"I have disgusted you with me, and I am grieved for it. But even to retain your good opinion, Deucalion—which I value more than that of any man living—I cannot do here as you have done. It would be impossible, even if I wished it. You must not judge all other men by your own strong standard; a Tatho is by no means a Deucalion."

"I would still charge myself upon your bounty for that ship. Dawn cannot be far off now, and it is not decent that the man who has ruled here so long should walk in daylight through the streets on the morning after his dismissal."

"So be it," said Tatho. "You shall have my poor navy. I could have wished that you had asked me something greater."

"Not the navy, Tatho; one small ship. Believe me, more is wasted."

"Now there," said Tatho, "I shall act the tyrant. I am viceroy here now, and will have my way in this. You may be naked of all possessions—that I cannot help. But depart for Atlantis unattended, that you shall not."

And so, in fine, as the choice was set beyond me, it was in the *Bear*, Tatho's own private ship, with all the rest of his navy

sailing in escort, that I did finally make my transit.

But the start was not immediate. The vessels lay moored against the stone quays of the inner harbor, gutted of their stores, and with crews exhausted, and it would have been suicide to have forced them out then and there to again take the seas.

SO THE courtesies were fulfilled by the craft whereon I abode hauling out into the entrance basin, and anchoring there in the swells of the fairway; and forthwith she and her consorts took in wood and water, cured meat and fish ashore, and refitted in all needful ways with all speed attainable.

For myself there came then, as the first time during twenty busy years, a breathing space from work. I had no further connection with the country of my labors; indeed, officially, I had left it already. Into the working of the ship it was contrary to rule that I should make any inspection or interest, since all sea matters were the exclusive property of the Mariners' Guild, secured to them by royal patent, and most jealously guarded.

So there remained to me in my day hours, to gaze upon the quays, the harbors, the palaces, and the pyramids of the splendid city before me, which I had seen grow stone by stone from its foundations; or to roam my eye over the pastures and the grain lands beyond the walls, and to look longingly at the dense forests behind, from which field by field we had so tediously ripped our territory.

Would Tatho continue the work so healthily begun? I trusted so, even in spite of his selfish words. And at all hours, during the radiance of our Lord the Sun, or under the stars of night, I was free to pursue that study of the higher mysteries, on which we of the Priests' Clan are trained to set our minds, without aid of book or instrument, of image or temple.

The refitting of the navy was gone about with speed. Never, it is said, had ships been reprovvisioned and caulked and remanned with greater speed for the over-ocean voyage. Indeed, it was barely over a month from the day that they brought up in the harbor, they put out beyond the walls, and began their voyage eastward over the hill and dale of that ocean.

The voyage was very different to my previous seagoing. There was no creeping timorously along in touch with the coasts. We stood straight across the open gulf

in the direction of home, came up with the band of the Carib Islands, and worked confidently through them, as though they had been sign-posts to mark the sea highway; and stopped only twice to replenish with wood, water, and fruit. These commodities, too, the savages brought us freely, so great was their subjection, and in neither place did we have even the semblance of a fight. It was a great certificate of the growing power of Atlantis and her finest oversea colony.

Then boldly on we went across the vast ocean beyond, with never a sacrifice to implore the Gods that they should help our direction. One might feel censure towards those rugged mariners for their impiety, but one could not help an admiration for their lusty skill and confidence.

The dangers of the desolate sea are dealt out as the Gods will, and man can only take them as they come. Storms we encountered, and the mariners fought them with stubborn endurance. Twice a blazing stone from Heaven hissed into the sea beside us, though without injuring any of our ships; and, as was unavoidable, the great beasts of the sea hunted us with their accustomed savagery. But only once did we suffer material loss from these last, and that was when three of the greater sea-lizards attacked the *Bear*, the ship whereon I traveled, at one and the same time.

The hour of their onset was during the blazing mid-day heat, and the Sun being at the full of His power, our machines were getting full force from Him. The vessel was traveling forward faster than a man on dry land could walk. But for the power of escape she might as well have been standing still when the beasts sighted her. There were three of them, as I have said, and we saw them come up over the curve of the horizon, beating the sea into foam with their flappers, and waving their great necks like masts as they swam. Our navy was spread out in a long line of ships, and in olden days each of the beasts would have selected a separate prey, and proceeded for it; but, like man, these beasts have learned the necessities of warfare, and they hunt in packs now and do not separate their forces.

It was plain they were making for our ship, and Tob, the captain, would have had me go into the aftercastle, and there be secure from their marauding. He was responsible to the Lord Tatho, he said, for my safe conduct; it was certain that the

beasts would contrive to seize some of the ship's company before they were satisfied; and if the hap came to the Lord Deucalion, he would have to give himself voluntarily to the beasts, then, to escape a very painful death at Tatho's hands later on.

However, my mind was set. A man can never have too much experience in fighting enemies, whether human or bestial, and the attack on these creatures was new to me, and I was fain to learn its method. So I gave the captain a letter to Tatho, saying how the matter lay—and for which, it may be mentioned, the rude fellow seemed little enough grateful—and stayed in my chair under the awning.

The beasts surged up to us with clamping jaws, and all the shipmen stood armed on their defence. Then came up alongside, two smaller females on one flank of the ship, the giant male by himself on the other. Their great heads swooped about, as high as the yards that held the sails, and the reek from them gave one physical sickness.

The shipmen faced the monsters with a sturdy courage. Arrows were useless against the smooth, bull-like hides. Even the throwing fire could not so much as singe them; nothing but twenty axe blows delivered on an attacking head together could beat it back, and even these succeeded only through sheer weight of metal, and did not make so much as a scratch or a wound.

During all the time beasts disputed with man the mastery of the earth, it is only in Atlantis and Egypt and Yucatan that man has dared to hold his own, and fight them with a mind made strong by many previous victories. In Europe and mid-Africa the greater beasts hold full dominion, and man admits his puny number and force, and lives in earth crannies and the higher tree-tops, as a fugitive confessed. And upon the great oceans the beasts are lords, unchecked.

Still here, upon this desolate sea, although the giant lizards were new to me, it was a pleasure to pit my knowledge of war against their brute strength and courage. Ever since the first men did their business upon the great waters, they fulfilled their instincts in fighting the beasts with desperation. Hiding coward-like in a hold was useless, for if this enemy could not find men above decks to glut them, they would break the ship with their paddles, and so all would be slain. And so it was recognized that the fight should go

forward as desperately as might be, and that it could only end when the beasts had got their prey and had gone away satisfied.

It was in a one-sided conflict after this fashion then, that I found myself, and felt the joy once more to have my thews in action. But after my axe had got in a dozen lusty blows, which, for all the harm they did, might have been delivered against some city wall, or, indeed, against the Ark of the Mysteries itself, I sought about me till I found a lance, and with that made very different play.

The eyes of these lizards are small, and set deep in a bony socket, but I judged them to be vulnerable, and it was upon the eyes of the beast that I made my attack. The decks were slippery with the horrid slime of them. The crew surged about in their battling and, moreover, constantly offered themselves as a rampart before me by reason of Tob, the captain's, threats. But I gave a few shrewd prods with the lance to show that I did not choose my will to be overridden, and presently was given room for maneuver.

Deliberately I placed myself in the sight of one of the lizards and offered my body to its attack. The challenge was accepted. It swooped like a dropping stone, and I swerved and drove in the lance at its oozy eye.

I thanked the Gods then that I had been trained with the lance till certain aim was a matter of instinct with me. The blade went true to its mark and stuck there, and the shaft broke in my hand. The beast drew off, blinded and bellowing and beating the sea with its paddles. In a great cataract of foam I saw it bend its great long neck, and rub its head, with the spear still fixed, against its back, thereby enduring new agonies, but without dislodging the weapon. And presently, finding this of no avail, it set off for the place from which it came with extraordinary quickness, and rapidly grew smaller against the horizon.

The male and the other female lizard had also left us, but not in similar plight. Tob, the captain, seeing my resolve to take hazards, deliberately thrust a shipman into the jaws of each of the others, so that they might be sated and get them gone.

It was clear now that Tob dreaded very much for his own skin if I came by harm, and I thought with a warming heart of the threats that Tatho must have used in his kind anxiety for my safety.

It is pleasant when one's old friends do not omit to pay these little attentions.

CHAPTER II

THE WELCOME OF PHORENICE

NOW when we came up with the coasts of Atlantis, though Tob, with the aid of his modern instruments, had made his landfall with most marvelous skill and nearness, there still remained some ten days more of journey in which we had to retrace our course, till we came to that arm of the sea up which lies the great city of Atlantis, the capital.

The sight of the land, and the breath of earth and herbage which came off from it with the breezes, were, I believe, under the Gods, the means of saving the lives of all of us. For, as is necessary with long cross-ocean voyages, many of the ships' companies had died, and still more were sick with scurvy through the unnatural tossing, or, through the salt, unnatural food inseparable from shipboard. But these last the sight and the smells of land heartened in extraordinary fashion and, from being helpless logs, unable to move even under blows of the scourge, they became active again, able to help in the ship-work, and lusty, when the time came, to fight.

From the moment I was deposed in Yucatan, despite Tatho's assurances, there had been doubts in my mind as to what would be my reception in Atlantis. But I had faced this event of the future without concern; it was in the hands of the Gods. The Empress Phorenice might be supreme on earth; she might cause my head to be lopped from its proper shoulders the moment I set foot ashore; but my Lord the Sun was above Phorenice and, if my head fell, it would be because He saw best that it should be so. On which account, therefore, I had not troubled myself about the matter during the voyage, but had followed out my calm study of the higher mysteries with an unloaded mind.

But when our navy had retraced sufficiently the course that had been overrun, and came up with the two vast headlands which marked the entrance to the inland waters, there, a bare two days from the Atlantis capital, we met with another navy which was beyond doubt waiting to give us a reception. The ships were riding at anchor in a bay which lent them shelter, but they had scouts on the high land above, who cried the alarm of our approach, and when we rounded the head-

land, they were standing out to dispute our passage.

Of us there were now but five ships, the rest having been lost in storms, or fallen behind because all their crews were dead from the scurvy; and of the strangers there were three fine ships, and three galleys of many oars apiece. They were clean and bright and black; our ships were storm-ragged and weather-worn, and had bottoms that were foul with trailing ocean weed. Our ships hung out the colors and signs of Tatho and Deucalion openly and without shame, so that all who looked might know their origin and errand; but the other navy came on without banner or antient, as though they were some low creatures feeling shame for their birth.

Clear it seemed also that they would not let us pass without a fight, and in this there was nothing uncommon; for no law carries out over the seas, and a brother in one ship feels quite free to harry his brother in another vessel if he meets him out of earshot of the beach—more especially if that other brother be coming home laden from foray or trading tour. So Tob, with system and method, got our vessel into fighting trim, and the other four captains did the like with theirs, and drew close in to us to form a compact squadron. They had no wish to smell slavery, now that the voyage had come so near to its end.

Our Lord the Sun shone brilliantly, giving full speed to the machines, as though He were fully willing for the affair to proceed, and the two navies approached one another with quickness, the three galleys holding back to stay in line with their consorts. But when some bare hundred ship-lengths separated us, the other navy halted and, one of the galleys drawing ahead, flew green branches from her masts, seeking for a parley.

The course was unusual, but we in our sea-battered state were no navy to invite a fight unnecessarily. So in hoarse seabawls word was passed, and we too halted, and Tob hoisted a withered stick—which had to do duty for greenery—to show that we were ready for talk, and would respect the person of an ambassador.

THE galley drew on, swung around, and backed till its stern rasped on our shield rail, and one of her people clambered up and jumped down upon our decks. He was a dandily rigged-out fellow, young and lusty, and all healthy from

the land and land victual, and he looked around him with a sneer at our sea-tatteredness, and with a fine self-confidence. Then seeing Tob, he nodded as one who meets an acquaintance. "Old pot-mate," he said, "your woman waits for you up by the quay-side in Atlantis yonder, with four youngsters at her heels. I saw her not half a month ago."

"You didn't come out here to tell me home news," said Tob. "That I'll be sworn. I've drunk enough pots with you, Dason, to know your pleasantries thoroughly."

"I wanted to point out to you that your home is still here, with your wife and children ready to welcome you."

"I am not a man who ever forgets it," said Tob, grimly, "and because I've got them always at the back of my mind, I've sailed this ship over the top of more than one pirate, when, if I'd been single, I might have been content to take the hap of slavery."

"Oh, I know you're a desperate enough fellow," said Dason, "and I'm free to confess that if it does come to blows we are likely to lose a few men before we get you and your cripples here and your crazy ships comfortably sunk. Our navy has its orders to carry out, and the cause of my embassy is this: we wish to see if you will act the sensible part and give us what we want, and so be permitted to go on your way home, with a skin that is unslit and dry."

"You have come to the wrong bird here for a plucking," said Tob, with a heavy laugh. "We took no treasure or merchandise on board in Yucatan. We stayed in harbor long enough to cure our sea victual and fill with wood and water, and no longer. We sail back as we sailed out, barren ships. You will not believe me, of course; I would not have believed you had our places been changed; but you may go into the holds and search if you choose. You will find there nothing but a few poor sailormen half in pieces with the scurvy. No, you can steal nothing here but blows, Dason, and we will give you those with but little asking."

"I am glad to see that you state your cargo at such slender value," said the envoy, "for it is the cargo I must take back with me on the galley, if you are to earn your safe conduct to home."

Tob knit his brows. "You had better speak more plain," he said. "I am a common sailor, and do not understand fancy talk."

"It is clear to me," said Dason, "that you

have been sent to bring Deucalion back to Atlantis as a prop for Phorenice. Well, we others find Phorenice hard enough to fight against without further reinforcements, and so we want Deucalion in our own custody to deal with after our own fashion."

"And if I do the miser, and deny you this piece of my freight?"

The spruce envoy looked round at the splintered ship and the battered navy beside her. "Why, then, Tob, we shall send you all to the fishes in very short time, and instead of Deucalion standing before the Gods alone, he will go down with a fine ragged company limping at his heels."

"I doubt it," said Tob, "but we shall see. As for letting you have my lord Deucalion, that is out of the question. For see here, pot-mate Dason; in the first place, if I went to Atlantis without Deucalion, my lord, Tatho, would come back one of these days, and in his hands I should die by the slowest of slow inches; in the second, I have seen my lord Deucalion kill a great sea-lizard, and he showed himself such a proper man that day that I would not give him up against his will, even to Tatho himself; and in the third place, you owe me for your share in our last wine-bout ashore, and I'll see you with the nether Gods before I give you aught till you've settled that score."

"Well, Tob, I hope you'll drown easy. As for that wife of yours, I've always had a fancy for her as a wife, myself."

"I'll draw your neck for that, you son of a European," said Tob. "And if you do

not clear off this deck I'll draw it here. Go," he said, "you father of monkey children. Get away, and let me fight you fairly, or by my honor I'll stamp the inwards out of you, and make your silly crew wear them as necklaces."

Upon which Dason went to his galley.

Promptly Tob set going the machine on our own *Bear*, and bawled his orders right and left to the other ships. The crew might be weak with scurvy, but they were quick to obey. Instantly the five vessels were all started, and, because our Lord the Sun was shining brightly, got soon to the full of their pace. The whole of our small navy converged, singling out one ship of their opponents, and she, not being ready for so swift an attack, got flurried, and endeavored to turn and run for room, instead of trying to meet us bows on. As a consequence, the whole of our five ships hit her together on the broadside, tearing her planking with their underwater beaks and sinking her before we had backed clear from the engagement.

But if we thus brought the enemy's number down to five, and so equal to our own, the advantage did not remain with us for long. The three nimble galleys formed into line; their boatswain's whips cracked as the slaves bent to their oars, and presently one of our own ships was gored and sunk, the men on her being killed in the water without hope of rescue.

And then commenced a tight-locked mêlée that would have warmed the heart of the greatest warrior alive. The ships

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and the galleys were forced together and lay savagely grinding one another upon the swells, as though they had been sentient animals. The men on board them shot their arrows, slashed with axes, thrust and hacked with swords, and hurled the throwing fire. But in every way the fight converged upon the *Bear*. It was on her that the enemy spent the fiercest of their spite; it was to the *Bear* that the other crews of Tatho's navy rallied as their own vessels caught fire, or were sunk or taken.

BATTLE is an old acquaintance with us of the Priestly Clan, and for those of us who have had to carve out territories for the new colonies, it comes with enough frequency to cloy even the most chivalrous appetite. So I can speak here as a man of experience. Up till that time, for half a life-span, I had heard men shout "Deucalion" as a battle-cry, and in my day had seen some lusty encounters. But this sea-fight surprised even me in its savage fierceness. The bleak, unstable element which surrounded us; the swaying decks on which we fought; the throwing fire, which burned flesh and wood alike with its horrid flame; the great, gluttonous, man-eating birds that hovered in the sky overhead; the man-eating fish that swarmed up from the seas around, gnawing and quarrelling over those who fell into the waters, all went to make up a circumstance fit to daunt the bravest men-at-arms ever gathered for an army.

But these tarry shipmen faced it all with an indomitable courage, and never a cry of quailing. Life on the seas is so hard and so full of savage dangers that death has lost half his terrors to them through sheer familiarity. They were fellows who from pure lust for a fray would fight to a finish among themselves in the taverns ashore; and so here, in this desperate sea-battle, the passion for killing burned in them, as a fire-stone from Heaven rages in a forest, and they took even their death-wounds laughing.

On our side the battle-cry was "Tob!" and the name of this obscure ship-captain seemed to carry a confidence with it for our crews that many a well-known commander might have envied. The enemy had a dozen rallying cries, and these confused them. But as their other ship commanders one by one were killed, and Dason remained, active with mischief, "Dason!" became the shout which was thrown back at us in response.

However, I will not load my page with further long account of this obscure sea-fight, whose only glory was its ferocity. One by one all the ships of either side were sunk, or lay with all their people killed, till finally only Dason's galley and our own *Bear* were left. For the moment we were being mastered. We had a score of men remaining out of all those that manned the navy when it sailed from Yucatan, and the enemy had boarded us and made the decks of the *Bear* the field of battle. But they had been overbusy with the throwing fire, and presently, as we raged at one another, the smoke and the flame from the sturdy vessel herself let us very plainly know that she was past salvation.

But Tob was nothing daunted. "They may stay here and fry if they choose," he shouted, with his great boisterous laugh, "but for ourselves the galley is good enough now. Keep a guard on Deucalion, and come with me, shipmates!"

"Tob!" our fellows shouted in their ecstasy of fighting madness, and I too could not forbear sending out a "Tob!" for my battle-cry. It was a change for me not to be leader, but it was a luxury for once to fight in the wake of this Tob, despite his uncouthness of mien and plan. There was no stopping this new rush, though progress still was slow. Tob with his bloody axe cut the road in front, and we others, with the lust of battle filling us to the chin, raged like furies in his wake. God, but it was a fight!

Ten of us won to the galley, with the flames and the smoke from the poor *Bear* spurting at our heels. We turned and stabbed madly at all who tried to follow, and hacked through the grapples that held the vessels to their embrace. The sea-swells spurned the *Bear* away.

The slaves chained to the rowing-galley's benches had interest neither one way nor the other, and looked on the contest with dull concern, save when some stray missile found a billet among them. But a handful of the fighting men had scrambled desperately aboard the galley after us, preferring any fate to a fiery death on the *Bear*, and these had to be dealt with promptly. Three, with their fighting fury still red-hot in them, had most wastefully to be killed out of mischief's way; five, who had pitched their weapons into the sea, were chained to oar looms, in place of slaves who were dead; and there remained only Dason to have a fate apportioned.

The fight had cooled out of him, and he had thrown his arms to the sea, and stood sullenly ready for what might befall. To him Tob went up with an exulting face.

"Ho, pot-mate Dason!" cried he. "You made a lot of talk an hour ago about that woman of mine, who lives with her brats on the quay-side in Atlantis yonder. Now, I'll give you a pleasant choice; either I'll take you along home, and tell her what you said before the whole ships' company—that are for the most part dead now, poor souls—and I'll leave her to treat your carcass as she sees fit by way of payment; or, as the other choice, I'll deal with you here, now, myself."

"I thank you for the chance," said Dason, and knelt and offered his neck to the axe. So Tob cut off his head, sticking it in the galley's beak as an advertisement of what had been done. The body he threw over the side, and one of the great man-eating birds that hovered near picked it up and flew away with it to its nest among the crags. And so we were free to get a meal of the fruits and the fresh meats which the galley offered, while the oar-slaves sent the galley rushing onward towards the capital.

There was a wine-skin in the after-castle, and I filled a horn and poured some out at Tob's feet in salutation.

"My man," I said, "you have shown me a fight."

"Thanks," said he, "and I know you are a judge. 'Twas pretty while it lasted and, seeing that my lads were, for the most, scurvy-rotten, I will say they fought with credit. I have lost my lord Tatho's navy, but I think Phorenice will see me righted there. If those who are against her took so much trouble to kill my lord Deucalion before he could come to her aid, I can fancy she will not be niggard in her joy when I put Deucalion safe, if somewhat dented and blood-bespattered, on the quay."

"The Gods know," I said, for it is never my custom to discuss policies with my inferiors, even though etiquette be for the moment loosened, as ours was then by the thrill of battle. "The Gods will decide what is best for you, Tob, even as They have decided that it is best that I should go on to Atlantis."

The sailor held a horn filled from the wine-skin in his hand, and I think was minded to pour a libation at my feet, even as I had done at his. But he changed his mind, and emptied it down his throat

instead. "It is thirsty work, this fighting," he said, "and that drink comes very useful."

I put my hand on his blood-smeared arm. "Tob," I said, "whether I step into power again, or whether I go to the block tomorrow, is another matter which the Gods alone know, but hear me tell you now, that if a chance is given me to show my gratitude, I shall not forget the way you have served me in this voyage, and the way you have fought this day."

Tob filled another brimming horn from the wine-skin and splashed it at my feet. "That's good enough surety for me," he said, "that my woman and brats will never want from this day onward. The Lord Deucalion for the block, indeed!"

NOW I can say it with all truth that, till the rival navy met us in the mouth of the gulf, I had thought little enough of my importance as a recruit for the Empress. But the laying in wait of those ships, and the wild ferocity with which they fought so that I might fall into their hands, were omens which the blindest could not fail to read. It was clear that I was expected to play a lusty part in the fortunes of the nation.

But if our coming had been watched for by enemies, it seemed that Phorenice also had her scouts; and these saw us from the mountains, and carried news to the capital. Still, about this we had no means of knowing at the time, and pushed on in the fancy that our coming was quite unheralded.

We came in sight of the peak of the sacred mountain, with its glare of eternal fires which stand behind the city, one morning with the day's break, and the whip of the boatswain cracked more vehemently, so that those offensive slaves should give the galley a final spurt. The wind was adverse, and no sail could be spread, but under oars alone we made a pretty pace, and the sides of the sacred mountain grew longer, and presently the peaks of the pyramids in the city, the towers of the higher buildings, began to show themselves as though they floated upon the gleaming water. It was twenty years since I had seen Atlantis last, and my heart glowed with the thought of treading again upon her paving stones.

The splendid city grew out of the sea as we approached, and to every throb of the oars, the shores leaped nearer. I saw the temple where I had been admitted first to manhood; I saw the pyramid in

whose heart I had been initiated to the small mysteries; and then, as the lesser objects became discernible, I made out the house where a father and a mother had reared me, and my eyes became dim as the memories rose.

We drew up outside the white walls of the harbor, as the law was, and the slaves panted and sobbed in quietude over the oar-looms. For vessels thus stationed there is, generally, a sufficiency of waiting, for a port-captain is apt to be so uncertain of his own dignity that he must e'en keep folks waiting to prove it to them. But here it might have been that the port-captain's boat was waiting for us. The signal was sounded from the two castles at the harbor's entrance; the chain which hung between them was dropped, and a ten-oared boat shot out from behind the walls as fast as oars could drive her.

She raced up alongside and the questions were put: "That should be Dason's galley?"

"It was," said Tob.

"Oh, I saw Dason's head on your beak," said the port-captain. "You were Tatho's captain?"

"And am still. Tatho's fleet was sent by Dason and his friends to the sea-floor, and so we took this stinking galley to finish the voyage in, seeing that it was the only craft left afloat."

The port-captain was roving his eye over the group of us who stood on the after-deck. "I fear me, captain, that you'll have but a dangerous reception. I do not see my lord Deucalion. Or does he come with some other navy? Gods, captain, if you have let him get killed while under your charge, the Empress will have the skin torn slowly off you living."

"What with Phorenice and Tatho both so curious for his welfare," said Tob, "my lord Deucalion seems but a dangerous passenger. But I shall save my hide this voyage." He jerked at me with his thumb. "He's there to put in a word for me himself."

The port-captain stared for a moment as if unbelieving, and then, as though satisfied, made obeisance like a fellow well used to ceremonial. "I trust my lord, in his infinite strength, will pardon my sin in not knowing him by his nobleness before. But truth to tell, I had looked to see my lord more suitably apparelled."

"Fish," I said, "if I choose to dress simply, I cannot object to being mistaken for a simple man. It is not my pleasure to

advertise my quality by the gauds on my garb. If you think amends are due to me, I pray of your charity that this inquisition may end."

The fellow was all bows and obsequiousness. "I am the humblest of my lord's servants," he said. "It will be my exceeding honor to pilot my lord's galley into the berth appointed in harbor."

The boat shot ahead, and our galley-slaves swung into stroke again. Tob watched me with a dry smile as he stood directing the men at the helms.

"Well," I said, humoring his whim, "what is it?"

"I'm thinking," said Tob, "that my lord Deucalion will remember me only as a very rude fellow when he steps ashore among all this fine gentility."

"You don't think," said I, "anything of the kind."

"Then I must prove my refinement," said Tob, "and not contradict." He picked up my hand in his huge, hard fist and pressed it. "By the Gods, Deucalion, you may be a great prince, but I've only known you as a man. You're the finest fighter of beasts and men that walks this world today, and I love you for it. That spear-stroke of yours on the lizard is a thing the singers in the taverns shall make chants about."

We drew rapidly into the harbor, the soldiers in the entrance castle blowing their trumpets in welcome as we passed between them. The captain of the port had run up my banner to the mast-head of his boat, having been provided with one apparently for this purpose of announcement, and from the quays, across the vast basin of the harbor, there presently came to us the noises of musicians, and the pale glow of welcoming fires, dancing under the sunlight. I was almost awed to think that an Empress of Atlantis had come to such straits as to feel an interest like this in any mere returning subject.

It was clear that nothing was to be done by halves. The port-captain's boat led and we had no choice but to follow. Our galley was run up alongside the royal quay and moored to its posts and rings of gold, all of which are sacred to the reigning house, and I remembered, with a small sigh, that colonial freedom would have no place here in Atlantis. Once more I must prepare myself for all the dignity of rank, and make ready to tread the formalities of vast and gorgeous ceremonial.

But, be these things how they may, a



Gods! I saw a woman such as I never imagined
could have lived!

self-respecting man must preserve his individuality also; and though I consented to enter a pavilion of crimson cloth, specially erected to shelter me till the Empress should deign to arrive, there my complaisance ended. Three gorgeously caparisoned chamberlains, who had inducted me to the shelter, laid before me changes of raiment bedecked with every imaginable kind of frippery, and would have me transform myself into a popinjay of fashion.

Curtly enough, I refused to alter my garb, and when one of them stammeringly referred to the Empress' tastes I asked him with plainness if he had got any definite commands on this paltry matter from her mightiness.

"This dress," I said, "suits my temper well. It shields my poor body from the heat and the wind, and, moreover, it is clean. It seems to me, sirs," I added, "that your interfering savors somewhat of an impertinence."

With one accord the chamberlains drew their swords and pushed the hilts towards me.

"It would be a favor," said their spokesman, "if the great lord Deucalion would take his vengeance now, instead of delivering us to the tormentors hereafter."

"Poof!" I said. "The matter is forgotten. You make too much of a little."

Nevertheless, their action gave me some enlightenment. They were perfectly in earnest in offering me their swords, and I recognized that this was a different Atlantis that I had come home to, where a man had dread of the torture for a mere difference concerning the cut of a coat.

There was a bath in the pavilion, and in that I regaled myself gladly, though there was some paltry scent added to the water that took away half its refreshing power; and then I set myself to wait with all outward composure and placidity. The chamberlains were too well-bred to break into my calm, and I did not condescend to small talk. So there we remained, the four of us, I sitting, they standing, with our Lord the Sun smiting heavily on the scarlet roof of the pavilion, while the music blared, and the welcoming fires dispersed their odors from the great paved square without, which faced upon the quay.

IT HAS been said that the great should always collect dignity by keeping those of lesser degree waiting their pleasure, though for myself I must say I have al-

ways thought the stratagem paltry and beneath me. Phorenice also seemed of this same opinion, for, as she herself told me later, at the moment that Tob's galley was reported as having its flank against the marble of the royal quay, at that precise moment did she start out from the palace. The gorgeous procession was already marshalled, bedecked, and waiting only for its chiefest ornament and, as soon as she had mounted to her steed, trumpets gave the order and the advance began.

As I sat in the doorway of the pavilion, I saw the soldiery who formed the head of this vast concourse emerge from the great broad street where it left the houses. They marched straight across to give me the salute, and then ranged themselves on the farther side of the square. Then came the Mariners' Guild, then more soldiers, all making obeisance in their turn, and passing on to make room for others. Following were the merchants, the tanners, the spear-makers, and all the other acknowledged guilds, deliberately attired, that they might make a pageant; and while most walked on foot, there were some who proudly rode on beasts which they had tamed into rendering them this menial service.

But presently came the two wonders of all that dazzling spectacle. From out of the eclipse of the houses there swung into the open no less a beast than a huge bull mammoth. The sight had sufficient surprise in it almost to make me start. Many a time during my life had I led hunts to kill the mammoth, when a herd of them had raided some village or cornland under my charge. I had seen the huge brutes in the wild ground, shaggy, horrid, monstrous; more fierce than even the cave-tiger or the cave-bear; most dangerous beast of all that fight with man for dominion of the earth, save only for a few of the greater lizards. And here was this creature, a giant even among mammoths, yet tame as any well-whipped slave, and bearing upon its back a great half-castle of gold, stamped with the outstretched hand, and bedecked with silver snakes. Its murderous tusks were gilded, its hairy neck was garlanded with flowers, and it trod on in the procession as though assisting at such pageantry was the beginning and end of its existence. Its tameness seemed a fitting symbol of the masterful strength of this new ruler of Atlantis.

Simultaneously with the mammoth there came into sight that other great

wonder, the mammoth's mistress, the Empress Phorenice. The beast took my eye at the first, from its very uncouth hugeness, from its show of savage power restrained; but the lady who sat in the golden half-castle on its lofty back drew away my gaze, and held it immovable from then onward with an infinite attraction.

I stood to my feet when the people first shouted at Phorenice's approach, and remained in the porchway of my scarlet pavilion till her vast steed had halted in the center of the square. Then I advanced across the pavement towards her.

"On your knees, my lord," said one of the chamberlains behind me, in a scared whisper.

"At least with bent head," urged another.

But I had my own notions of what is due to one's own self-respect in these matters, and I marched across the bare open space with head erect, giving the Empress gaze for gaze. She was clearly summing me up. I was frankly doing the like by her. Gods! Those few short seconds made me see a woman such as I never imagined could have lived!

Of her thoughts I could read no single syllable. I could see a body slight, supple, and beautifully moulded; in figure rather small. Her face was a most perfect book of cleverness, yet she was fair, too, beyond belief, with hair of a lovely ruddiness, cut short in the new fashion, and bunching on her shoulders. And eyes! Gods! Who could plumb the depths of Phorenice's eyes, or find in mere tint a trace of their heaven-made color?

It was plain, also, that she was in turn searching me down to my very soul, and it seemed that her scrutiny was not without its satisfaction. She moved her head in little nods as I drew near, and when I did the requisite obeisance permitted to my rank, she bade me, in a voice loud and clear enough for all at hand to hear, never to put forehead on the ground again on her behalf so long as she ruled in Atlantis.

"For others," she said, "it is fitting that they should do so, once, twice, or several times, according to their rank and station, for I am Empress, and they are all so far beneath me; but you are Deucalion, my lord; and though till today I knew you only from pictures drawn with tongues, I have seen you now, and have judged for myself. And so I make this decree: Deucalion is above all other

men in Atlantis, and if there is one who does not render him obedience, that man is enemy also of Phorenice, and shall feel her anger."

She made a sign and a stair was brought, and then she called to me, and I mounted and sat beside her in the golden half-castle under the canopy of royal snakes. The girl who stood behind in attendance fanned us both with perfumed feathers, and at a word from Phorenice the mammoth was turned, bearing us back towards the royal pyramid by the way through which it had come. At the same time also all the other machinery of splendor was put in motion. The soldiers and the gaudily bedecked civil traders fell in to procession before and behind, and I noted that a body of troops, heavily armed, marched on each of the mammoth's flanks.

PHORENICE turned to me with a smile.

"You plumed me," she said, "at first."

"Your majesty overwhelms me with so much notice."

"You looked at my steed before you looked at me. A woman finds it hard to forgive a slight like that."

"I envied you the greatest of your conquests, and do still. I have fought mammoths myself, and at times have killed, but I never dared even to think of taking one alive and bringing it into tameness."

"You speak boldly," she said, still smiling, "and yet you can turn a pretty compliment. Faugh! Deucalion, the way these people fawn on me gives me a nausea. I am not of the same clay as they are, I know; but just because I am the daughter of Gods they must needs feed me on the pap of insincerity."

So Tatho was right, and the swineherd was forgotten. Well, if she chose to keep up the fiction she had made, it was not my part to contradict her. Rightly or wrongly, she was Empress, and without competitor and, anyway, I was her servant.

"I have been pining long enough for a stronger meat than they can give," she went on, "and at last I have sent for you. I have been at some pains to procure my tongue-pictures of you, Deucalion, and though you do not know me yet, I may say I knew you with all thoroughness even before we met."

"I can admire a man with a mind great enough to forego the silly gauds of clothes, or the excesses of feasts, or the pamperings of women." She looked down at her own silks and her glittering jewels. "We

women like to carry colors upon our persons, but that is a different matter. And so I sent for you here to be my minister, and bear with me the burden of ruling."

"There should be better men in broad Atlantis."

"There are not, my lord, and I who know them all by heart tell you so. They are all enamoured of my poor person; they weary me with their empty phrases and their importunities and, though they are always brimming with their cries of service, their own advancement and the filling of their own treasures ever comes first with them. So I have sent for you, Deucalion, the one strong man in all the world. You at least will not sigh to be my lover?"

I saw her watching for my answer from the corner of her eyes. "The Empress," I said, "is my ruler, and I will be an honest minister to her. With Phorenice, the woman, it is likely that I shall have little enough to do."

"And yet you are a personable man enough," she said, rather thoughtfully. "But that still further proves your strength, Deucalion. You at least will not lose your head through weak infatuation for my poor looks and graces." She turned to the girl who stood behind us. "Ylga, fan not so violently."

Our talk broke off then for the moment, and I had time to look about me. We were passing through the chief street in the fairest, the most wonderful city this world has ever seen. I had left it a score of years before, and was curious to note its increase.

In public buildings the city had certainly made growth; there were new temples, new pyramids, new palaces and statuary everywhere. Its greatness and magnificence impressed me more strongly than usual, returning to it as I did from such a distance of time and space, for, though the many cities of Yucatan might each of them be princely, this great capital was a place not to be compared with any of them. It was imperial and gorgeous beyond descriptive words.

Yet most of all was I struck by the poverty and squalor which stood in such close touch with all this magnificence. In the throngs that lined the streets there were gaunt bodies and hungry faces everywhere. Here and there stood one, a man or a woman, as poorly clad as a savage in Europe. Even a trader, with trumpery gauds on his coat, aping the prevailing fashion for display, had a scared,

uneasy look to his face, as though he had forgotten the mere name of safety, and hid a frantic heart with his tawdry outward vauntings of prosperity.

Phorenice read the direction of my looks.

"The season," she said, "has been unhealthy of recent months. These lower people will not build fine houses to adorn my city, and because they choose to live on in their squalid, unsightly kennels, there have been calentures and other sicknesses among them, which make them disinclined to work. And then, too, for the moment, earning is not easy. Indeed, you may say trade is nearly stopped this last half-year, since the rebels have been hammering so lustily at my city gates."

I was fairly startled out of my decorum.

"Rebels!" I cried. "Hammering at the gates of Atlantis? Is the city in a state of siege?"

"Of their condescension," said Phorenice, lightly, "they are giving us a holiday today and so, happily, my welcome to you comes undisturbed. If they were fighting, your ears would have told you of it. To give them their due, they are noisy enough in their efforts. My spies say they are making ready new engines for use against the walls, which you may sally out tomorrow and break if it gives you amusement. But for today, Deucalion, I have you, and you have me, and there is peace around us, and some prettiness of display. If you ask for more I will give it you."

"I did not know of this rebellion," I said, "but as your Majesty has made me minister, it is well that I should know all about its scope at once. This is a matter we should be serious upon."

"And do you think I cannot take it seriously also?" she retorted. "Ylga," she said to the girl that stood behind, "set loose my dress at the shoulder."

And when the attendant had unlinked the jeweled clasp, as it seemed to me with a very ill grace she herself stripped down the fabric, baring the pure skin beneath, and showing me in the curve of her exquisite shoulder a bandage of blood-stained linen.

"There is a guarantee of my seriousness yesterday, at any rate," she said, looking at me sidelong. "The arrow struck higher than had been intended, and that saved me. If it had struck my heart, Deucalion would have been standing beside my funeral-pyre today, instead of riding on this pretty steed of mine which he admires so much. Your eye seems to feast itself most

on the mammoth, Deucalion. Ah, poor me. I am not one of your shaggy creatures, and so it seems I shall never be able to catch your regard. Ylga," she said to the girl behind, "you may link my dress up again with its clasp. My lord Deucalion has seen wounds before, and there is nothing else here to interest him."

CHAPTER III

ZAEMON'S CURSE

IT APPEARED that for the present, at any rate, I was to have my residence in the royal pyramid. The glittering cavalcade drew up in the great paved square which lies before the building, and massed itself in groups. The mammoth was halted before the doorway, and when a stair had been brought, the trumpets sounded, and we three who had ridden in the golden half-castle under the canopy of snakes, descended to the ground.

It was plain that we were going from beneath the open sky to the apartments which lay inside the vast stone mazes of the pyramid and, without thinking, the instinct of custom and reverence that had become part of my nature caused me to turn to where the towering rocks of the Sacred Mountain frowned above the city, and make the usual obeisance, and offer up in silence the prescribed prayer. I say I did this thing unthinking and as a matter of common custom, but when I rose to my feet, I could have sworn I heard a titter of laughter from somewhere in that fancifully bedecked crowd of onlookers.

I glanced in the direction of the scoffers, frowningly enough, and then I turned to Phorenice to demand their prompt punishment for the disrespect. But here was a strange thing. I had looked to see her

in the act and article of rising from an obeisance, but there she was, standing erect, and had clearly never touched her forehead to the ground. Moreover, she was regarding me with a queer look, which I could not fathom.

But whatever was in her mind, she had no plan to bawl it about then before the people collected in the square. She said to me, "Come," and the ponderous stone blocks which barred the porch swung back on their hinges, and with stately tread she passed out of the hot sunshine into the cool gloom beyond, with the fan-girl following decorously at her heels. With a heaviness beginning to grow at my heart I, too, went inside the pyramid and the stone doors, with a sullen thud, closed behind us.

We did not go far just then. Phorenice halted in the hall of waiting. How well I remembered the place, with the pictures of kings on its red walls, and the burning fountain of earth-breath which blazed from a jet of bronze in the middle of the flooring and gave it light. The old King who was gone had come this far of his complaisance when he bade me farewell as I set out twenty years before for my viceroyalty in Yucatan. But the air of the hall was different from what it had been in those old days. Then it was pure and sweet. Now it was heavy with some scent, and I found it languid and oppressive.

"My minister," said the Empress, "I acquit you of intentional insult; but I think the colonial air has made you a very simple man. Such an obeisance as you showed to that mountain not a minute since has not been made since I was sent to reign over this kingdom."

"Your Majesty," I said, "I am a member of the Priests' Clan and was brought up

TEST SIGHT

TASTE RIGHT

If the ladder is placed against building, how far up will it reach?



ANSWER

It will reach exactly to the top of the building.



in their tenets. I have been a priest from my childhood up, revering the Gods, and growing intimate with their mysteries. Till I find for myself that those old things are false, I must stand by that allegiance, and if there is a cost for this faithfulness, I must pay it."

She looked at me with a slow smile. "You are a strong man, Deucalion," she said.

I bowed.

"I have heard others as stubborn," she said, "but they were converted." She shook out the ruddy bunches of her hair, and stood so that the light of the burning earth-breath might fall on the loveliness of her face and form.

"Phorenice is Empress," I said, stolidly, "and I am her servant. Tomorrow, if she gives me leave, I will clear away this rabble which clamors outside the walls. I must immediately commence to prove my uses."

"I am told you are a pretty fighter," said she. "Well, I hold some small skill in arms myself, and have a conceit that I am something of a judge. Tomorrow we will take a taste of battle together. But today I must carry through the honorable reception I have planned for you, Deucalion. The feast will be set ready soon, and you will wish to make ready for the feast. There are chambers selected here for your use, and stored with what is needful. Ylga will show you their places."

WE WAITED, the fan-girl and I, till Phorenice had passed out of the glow of the light-jet, and had left the hall of waiting through a doorway among the shadows of its farther angle, and then, the girl taking a lamp and leading, we also threaded our way through the narrow mazes of the pyramid.

Everywhere the air was full of perfumes, and everywhere the passages turned and twisted and doubled through the solid stone of the pyramid, so that strangers might have spent hours—yes, or days—in search before they came to the chamber they desired. There was a fine cunningness about those forgotten builders who set up this royal pyramid. They had no mind that kings should fall by the hand of vulgar assassins who might come in suddenly from outside. And it is said also that the king of the time, to make doubly sure, killed all who had built the pyramid, or seen even the lay of its inner stones.

But the fan-girl led the way with the

lamp swinging in her hand, as one accustomed to the mazes. Here she doubled, there she turned, and here she stopped in the middle of a blank wall to push a stone, which swung to let us pass. And once she pressed at the corner of a flagstone on the floor, which reared up to the thrust of her foot, and showed us a stair steep and narrow. That we descended, coming to the foot of an inclined way which led us upward again; and so by degrees we came unto the chamber which had been given me for my use.

"There is raiment in all these chests which stand by the walls," said the girl, "and jewels and gauds in that bronze coffer. They are Phorenice's first presents, she bid me say, and but a small earnest of what is to come. My lord Deucalion can drop his simplicity now, and rig himself out in finery to suit the fashion."

"Girl," I said, sharply, "be more decorous with your tongue, and spare me such small advice."

"If my lord Deucalion thinks this is a rudeness, he can give a word to Phorenice, and I shall be whipped. The Empress will do much for Deucalion just now."

I gazed at her curiously. "You have never seen me before," I said, "and the first words you utter are those that might well bring trouble to yourself. There is some object in all this."

She went and pushed to the massive stone that swung in the doorway of the chamber. Then, "I am the daughter of Zaemon, whom you knew."

"You bring me some message from him?"

"How could I? He lives in the priests' dwellings on the mountain you did obelissance to. I have not put eyes on him these two years. But when I saw you first step out from that red pavilion they had pitched at the harbor side, I—I felt a pity for you, Deucalion. I remembered you were my father's friend, and I knew what Phorenice had in store. She has been plotting it all these two months."

"I cannot hear words against the Empress."

"And yet—"

"What?"

She stamped her sandal upon the stone of the floor. "You must be a very blind man, Deucalion, or a very daring one. But I shall not interfere further; at least, not now. I shall watch, and if at any time you seem to want a friend I will try to serve you."

"I thank you for your friendship."

"You seem to take it lightly enough. Why, sir, even now I do not believe you know my power, any more than you guess my motive. You may be first man in this kingdom, but let me tell you I rank as second lady. And remember, women stand high in Atlantis now. Believe me, my friendship is a commodity that has been sought with frequency and industry."

"And, as I say, I am grateful for it. You seem to think little enough of my gratitude, Ylga; but credit me, I never have bestowed it on a woman before, and so you should treasure it for its rarity."

"Well," she said, "my lord, there is an education before you." She left me then, showing me how to call slaves when I wished for their help, and for a full minute I stood wondering at the words I had spoken to her. Who was this daughter of Zaemon that she should induce me to change the habit of a lifetime?

The slaves came at my bidding, and showed themselves anxious to deck me with a thousand foolishnesses in the matter of robes and gauds and, as seemed to be the modern fashion of their class, holding out the virtues of a score of perfumes and unguents. Their manner irritated me. Clean I was already, and shaved; my hair was trim, and my robe was unsoiled; and, considering these pressing attentions of theirs something of an impertinence, I set them to beat one another as a punishment, promising that if they did not do it with thoroughness, I would hand them on to the brander to be marked with stripes which would endure. It is strange, but a common menial can often surpass even a rebellious general in the power to annoy.

I HAD seen many sights that day and undergone many new sensations; but of all the things which came to my notice, Phorenice's manner of summoning the guests to her feast surprised me most. Nay, it did more; it shocked me profoundly, and I cannot say whether amazement at her profanity, or wonder at her power, was for the moment strongest in my breast. I sat in my chamber awaiting the summons, when gradually, growing out of nothing, a sound fell upon my ear which increased in volume with infinitely small gradations, till at last it became a clanging din which hurt the ear with its fierceness; and then the whole massive fabric of the pyramid trembled and groaned and shook, as though it had been merely a child's wooden toy brushed about by a strong man's sandal.

It was the portent served out yearly by the chiefs of the Priests' Clan on the Sacred Mountain, when they bade all the world take count of their sins. It was the sacred reminder that from roaring, raging fire, and from the agony of monstrous earth-tremors, man had been born, and that by these same agencies he would eventually be swallowed up—he and the sins within his breast. And here the Empress was debasing its solemnities into a mere call to gluttony, and sign for ribald laughter and sensuous display.

How had she acquired the authority to do this thing? Who was she that she should tamper with those dimly understood powers, the forces that dwell within the liquid heart of our mother earth? Had there been treachery? Had some member of the Priests' Clan forgotten his sacred vows, and babbled to this woman matters concerning the holy mysteries? Or had Phorenice discovered a key to these mysteries with her own agile brain?

If that last were the case, I could continue to serve her with silent conscience. Though she might be none of my making, at least she was Empress, and it was my duty to give her obedience. But if she had suborned some weaker member of the Clan on the Sacred Mount, that would be a different matter. For be it remembered that it was one of the elements of our constitution to preserve our secrets and mysteries inviolate, and to pursue with undying hatred both the man who had dared to betray them and the unhappy recipient of his confidence.

It was with very undecided feelings, then, that I obeyed the summons of the earth-shaking, and bade the slaves lead me through the windings of the pyramid to the great banqueting-hall. The scene there was dazzling.

The majestic chamber with its marvelous carvings was filled with a company decked out with all the gauds and colors that fancy could conceive. Flaming jets of earth-breath lit the great hall to the brightness of midday; and when I stepped out upon the pavement, trumpets blared, so that all might know of my coming. But there was no roar of welcome. "Deucalion," they lisped with mincing voices, bowing themselves ridiculously to the ground so that all their ornaments and silks might jangle and swish. Indeed, when Phorenice herself appeared, and all sent up their cries and made lawful obeisance, there was the same artificiality in the welcome. They meant well enough, it is true; but

this was the new fashion. Heartiness had come to be accounted a barbarism by this new culture.

A pair of posturing, smirking chamberlains took me in charge, and ushered me with their flimsy golden wands to the dais at the farther end.

It appeared that I was to sit on Phorenice's divan, and eat my meat out of her dish.

"There is no stint to the honor the Empress puts upon me," I said, as I knelt down and took my seat.

Dishes and goblets were placed before us, and we began to eat, though I had little enough appetite for victual so broken and so highly spiced. But if this finicking cookery and these luscious wines did not appeal to me, the other diners in that gorgeous hall appreciated it all to the full. They sat about in groups on the pavement beneath the light-jets like a tangle of rainbows for color, and according to the new custom they went into raptures and ecstasies over their enjoyment. Women and men both, they lingered over each titillation of the palate as though it were a caress of the Gods.

Phorenice, with her quick, bright eyes, looked on, and occasionally flung one or another a few words between her talk with me, and now and again called some favored creature up to receive a scrap of viand from the royal dish. This the honored one would eat with extravagant gesture, or, as happened twice, would put it away in the folds of his clothes as a treasure too dear to be profaned by human lips.

TO ME this flattery appeared gross and disgusting, but Phorenice, through use, perhaps, seemed to take it as merely her due. There was, one had to suppose, a weakness in her somewhere, though truly, outwardly, none was apparent. Her face was strong, but it was subtle, too and moreover, it was wondrously comely.

At the halfway of the meal a gorgeous popinjay—he was a governor of an out-province driven into the capital by a rebellion in his own lands—this gorgeous fop, I say, walked up between the groups of feasters with flushed face and unsteady gait, and did obeisance before the divan.

"Most astounding Empress," cried he, "fairest among the Goddesses, Queen regnant of my adoring heart, hail!"

Phorenice with a smile stretched him out her cup. I looked to see him pour respectful libation, but no such thing. He set the

drink to his lips and drained it to the final drop. "May all your troubles," he cried, "pass from you as easily, and leave as pleasant a flavor."

The Empress turned to me with one of her quick looks. "You do not like this new habit?"

To which I replied bluntly enough that to pour out liquor at a person's feet had grown through custom to be a mark of respect, but that drinking it seemed to me mere self-indulgence, which might be practised anywhere.

"You still keep the old austere teachings," she said. "Our newer code bids us enjoy life first, and order other things so as not to meddle with our more immediate pleasure."

The feast went on, the guests practicing their gluttonies and their absurdities, and the guards standing to their arms around the circuit of the walls as motionless and as stern as the statues carven in the white stone beyond them. But a term was put to the orgy with something of suddenness. There was a stir at the farther doorway of the banqueting-hall, and a clash, as two of the guards joined their spears across the entrance.

But the man they tried to stop—or perhaps it was to pin—passed them unharmed, and walked up over the pavement between the lights and the groups of feasters. All looked round at him; a few threw him ribald words; but none ventured to stop his progress. A few, women chiefly, I could see shuddered as he passed them by, as though a wintry chill had come over them; and in the end he walked up and stood in front of Phorenice's divan, and gazed fixedly on her, but without making obeisance.

He was a frail old man, with white hair tumbling to his shoulders, and ragged white beard. The mud of wayfaring hung in clots on his feet and legs. His wizened body was bare save for a single cloth wound about his shoulders and his loins, and he carried in his hand a wand with the Symbol of our Lord the Sun glowing at its tip. That wand went to show his caste, but in no other way could I recognize him.

I took him for one of those ascetics of the Priests' Clan, who had forsworn the steady nurtured life of the Sacred Mountain, and who lived out in the dangerous lands among the burning hills, where there is daily peril from falling rocks, from fire streams, from evil vapors, from sudden fissuring of the ground, and from other

movements of those unstable territories, and from the greater lizards and other monstrous beasts which haunt them. These keep constant in the memory the might of the Holy Gods, and the insecurity of this frail earth on which we have our resting-place, and so the sojourners there become chastened in the spirit, and gain power over mysteries which even the most studious and learned of other men can never hope to attain.

A silence filled the room when the old man came to his halt, and Phorenice was the first to break it. "Those two guards," she said, in her clear, carrying voice, "who held the door, are not equal to their work. I cannot have imperfect servants. Remove them."

The soldiers next in the rank lifted their spears and drove them home, and the two fellows who had admitted the old man fell to the ground. One shrieked once, the other gave no sound; they were clever thrusts both.

The old man found his voice, thin and high and broken. "Another crime added to your tally, Phorenice. Not half your army could have hindered my entrance had I wished to come, and let me tell you that I am here to bring you your last warning. The Gods have shown you much favor. They gave you merit by which you could rise above your fellows, till at last only the throne stood above you. It was seen good by those on the Sacred Mountain to let you have this last ambition, and sit on this throne that had so long and honorably been filled by the ancient kings of Atlantis."

THE EMPRESS sat back on the divan, smiling. "I seemed to get these things as I chose, and in spite of your friends' teeth. I may owe to you, old man, a small parcel of thanks, though that I offered to repay; but for my lords the priests, their permission was of small enough value when it came. I would have you remember that I was as firm on the throne of Atlantis as this pyramid stands upon its base when your wornout priests came up to give their tottering benediction."

The old man waved aside the interruption. "Hear me out," he said. "I am here with no trivial message. There is nothing paltry about the threat I can throw at you, Phorenice. With your fire-tubes, your handling of troops, and your other fiendish clevernesses, you may not be easy to overthrow by mere human means, though, forsooth, these poor rebels who yap against

your city walls have contrived to hold their ground for long enough now.

"It may be that you are becoming enervated; I do not know. It may be that you are too wrapped up in your feastings, your dressings, your pomps, and your intemperances, to find leisure to turn to the art of war. It may be that the man's spirit has gone out from your arm and brain, and you are a woman once more—weak, and pleasure-loving; again I do not know.

"But this must happen: You must undo the evil you have done; you must give bread to the people who are starving, even if you take it from these gluttons in this hall; you must restore Atlantis to the state in which it was entrusted to you; or else you must be removed. It cannot be permitted that the country should sink back into the lawlessness and barbarism from which its ancient kings raised it. You hear, Phorenice. Now give me true answer."

"Speak him fair. Oh! for the sake of your fortune, speak him fair," came Ylga's voice in a hurried whisper from behind us. But the Empress took no notice of it. She leaned forward on the cushions of the divan with a knit brow.

"Do you dare to threaten me, old man, knowing what I am?"

"I know your origin," he said, gravely, "as well as you know it yourself. As for my daring, that is a small matter. He need be a timid man who dares not to say words that the High Gods put on his lips."

"I shall rule this kingdom as I choose. I shall brook interference from no creature on this earth, or beneath it, or in the sky above. The Gods have chosen me to be Their regent in Atlantis, and They do not depose me through such creatures as you. Go away, old man, and play the fanatic in another court. It is well that I have an ancient kindness for you, or you would not leave this place unharmed."

"Now, indeed, you are lost," I heard Ylga murmur from behind and the old man in front of us did not move a step.

Instead, he lifted up the Symbol of our Lord the Sun, and launched his curse. "Your blasphemy gives the reply I asked for. Hear me now make declaration of war on behalf of Those against whom you have thrown your insults. You shall be overthrown and sent to the nether Gods. At whatever cost the land shall be purged of you and yours, and all the evil that has been done to it while you have sullied the throne of its ancient kings. You will not amend, neither will you yield tamely. You vaunt that you sit as firm on your throne

as this pyramid reposes on its base. See how little you know of what the future carries. I say to you that, while you are yet Empress, you shall see this royal pyramid which you have polluted with your frivolities torn tier from tier, and stone from stone, and scattered as feathers spread before a wind."

"You may wreck the pyramid," said Phorenice, contemptuously. "I myself have some knowledge of the earth forces, as I have shown this night. But though you crumble every stone above and around us into grit and dust, I shall still be Empress. What force can you crazy priests bring against me that I cannot throw back and destroy?"

The Empress made to rise, but Ylga clung to her skirt. "For the sake of your fame," she urged, "for the sake of your life, do not defy him."

But Phorenice struck her fiercely aside, and faced the old man in a tumult of passion. "You dare call me a blasphemer, who blaspheme yourself? You dare cast slurs upon my birth, who am come direct from the most high Heaven? Old man, your craziness protects you in part, but not in all. You shall be whipped. Do you hear me? I say, whipped. The lean flesh shall be scourged from your scraggy bones, and you shall totter away from this place as a red and bleeding example for those who would dare traduce their Empress. Here, some of you, I say, take that man, and let him be whipped where he stands."

Her cry went out clearly enough. But not a soul among those glittering feasters stirred in his place. Not a soldier among the guards stepped from his rank. The place was hung in a terrible silence. It seemed as though no one within the hall dared so much as to draw a breath. All felt that the very air was big with fate.

PHORENICE, with her head crouched forward, looked from one group to another. Her face was working. "Have I no true servants," she asked, "among all you pretty lip-servers?"

Still no one moved. They stood, or sat, or crouched like people fascinated. For myself, with the first words he had uttered, I had recognized the old man by his voice. He was Zaemon, the weak governor who had given the Empress her first step toward power; that earnest searcher into the mysteries, who knew more of their powers, and more about the hidden forces than any other dweller on the Sacred Mountain, even at the time when I left

for my colony. And now, during his strange hermit life, how much more might he not have learned?

I was torn by warring duties. I owed much to the Priests' Clan, by reason of my oath and membership; it seemed I owed no less to Phorenice. And again was Zaemon the truly accredited envoy of the high council of the priests of the Sacred Mountain? And was the Empress of a truth deposed by the High Gods above, or was she still Empress, and still the commander of my duty? I could not tell, and so I sat in my seat awaiting what the event would show.

Phorenice's fury was growing. "Do I stand alone here?" she cried. "Have I pampered you creatures out of all touch with gratitude? It seems that at least I want a new chief to my guards. Ho! Who will be chief of the guards of the Empress?"

There was a shifting of eyes, a hesitation. Then a great burly form strode up from the farther end of the hall, and a perceptible shudder went up from all the others as they watched him.

"So, Tarca, you prefer to take the risks, and remain chief of the guard yourself?" she said, with an angry scoff. "Truly there did not seem to be many thrusting forward to strip you of the office. I shall have a fine sorting up of places in payment for this night's work. But for the present, Tarca, do your duty."

The man came up, obviously timorous. He was a solidly made fellow, but not altogether unmartial, and though but little of his cheek showed above his decorated beard, I could see that he paled as he came near to the priest. "My lord," he said, quietly, "I must ask you to come with me."

"Stand aside!" said the old man, thrusting out the Symbol in front of him. I could see his eyes gather on the soldier and his brows knit with a strain of will.

Tarca saw this too, and I thought he would have fallen, but with an effort he kept his manhood, and doggedly repeated his summons. "I must obey the command of my Empress and I would have you remember, my lord, that I am but a servant. You must come with me to the whip."

"I warn you!" cried the old man. "Stand out of my path, you!"

It must have been with the courage of desperation that the soldier dared to use force. But the hand he stretched out dropped limply back to his side the moment it touched the old man's bare shoulder, as though it had been struck by some

shock. He seemed almost to have expected some such repulse; yet when he picked up that hand with the other, and looked at it, and saw its whiteness, he let out of him a yell like a wounded beast. "Oh, Gods!" he cried. "Not that. Spare me!"

But Zaemon was glowering at him still. A twitching seized the man's face, and he put up his sound hand to it and plucked at his beard, which was curled and plaited after the new fashion of the day. A woman standing near screamed as the half of the beard came off in his fingers. Beneath was silver whiteness over half his face. Zaemon had smitten him with a sudden leprosy that was past cure.

Yet the punishment was not ended even then. Other twitchings took him on other parts of the body, and he tore at his armor and his foppish clothes, and always where the bare flesh showed, there had the horrid plague written its white mark; and in the end, being able to endure no more, the man fell to the pavement and lay there writhing.

Zaemon said no further word. He lifted the Symbol before him, set his eyes on the farther door of the banqueting-hall, and walked for it directly, all those in his path shrinking away from him with open shudders. And through the valves of the door he passed out of our sight, still wordless, still unchecked.

I glanced up at Phorenice. The loveliness of her face was drawn and haggard. It was the first great reverse, this, she had met with in all her life, and the shock of it, and the vision of what might follow after, dazed her. Alas, if she could only have guessed at a tenth of the terrors which the future held, Atlantis might have been saved even then.

HERE, then, was the manner of my reception back in the capital of Atlantis, and some first glimpse at her new policies. The old ties of duty seemed lost, or at least merged in one another. Beforetime, to serve the king was to serve the Clan of the Priests, from which he had been chosen, and whose head he constituted. But Phorenice was self-made and, it appeared, a rule unto herself. If Zaemon were to be trusted, he was the mouthpiece of the Priests, and their Clan had set her at defiance. How was a mere honest man to choose on the instant between the two?

But cold argument told me that governments were set up for the good of the country at large, and I said to myself that there would be my choice: I must find out

which rule promised the best for Atlantis, and do my poor best to prop it into full power. And here at once there opened up another path in the maze. I had heard some considerable talk of rebels; of another faction of Atlanteans who, whatever their faults might be, were at any rate strong enough to beleaguer the capital; and before coming to any final decision, it would be as well to take their claims in balance with the rest. So, on the night of that very same day on which I had replanted my foot on the old country's shores, I set out to glean for myself tidings on the matter.

No one inside the royal pyramid gained me. The banquet had ended abruptly with the terrible scene I have set down above on these tablets for, with Tarca writhing on the floor and thrusting out the gruesome scars of his leprosy, even the most gluttonous had little enough appetite for further gorging. Phorenice glowered on the feasters for a while longer in silent fury, but saying no further word, and then her eyes turned to me, though softened somewhat.

"You may be an honest man, Deucalion," she said, at length, "but you are a monstrous cold one. I wonder when you will thaw?" And here she smiled. "I think it will be soon. But for now I bid you farewell. In the morning we will take this country by the shoulders, and set it in some new order."

She left the banqueting-hall then, Ylga following. And taking precedence of my rank I went out next, while all others stood and made salutation. But I halted by Tarca first, and put my hand on his unclean flesh. "You are an unfortunate man," I said, "but I can admire a brave soldier. If relief can be gained for your plague, I will use interest to procure it for you."

The man's thanks came in a mumble from his wrecked mouth, and some of those near shuddered in an affected disgust. I turned on them with a black brow. "Your charity, my lords, seems of as small account as your courage. You affected a fine disbelief of Zaemon's sayings, and a simpering contempt for his priesthood, but when it comes to laying a hand on him, you show a discretion which, in the old days, we should have called by an ugly name. I had rather be Tarca, with all his uncleanness, than any of you now as you stand."

With which leave-taking I waited coldly till they gave me my due salutation, and then walked out of the banqueting-hall

without offering a soul another glance. I took my way to the grand gate of the pyramid, called for the officer of the guard, and demanded exit. The man was obsequious enough, but he opened with some demur.

"My lord's attendants have not yet come up?"

"I have none."

"My lord knows the state of the streets?"

"I did twenty years back. I shall be able to pick my way."

"My lord must remember that the city is beleaguered," the fellow persisted. "The people are hungry. They prowl in bands after nightfall, and—I make no question that my lord would conquer in a fight against whatever odds, but—"

"Quite right. I covet no street scuffle to-night. Lend me, I pray you, a sufficiency of men. You will know best what are needed. For me, I am accustomed to a city with quiet streets."

A score of sturdy fellows were detailed off for my escort, and with them in a double file on either hand, I marched out from the close perfumed air of the pyramid into the cool moonlight of the city. It was my purpose to make a tour of the walls and to find out somewhat of the disposition of these rebels.

But the Gods saw fit to give me another education first. The city, as I saw it during that night walk, was no longer the old capital that I had known, the just accretion of the ages, the due admixture of comfort and splendor. The splendor was there, but vastly increased. Whole wards had been swept away to make space for new palaces and new pyramids of the wealthy, and I could not but have an admiration for the skill and the brain which had made possible such splendid monuments.

Still, if it was easy to admire, it was simple also to see plain advertisement of the cost at which these great works had been reared. From each grant of ground, where one of these stately piles earned silver under the moon, a hundred families had been evicted and left to harbor as they pleased in the open, and as a consequence, now every niche had its quota of sleepers, every shadow its squad of fierce wild creatures, ready to rush out and rob or slay all wayfarers of less force than their own.

Myself, I am no pamperer of the common people. I say that, if a man be left to hunger and shiver, he will work to gain him food and raiment; and if not, then he can die, and the State is well rid of a worthless fellow. But here beside us, as

we marched through many wards, were marks of blind oppression; starved dead bodies, with the bones starting through the lean skin, sprawled in the gutter; and indeed it was plain that, save for the favored few, the people of the great capital were under a most heavy oppression.

But at this, though I might regret it abominably, I could make no strong complaint. By the ancient law of the land all the people, great and small, were the servants of the king, to be put without question to what purposes he chose; and Phorenice stood in place of the king.

So I tried to think no treason, but with a sigh passed on, keeping my eyes above the miseries and the squalors of the roadway and sending out my thoughts to the stars which hung in the purple night above, and the High Gods which dwelt among them—seeking, if it might be, for guidance for my future policies.

And so in time the windings of the street brought us to the walls and, coursing beside these and giving fitting answer to the sentries who beat their drums as we passed, we came in time to that great gate which was a charge to the captain of the garrison.

Here it was plain there was some special commotion. A noise of laughter went up in the still night air, and with it now and again the snarl and roar of a great beast, and now and again the shriek of a hurt man. But whatever might be afoot, it was not a scene to come upon suddenly. The entrance gates of our great capital were designed by their ancient builders to be no less strong than the walls themselves. Four pairs of valves were there, each a monstrous block of stone two man-heights square, and a man-height thick, and the wall was doubled to receive them, enclosing an open circus between its two parts.

The four gates themselves were set one at the inner, one at the outer side of each of these walls, and a hidden machinery so connected them that of each set one could not open till the other were closed; and as for forcing them without war engines, one might as foolishly try to push down the royal pyramid with the bare hand.

MY ESCORT made outcry with the horn which hung from the wall inviting such a summons, and a warder came to an arrowslit, and did inspection of our persons and business. His survey was according to the ancient form of words, which is long, and this was made still more tedious by the noise from within, which ever and

again drowned all speech between us entirely.

But at last the formalities had been duly complied with, and he shot back the massive bars and bolts of stone, and threw ajar one monstrous stone valve of the door. Into the chamber within—a chamber made from the thickness of the wall between the two doors—I and my fellows crowded, and then the warder with his machines pulled to the valve which had been opened, and came to me again through the press of my escort, bowing low to the ground.

"With respect, my lord, I shall announce my lord's presence. There is a baiting going forward in the circus, and the tigers are as yet mere savages, and no respecters of persons."

"The what?"

"The tigers, if my lord will permit them the name. They are baiting a batch of prisoners with the two great beasts which the Empress (whose name be adored) has sent here to aid us keep the gate. But if my lord will, there are the ward-rooms leading off this passage, and the galleries which run out from them commanding the circus, and from there my lord can see the sport undisturbed."

Now, the mere lust for killing excites only disgust in me, but I suspected the orders of the Empress in this matter, and

had a curiosity to see her scheme. So, I stepped into the warder's lodge, and on into the galleries which commanded the circus with their arrow-slits. The old builders of the place had intended these for a second line of defence; for, supposing the outer doors all forced, an enemy could be speedily shot down in the circus, without being able to give a blow in return. But as a gazing-place on a spectacle they were no less useful.

The circus was brightly lit by the moon, and the air which came in to me from it was acid with the reek of blood. There was no sport in what was going forward; as I said, it was mere killing, and the sight disgusted me. I am no prude about this matter. Give a prisoner his weapons, put him in a pit with beasts of reasonable strength, and let him fight to a finish if you choose, and I can look there and applaud the strokes. The war prisoner, being a prisoner, has earned death by natural law, and prefers to get his last stroke in hot blood to being knocked down by the headman's axe. And it is any brave man's luxury either to help or watch a lusty fight. But this baiting in the circus between the gates was no fair battle like that.

To begin with, the beasts were no fair antagonists for single men. In fact, twenty men armed might well have fled from

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them. When the warder said tigers, I supposed he meant the great cats of the woods. But here, in the circus, I saw a pair of the most terrible of all the fur-bearing land beasts, the great tigers of the caves—huge monsters, of such ponderous strength that in hunger they will often drag down a mammoth, if they can find him away from his herd.

How they had been brought captive I could not tell, but the purpose of these two cave-tigers was plain: while they were in the circus, and loose, no living being could cross from one gate to the other. They were a new and sturdy addition to the defences of the capital. A collar of bronze was around the throat of each, and on the collar was a massive chain which led to the wall, where it could be played out or hauled in by means of a windlass in one of the hidden galleries. So that at ordinary moments the two huge beasts could be tethered, one close to either end of the circus, as the litter of bones and other messes showed, leaving free passage-way between the two sets of doors.

But when I stood there by the arrow-slit, looking down into the moonlight of the circus, these chains were slackened and the great striped brutes were prowling about the circus with the links clanking and chinking in their wake. Lying stark on the pavement were the bodies of some eight men, dead and uneaten; and though the cave-tigers stopped their prowlings now and again to nuzzle these, and beat them about with playful paw-blows, they made no pretence at commencing a meal. It was clear that this cruel sport had grown common to them, and they knew there were other victims yet to be added to the tally.

Presently, sure enough, as I watched, a valve of the farther gate sprang back an arm's length, and a prisoner, furiously resisting, was thrust out into the circus. He fell on his face, and after one look around him lay resolutely still, with eyes on the ground passively awaiting his fate. The ponderous stone of the gate clapped to in its place; the cave-tigers turned in their prowlings; and a clatter of wagers ran to and fro among the watchers behind the arrow-slits.

It seemed there were niceties of cruelty in this wretched game. There was a sharp clank as the windlasses were manned, and the tethering chains were drawn in by perhaps a score of links. One of the cave-tigers crouched, lashed its tail, and launched forth on a terrific spring. The

chain tautened, the massive links sang to the strain, and the great beast gave a roar which shook the walls. It had missed the prone man by a hand's breadth, and the watchers behind the arrow-slits shrieked forth their delight. The other tiger sprang also and missed, and again there were shouts of pleasure, which mingled with the bellowing voices of the beasts.

The man lay motionless. One more cowardly, or one more brave, might have run from death, or faced it; but this poor prisoner chose the middle course—he permitted death to come to him, and had enough of doggedness to wait for it without stir.

The great cave-tigers were used, it appeared, to this disgusting sport. There were no more wild springs, no more stubbings at the end of the massive chains. They lay down on the pavement, and presently began to purr, rolling on their sides and rubbing themselves luxuriously. The prisoner still lay motionless.

BY SLOW degrees each of the monstrous brutes drew to the end of its chain and began to reach at the man with an outstretched forepaw. The male could not touch him; the female could just reach him with the far tip of a claw; and I saw a red scratch start up in the bare skin of his side at every stroke. But still the prisoner would not stir. It seemed to me that they must slack out more links of one of the tiger's chains, or let the vile play linger into mere tediousness.

But I had more to learn yet. The male tiger, either taught by his own devilishness, or by those brutes that were his keepers, had still another ruse in store. He rose to his feet and turned around, backing against the chain. A yell of applause from the hidden men behind the arrow-slits told that they knew what was in store; and then the monstrous beast, stretched to the utmost of its vast length, kicked sharply with one hind paw.

I heard the crunch of the prisoner's ribs as the pads struck him, and at the same moment the poor wretch's body was spurned away by the blow, as one might throw a fruit with the hand. But it did not travel far. It was clear that the she-tiger knew this maneuver of her mate's. She caught the man on his bound, nuzzling over him a minute, and then tossing him high into the air, and leaping up to the full of her splendid height after him.

Those other onlookers thought it magnificent; their gleeful shouts said as much.

But for me, my gorge rose at the sight. Once the tigers had reached him, the man had been killed, it is true, without any unnecessary lingering. Even a light blow from those terrific paws would slay the strongest man living. But to see the two cave-tigers toying with the poor body was an insult to the pride of our race.

However, I had come to learn for myself the new balance of things in the kingdom of Atlantis, and so I stood at my place behind the arrow-slit with a still face. And presently another scene in this ghastly play was enacted.

The cave-tigers tired of their sport, and first one and then the other fell once more to prowling over the littered pavements, with the heavy chains scraping and chinking in their wake. They made no beginning to feast on the bodies provided for them. That would be for afterwards. In the present, the fascination of slaughter was big in them, and they had thought that it would be indulged further. It seemed that they knew their entertainers.

Again the windlass clanked, and the tethering chains drew the great beasts clear of the doorway; and again a valve of the farther door swung ajar, and another prisoner was thrust struggling into the circus. A sickness seized me when I saw that this was a woman, but still, in view of the object I had in hand, I made no interruption.

It was not that I had never seen women sent to death before. A general, who has done his fighting, must in his day have killed women equally with men; yes, and seen them earn their death-blow by lusty battling. Yet there seemed something so wanton in this cruel, helpless sacrifice of a woman prisoner, that I had a struggle with myself to avoid interfering. Still it is ever the case that the individual must be sacrificed to a policy, and so, as I say, I watched on, outwardly cold and impassive.

I watched, too—I confess it freely—with a quickening heart. Here was no sullen, submissive victim like the last.

She clapped her back to the great stone door by which she had entered, and faced fate with glowing eyes. Gods! There have been times in early years when I could have plucked out sword and jumped down, and fought for her there for the sheer delight of such a battle. But now policy restrained me. The individual might want a helping hand, but it was becoming more and more clear that Atlantis wanted a minister also; and before these great

needs, the lesser ones perforce must perish. Still, be it noted that, if I did not jump down, no other man there that night had sufficient manhood remaining to venture the opportunity.

My heart glowed as I watched her. She picked a bone from the litter on the pavement and beat off its head by blows against the wall. Then with her teeth she fashioned the point to still further sharpness. I could see her teeth glisten white in the moon rays as she bit with them.

The huge cave-tigers, which stood as high as her head as they walked, came nearer to her in their prowlings, yet obviously neglected her. This was part of their accustomed scheme of torment, and the woman knew it well. There was something intolerable in their noiseless, ceaseless paddings over the pavement. I could see the prisoner's heaving breath as she watched them. A terror such as that would have made many a victim sick and helpless.

But this one was even bolder than I had thought. She did not wait for a spring; she made the first attack herself. When the she-tiger made its stroll towards her, and was in the act of turning, she flung herself into a sudden leap, striking viciously at its eye with her sharpened bone. A roar from the onlookers acknowledged the stroke. The cave-tiger's eye remained undarkened, but the puny weapon had dealt it a smart flesh wound, and with a great bellow of surprise and pain it scampered away to gain space for a rush and a spring.

BUT the woman did not wait its charge. With a shrill scream she sped forward, running at full speed across the moonlight directly towards that shadowed part of the encircling wall within whose thickness I had my gazing place; and then, throwing every tendon of her body into the spring, made the greatest leap that surely any human being ever accomplished, even when spurred on by the utmost of terror and desperation. In an after day I measured it, and though of a certainty she must have added much to the tally by the sheer force of her run, which drove her clinging up the rough surface of the wall, it is a sure thing that in that splendid leap her feet must have dangled a man-height and a half above the pavement.

I say it was prodigious, but then the spur was more than the ordinary, and the end of the leap left her with five fingers lodged in the sill of the arrow-slit from which I watched. Even then she must have slipped

back if she had been left to herself, for the sill sloped, and the stone was finely smooth; but I shot out my hand and gripped hers by the wrist, and instantly she clambered up with both knees on the sill, and her fingers twined round to grip my wrist in her turn.

And now you will suppose she gushed out prayers and promises, thinking only of safety and enlargement. There was nothing of this. With savage, panting wordlessness she took a fresh grip on the sharpened bone with her spare hand, and lunged with it desperately through the arrow-slit. With the hand that clutched mine she drew me towards her, so as to give the blows the surer chance, and so unprepared was I for such an attack, and with such fierce suddenness did she deliver it, that the first blow was near giving me my quietus. But I grappled with the poor frantic creature as gently as might be—the stone of the wall separating us always—and stripped her of her weapon, and held her firmly captive till she might calm herself.

"That was an ungrateful blow," I said. "But for my hand you'd have slipped and be the sport of a tiger's paw this minute."

"Oh, I must kill some one," she panted, "before I am killed myself."

"There will be time enough to think upon that some other day; but for now you are far enough off meeting further harm."

"You are lying to me. You will throw me to the beasts as soon as I loose my grip. I know your kind; you will not be robbed of your sport."

"I will go so far as to prove myself to you," said I, and called out for the warder who had tended the doors below. "Bid those tigers be tethered on a shorter chain," I ordered, "and then go yourself outside into the circus, and help this lady delicately to the ground."

The word was passed and these things were done, and I too came out into the circus and joined the woman, who stood waiting under the moonlight. But the others who had seen these doings were by no means suited at the change of plan. One of the great stone valves of the farther door opened hurriedly, and a man strode out, armed and flushed. "By all the Gods!" he shouted. "Who comes between me and my pastime?"

I stepped quietly to the advance. "I fear, sir," I said, "that you must launch your anger against me. By accident I gave that woman sanctuary, and I had not heart to toss her back to your beasts."

His fingers began to snap against his hit.

"You have come to the wrong market here with your qualms. I am captain here, and my word carries, subject only to Phoenice's nod. Do you hear that? Do you know, too, that I can have you tossed to those striped gate-keepers of mine for meddling in here without invitation?" He looked at me sharply enough, but saw plainly that I was a stranger. "But perhaps you carry a name, my man, which warrants your impertinence?"

"Deucalion is my poor name," I said, "but I cannot expect you will know it. I am but newly landed here, sir, and when I left Atlantis some score of years back, a very different man to you held guard over these gates." He had his forehead on my feet by this time. "I had it from the Empress this night that she will tomorrow make a new sorting of this kingdom's dignities. Perhaps there is some recommendation you would wish me to lay before her in return for your courtesies?"

"My lord," said the man, "if you wish it, I can have a turn with those cave-tigers myself now, and you can look on from behind the walls and see them tear me."

"Why tell me what is no news?"

"I wish to remind my lord of his power; I wish to beg of his clemency."

"You showed your power to these poor prisoners; but, from what remains here to be seen, few of them have tasted much of your clemency."

"The orders were," said the captain of the gate, as though he thought a word might be said here for his defence—"the orders were, my lord, that the tigers should be kept fierce and accustomed to killing."

"Then, if you have obeyed orders, let me be the last to chide you. But it is my pleasure that this woman be respited, and I wish now to question her."

THE man got to his feet again with obvious relief, though still bowing low.

"Then if my lord will honor me by sitting in my room that overlooks the outer gate, the favor will never be forgotten."

"Show the way," I said, and took the woman by the fingers, leading her gently. At the two ends of the circus the tigers prowled about on short chains, growling and muttering.

We passed through the door into the thickness of the outer wall, and the captain of the gate led us into his private chamber, a snug enough box overlooking the plain beyond the city. He lit a torch

from his lamp and thrust it into a bracket on the wall and, bowing deeply and walking backwards, left us alone.

He was an industrious fellow, this captain, to judge from the spoil with which his chamber was packed. There could have come very few traders in through that gate below without his levying a private tribute; and so, judging that most of his goods had been unlawfully come by, I had little qualm at making a selection. It was not decent that the woman, being an Atlantean, should go in the condition of a prisoner as though she were a mere savage from Europe.

But, as I busied myself in this search for raiment, rummaging among heaps and bales, with a hand and eye little skilled in such business, I heard a sound behind me which caused me to turn my head, and there was the woman with a dagger she had picked from the floor, in the act of drawing it from the sheath.

She caught my eye and drew the weapon clear, but seeing that I made no advance towards her, or move to protect myself, waited where she was, and presently was taken with a shuddering.

"Your designs seem somewhat of a riddle," I said.

She pressed a hand hard against her breast. "You are Deucalion," she gasped. "I heard you say it."

"I am Deucalion. So far, I have known no reason to feel shame for my name."

"And I come of those," she cried, with a rising voice, "who bite against this city, because they have found their fate too intolerable in the land as it is ordered now. We heard of your coming from Yucatan. It was we who sent the fleet to take you at the entrance to the gulf."

"Your fleet gave us a pretty fight."

"Oh, I know, I know. We had our watchers on the high land who brought us the tidings. We had an omen even before that. Where we lay with our army before the walls here, we saw great birds carrying off the slain to the mountains. But where the fleet failed, I saw a chance where I, a woman, might—"

"Where you might succeed?" I sat me down on a pile of the Captain's stuffs. It seemed as if here, at last, I should find a solution for many things.

"You carry a name?" I asked.

"They call me Nais."

"Ah!" I said, and signed to her to take the clothes that I had sought out. She was curiously like, so both my eyes and hearing said, to Ylga, the fan-girl of Phorenice, but

as she had told me of no parentage I asked for none then. Still her talk alone let me know that she was bred of none of the common people, and I made up my mind towards definite understanding. "Nais," I said, "you wish to kill me. At the same time I make no doubt you wish to live on, yourself, if only to get credit from your people for what you have done. So here I will make a contract with you. Prove to me that my death is for Atlantis' good, and I swear by our Lord the Sun to go out with you beyond the walls, where you can stab me and then get you gone. Or else—"

"I will not be your slave."

"I do not ask you for service. Or else, I wished to say, I shall live so long as the High Gods wish, and do my poor best for this country. And for you—I shall set you free to do your best also. So now I pray you, speak."

CHAPTER IV

THE PREACHER FROM THE MOUNTAINS

"YOU will set me free," she said, regarding me from under her brows, "without any further exactions or treaty?"

"I will set you free exactly on those terms," I answered, "unless indeed we here decide that it is better for Atlantis that I should die, in which case the freedom will be of your own taking."

"My lord plays a bold game."

"Tut, tut," I said.

"But I shall not hesitate to take the full of my bond, unless my theories are most clearly disproved to me."

"Tut," I said, "you women, how you play out the time needlessly. Show me sufficient cause, and you shall kill me where and how you please. Come, begin the accusations."

"You are a tyrant."

"At least I have not paraded my tyrannies in Atlantis these twenty years. Why, Nais, I did but land yesterday."

"You will not deny you came back from Yucatan for a purpose?"

"I came back because I was sent for. The Empress gives no reasons for her recalls. She states her will, and we who serve her obey without question."

"Pah! I know that old dogma."

"If you discredit my poor honesty at the outset like this, I fear we shall not get far with our unraveling."

"My lord must be indeed simple," said this strange woman scornfully, "if he is ignorant of what all Atlantis knows."

"Then simple you must write me down.

Over yonder in Yucatan, we were too well wrapped up in our own parochial needs and policies to have leisure to ponder much over the slim news which drifted out to us from Atlantis. I have yet to be schooled."

"Then, if truly you do not know it, let me repeat to you the common tale. Phorenice has tired of her unmarried life—"

"Stay there. I will hear no word against the Empress."

"Pah! my lord, your scruples are most decorous. But I did no more than repeat what the Empress had made public by proclamation. She is minded to take to herself a husband, and nothing short of the best is good enough for Phorenice. One after another has been put up in turn as favorite—and been found wanting. Oh, I tell you, we here in Atlantis have watched her courtship with jumping hearts. First it was this one here, then it was that one there; now it was this general just returned from a victory, and a day later he had been packed back to his camp, to give place to some dashing governor who had squeezed increased revenues from his province. But every ship that came back from the west said that there was a stronger man than any of these back in Yucatan, and at last the Empress changed the wording of her vow. 'I'll have Deucalion for my husband,' said she, 'and then we will see who can stand against my wishes.'"

"The Empress—whose name be adored—can do as she pleases in such matters," I said, guardedly. "But that is beside the argument. I am here to know how it would be better for Atlantis that I should die."

"You know you are the strongest man in the kingdom."

"It pleases you to say so."

"And Phorenice is the strongest woman?"

"That is beyond doubt."

"Why, then, if the Empress takes you in marriage, we shall be under double tyranny. And her rule alone is already more cruelly heavy than we can bear."

"I pass no criticism on Phorenice's rule. I have not seen it. But I crave your mercy, Nais, on the new-comer into this kingdom. I am strong, say you, and therefore, I am a tyrant, say you. Now to me this sequence is faulty."

"Who should a strong man use strength for, if not for himself? And if for himself, why, that spells tyranny. You will get all your heart's desires, my lord, and you will forget that many a thousand of the common people will have to pay for them."

"And this is all your accusation?"

"It seems to be black enough. I am one who has a compassion for my fellowmen, my lord, and because of that compassion you see what I am today. There was a time, not long passed, when I slept as soft and ate as dainty as any in Atlantis."

I smiled. "Your speech told me that much from the first."

"Then I would I had cast the speech off, too, if that is a livery of the tyrants' class. But I tell you I saw all the oppression myself from the oppressor's side. I was high in Phorenice's favor then."

"That, too, is easy of credence. Ylga is the fan-girl to the Empress now, and second lady in the kingdom, and those who have seen Ylga could make an easy guess at the parentage of Nais."

"We were the daughters of one birth; but I do not count with either Zaemon or Ylga now. Ylga is the creature of Phorenice, and Phorenice would have all the people of Atlantis slaves and in chains, so that she might crush them the easier. And as for Zaemon, he is no friend of Phorenice's; he fights with brain and soul to drag back the old authority to those on the Sacred Mountain; and that, if it came down on us again, would only be the exchange of one form of slavery for another."

"It seems to me you bite at all authority."

"In fact," she said, simply, "I do. I have seen too much of it."

"And so you think a rule of no-rule would be best for the country?"

"You have put it plainly in words for me. That is my creed today. That is the creed of all those yonder, who sit in the camp and besiege this city. And we number on our side, now, all in Atlantis save those in the city and a handful on the priests' Mountain."

I shook my head. "A creed of desperation, if you like, Nais, but believe me, a silly creed. Since man was born out of the quakings and the fevers of this earth, and picked his way among the cooler places, he has been dependent always on his fellowmen. And where two are congregated together, one must be chief, and order how matters are to be governed—at least, I speak of men who have a wish to be higher than the beasts. Have you ever set foot in Europe?"

"No."

"I have. Years back I sailed there, gathering slaves. What did I see? A country without rule or order. Tyrants there were, to be sure, but they were the beasts. The



"What force can you crazy priests
bring against me that I cannot de-
stroy?" asked Phorenice.



men and women were the rudest savages, knowing nothing of the arts, dressing in skins and uncleanness, harboring in caves and the tree-tops. The beasts roamed about where they would, and hunted them unchecked."

"Still, they fought you for their liberty?"

"Never once. They knew how disastrous was their masterless freedom. Even to their dull, savage brains, it was a sure thing that no slavery could be worse; and to that state you and your friends and your theories will reduce Atlantis, if you get the upper hand. But, then, to argue in a circle, you will never get it. For to conquer, you must set up leaders, and once you have set them up, you will never pull them down again."

"Aye," she said, with a sigh, "there is truth in that last."

THE torch had filled the captain's room with a resinous smoke, but the flame was growing pale. Dawn was coming in grayly through a slender arrow-slit, and with it ever and again the glow from some mountain out of sight, which was shooting forth spasmodic bursts of fire. With it also were mutterings of distant falling rocks, and sullen tremblings, which had endured all the night through, and I judged that earth was in one of her quaking moods, and would probably during the forthcoming day offer us some chastening discomforts.

On this account, perhaps, my senses were stilled to certain evidences which would otherwise have given me suspicion; and also, there is no denying that my general wakefulness was sapped by another matter. This woman, Nais, interested me vastly out of the common, and while she was there, all my thoughts and senses were present in the room of the captain of the gate in which we sat.

But of a sudden the floor of the chamber rocked and fell away beneath me, and in a tumult of dust and litter and bales of the captain's plunder I fell, still seated on the flag-stone, into a pit which had been dug beneath it. With the violence of the descent, and the flutter of all these articles about my head, I was in no condition for immediate action; and while I was still half-stunned by the shock, and long before I could get my eyes into service again, I had been seized and bound and half-strangled with a noose of hide. Voices were raised that I should be despatched at once out of the way; but one in authority cried out that killing me at leisure, and as a

prisoner, promised more genteel sport. And so I was thrust down on the floor, while a whole army of men trod in over me to the attack.

What had happened was clear to me now, though I was powerless to do anything in hindrance. The rebels, with more craft than any one had credited to them, had driven a gallery from their camp under the ground, intending so to make an entrance into the heart of the city. In their clumsy ignorance, and having no one of sufficient talent in measurement, they had bungled sadly both in direction and length, and so had ended their burrow under this chamber of the captain of the gate. The great flagstone in its fall had, it appeared, crushed four of them to death, but these were little noticed or lamented. Life was to them a bauble of the slenderest price, and a horde of others pressed through the opening, lusting for the fight and recking nothing of their risks and perils.

Half-choked by the foul air of the gallery, and trodden on by this great procession of feet, it was little enough I could do to help my immediate self, much less the more distant city. But when the chief mass of the attackers had passed through, and there came only here and there one eager to take his share at storming the gate, a couple of fellows plucked me up out of the mud on the floor, and began dragging me down through the stench and darkness of the gallery towards the pit that gave it entrance.

Twenty times we were jostled by others hastening to the attack, either from hunger for fight, or from appetite for what they could steal. But we came to the open at last and, half-suffocated though I was, I contrived to do obeisance and say aloud the prescribed prayer to the most High Gods in gratitude for the fresh air which They had provided.

Our Lord the Sun was on the verge of rising for His day, and all things were plainly shown. Before me were the monstrous walls of the capital, with the heads of its pyramids and higher buildings showing above them. And on the walls the sentries walked calmly their appointed paces, or took shelter against arrows in the casemates provided for them.

The din of fighting within the gate rose high into the air, and the heavy roaring of the cave-tigers told that they too were taking their share of the *mêlée*. But the massive stone work of the walls hid all the actual engagement from our view, and which party was getting the upper hand

we could not even guess. But the sound told how tight a fight was being hammered out in those narrow boundaries, and my veins tingled to be once more back at the old trade, and to be doing my share.

But there was no chivalry about the fellows who held me by my bonds. They thrust me into a small temple near by, which once had been a fane in much favor with travelers who wished to show gratitude for a safe journey to the capital, but which now was robbed and ruined; and they swung to the stone entrance gate and barred it, leaving me to commune with myself.

THE little temple in which I was gaoled I had been robbed and despoiled of all its furnishings. But the light-slits, where at certain hours of the day the rays of our Lord the Sun had fallen upon the image of the God, before this had been taken away, gave me vantage places from which I could see over the camp of these rebel besiegers, and a dreary prospect it was. The people seemed to have shucked off the culture of centuries in as many months, and to have gone back for the most part to sheer brutishness. The majority harbored on the bare ground.

They fought and quarreled among themselves for food, eating their meat raw, and their grain, when they had it, unground. Many who passed my vision were even gnawing the soft inside of tree bark.

The dead lay where they fell. The sick and the wounded found no hand to tend them. Great man-eating birds hovered above the camp or skulked about among the hovels, heavy with gorging, and no one had spirit enough to give them battle. The stench of the place rose up to heaven as a foul incense inviting a pestilence. There was no order, no trace of strong command anywhere.

However, there was no very lengthy space of time granted me for thinking out this matter. The attack on the gate had been delivered with suddenness; the repulse was not slow. Of what desperate fighting took place in the galleries, and in the circus between the two sets of gates,

the detail will never be really told in full.

At the first alarm the great cave-tigers were set loose, and these raged impartially against keeper and foe. Of those that went through the tunnel, not one in ten returned, and there were few of these but what carried a bloody wound. Some, with the ruling passion still strong in them, bore back plunder; one trailed along with him the head of the captain of the gate; and among them they dragged out two of the warders who were wounded, and whom revenge had urged them to take as prisoners.

Over these last two a hubbub arose, that seemed likely to boil over into blows. Every voice shouted out for them what he thought the most repulsive fate. Some were for burning, some for skinning, some for impaling, some for other things; my flesh crept as I heard their ravenous yells.

A band of them set off running, and presently returned at snail's-pace, dragging with them, with many squeals from ungreased wheels, one of those huge war engines with which the besiegers are wont to throw great stones and other missiles into the cities they sit down against. They ran it up just beyond bowshot of the walls, and clamped it firmly down with stakes and ropes to the earth. Then setting their lean arms to the windlasses, they drew back the great tree which formed the spring till its tethering place reached the ground, and in the cradle at its head they placed one of the prisoners, bound helplessly, so that he could not throw himself over the side.

Then the rude, savage, skin-clad mob stood back, and one who had appointed himself engineer knocked back the catch that held the great spring in place.

With a whirl and a twang the elastic wood flung upward, and the bound man was shot away from its tip with the speed of a lightning flash. He sang through the air, spinning over and over with inconceivable rapidity, and the great crowd of rebels held their breath in silence as they watched. He passed high above the city wall, a tiny mannikin in the distance now, and then the trajectory of his flight began

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We regret that, due to the difficulties of wartime transportation, your magazine may sometimes be a little late in reaching you. If this should happen, your patience will be appreciated. Please do not write complaining of the delay. It occurs after the magazine leaves our offices and is caused by conditions beyond our control.—*The Publishers.*

to lower. The spike of a new-bull pyramid lay in the path of his terrible flight, and he struck it with a thud whose sound floated out to us afterwards, and then he toppled down out of our sight, leaving a red stain on the whiteness of the stone as he fell.

With a roar the crowd acknowledged the success of their device, and belloyed out insults to Phorenice and insults to the Gods; a poor frantic crowd they showed themselves. And then with ravening shouts they fell upon the other captive warder, binding him also into a compact, helpless missile, and meanwhile getting the engine into gear again for another shot.

But for my part I saw nothing of this disgusting scene. I heard the bolt grate stealthily against the door of the little temple in which I was imprisoned, and was minded to give these brutish rebels somewhat of a surprise. I had rid myself of my bonds handily enough; I had rubbed my limbs to that perfect suppleness which is always desirable before a fight; and I had planned to rush out as soon as the door was swung, and kill those that came first with fist blows on the brow and chin.

They had not suspected my name, it was clear, for my stature and garb were nothing out of the ordinary; but if my bodily strength and fighting power had been sufficient to raise me to a vicereignty like that of Yucatan, and let me endure alive in that government during twenty hard-battling years, why, it was likely that this rabble of savages would see something that was new and admirable in the practice of arms before the crude weight of their numbers could drag me down. Nay, I did not even despair of winning free altogether. I must find me a weapon from those who came up to battle, with which I could write worthy signatures, and I must attempt no standing fight. Gods! but what a glow the prospect did send through me as I stood there waiting.

A VAINER man, writing history, might have said that always, before everything else, he held in mind the greater interests before the less. But for me, in my glee at that forthcoming fight I will confess that Atlantis and her differing policies were clean forgot. I should go out an unknown man from that little cell of a temple and, whether I took freedom with me, or whether I came down at last myself on a pile of slain, these people would guess, without being told the name, that here was Deucalion!

But the door did not open wide to give me space for my first rush. It cracked gratingly outward on its pivots, and a slim hand and a white arm slipped inside, beckoning me to quietude. Here was some woman. The door creaked wider, and she came inside.

"Nais," I said.

"Silence, or they will hear you, and remember. At present those who brought you here are killed, and unless by chance someone blunders into this robbed shrine, you will not be found."

"Then if that is so, let me go and walk among these people as one of themselves."

She shook her head.

"But, Nais, I am not known here. I am merely a man in very plain and mud-stained robe. I should be in no ways remarkable."

A smile twitched her face. "My lord," she said, "wears no beard; and his is the only clean chin in the camp."

I joined in her laugh. "A pest on my want of foppishness then. But I am forgetting somewhat. It comes to my mind that we still have unfinished that small discussion of ours concerning the length of my poor life. Have you decided to cut it off from risk of further mischief, or do you propose to give me further span?"

She turned to me with a look of sharp distress. "My lord," she said, "I would have you forget that silly talk of mine. This last two hours I thought you were dead in real truth."

"And you were not relieved?"

"I felt that the only man was gone out of the world—I mean, my lord, the only man who can save Atlantis."

"Your words give me confidence. Then you would have me go back and become husband to Phorenice?"

"If there is no other way."

"I warn you I shall do that, if she still so desires it, and if it seems to me that that course will be best. This is no hour for private likings and dislikings."

"I know it," she said, "I feel it. I have no heart now save only for Atlantis. I have schooled myself once more to that."

"And at present I am in this lone little box of a temple. A minute ago, before you came, I had promised myself a pretty enough fight to signalize my changing of abode."

"There must be nothing of that. I will not have these poor people slaughtered unnecessarily. Nor do I wish to see my lord exposed to a hopeless risk. This poor place, such as it is, has been given to me as an

abode and I am a person," she added, simply, "who in this camp has some respect. When darkness comes, I will take my lord down to the sea and a boat, and so he may come with ease to the harbor and the water-gate."

IT WAS long enough since I had found leisure for sleep, and so during the larger part of that day I am free to confess that I slumbered soundly, Nais watching me.

The night came down wet, with a drizzle of rain, and through the slits in the temple walls we could see the many fires in the camp well cared for, and men and women in skins and rags toasting before them, with steam rising as the heat fought with their wetness. Folk seated in discomfort like this are proverbially alert and cruel in the temper, and Nais frowned as she looked on the inclemency of the weather.

"A fine night," she said, "and I would have sent my lord back to the city without a soul here being the wiser; but in this chill, people sleep sourly. We must wait till the hour drugs them sounder."

And so we waited, sitting there together on that pavement so long unvisited by worshippers, and it was little enough we said aloud. But there can be good companionship without sentences of talk.

But as the hours drew on the night began to grow less quiet. In the distance someone began to blow on a horn or a shell, sending forth a harsh raucous note incessantly. The sound came nearer, as we could tell from its growing loudness, and the voices of those by the fires made themselves heard, railing at the blower for his disturbance. And presently it became stationary, and standing up we could see through the slits in the walls the people of the camp rousing up from their uneasy rest, and clustering together round one who stood and talked to them from the pedestal of a war engine.

What he was declaiming upon we could not hear, and our curiosity on the matter was not keen. Given that all who did not sleep went to weary themselves with this fellow, as Nais whispered, it would be simple for me to make an exit in the opposite direction.

But here we were reckoning without the inevitable busybody. A dozen pairs of feet splashing through the wet came up to the side of the little temple, and cried loudly that Nais should join the audience. She had eloquence of tongue, it appeared, and they feared lest this speaker who had

taken his stand on the war engine should make schisms among their ranks unless some skilled person stood up to refute his arguments.

Here, then, it seemed to me that I must be elbowed into my skirmish by the most unexpected of chances, but Nais was firmly minded that there should be no fight, if courage on her part could turn it. "Come out with me," she whispered, "and keep distant from the light of the fires. But oh! why did not the Gods make you wear a beard, and curl it, even as other men? Then you could have been gone and safe these two hours."

"A smooth chin pleases me better," I told her.

"So it does me," I heard her murmur as she leaned her weight on the stone which hung in the doorway, and pushed it ajar. "Your chin."

The ragged men outside—there were women with them also—did not wait to watch me closely. They stepped off into the darkness, just turning from time to time to make sure we followed. So we held on through the darkness, and presently came within earshot.

The press had brought us closer and closer to the man who stood on the war engine. We saw him to be old, with white hair that tumbled on his shoulders, and a long white beard, untrimmed and uncured. Save for a wisp of rag about the loins, his body was unclothed, and glistened in the wet.

But in his hand he held that which marked his caste. With it he pointed his sentences, and at times he whirled it about, bathing his wet, naked body in a halo of light. It was a wand whose tip burned with an unconsuming fire, which glowed and twinkled and blazed like some star lent down by the Gods from their own place in the high heavens. It was the Symbol of our Lord the Sun, a credential no one could forge, and one on which no civilized man would cast a doubt.

Indeed, the ragged frantic crew did not question for one moment that he was a member of the Clan of Priests, the Clan which from time out of numbering has given rulers for the land, and even in their loudest clamors they freely acknowledged his powers. "You may kill us with your magic, if you choose," they screamed at him. But stubbornly they refused to come back to their old allegiance. "We have suffered too many things these later years," they cried. "We are done with rulers now for always."

BUT for myself I saw the old man with a different emotion. Here was Zaemon, who was father to Nais, Zaemon who had seen me yesterday seated on the divan at Phorenice's elbow, and who today could denounce me as Deucalion if so he chose. These rebels had expended a navy in their wish to kill me four days earlier, and if they knew of my nearness, even though Nais were my advocate, her cold reasoning would have little chance of an audience now. The High Gods who keep the tether of our lives hide Their secrets well, but I did not think it impious to be sure that mine was very near the cutting then.

The beautiful woman saw this too. She even went so far as to twine her fingers in mine and press them as a farewell, and I pressed hers in return, for I was sorry enough not to see her more. Still, I could not help letting my thought travel with a grim gloating over the fine mound of dead I should build before these ragged, unskilled rebels pulled me down. And it was inevitable this should be so. For of all the emotions that can ferment in the human heart, the joy of strife is keenest, and none but an old fighter, face to face with what must necessarily be his final battle, can tell how deep this lust is embroidered into the very foundations of his being.

But for the time Zaemon did not see me, being too much wrapped in his outcry, and so I was free to listen to the burning words which he spread around him, and to determine their effect on the hearers.

The theme he preached was no new one. He told that ever since the beginning of history, the Gods had set apart one Clan of the people to rule over the rest and be their priests, and until the coming of Phorenice these had done their duties with exactitude and justice. They had fought invaders, carried war against the beasts and studied earth-movements so that they were able to foretell earthquakes and eruptions, and could spread warnings that the people might be able to escape their devastations. They were no self-seekers; their aim was always to further the interest of Atlantis, and so do honor to the kingdom on which the High Gods had set Their special favor. Under the Priestly Clan Atlantis had reached the pinnacle of human prosperity and happiness.

"But," cried the old man, waving the Symbol till his wet body glistened in a halo of light, "the people grew fat and careless with their easy life. They began to have conceit that their good fortune was earned by their own puny brains and

thews, and was no gift from the Gods above; and presently the cult of these Gods became neglected, and Their temples were barren of gifts and worshippers. Followed a punishment. The Gods in Their inscrutable way decreed that a wife of one of the priests, who was a governor of no inconsiderable province, should see a woman-child by the way-side, and take it for adoption. That child the Gods in Their infinite wisdom fashioned into a scourge for Atlantis, and you who have felt the weight of Phorenice's hand, know with what completeness the High Gods can fashion Their instruments.

"Yet even as They set up, so can They throw down, and those who shall debase Phorenice are even now appointed. The old rule is to be reestablished; but not till you who have sinned are sufficiently chastened to cry to it for relief." He waved the mysterious glowing Symbol before him. "See," he cried, in his high, old, quavering voice, "you know the unspeakable Power of which that is the sign, and for which I am the mouthpiece. It is for you to make your decision now. Are the Gods to throw down this woman who has scorned Them and so cruelly trodden on you? Or are you to be still further purged of your pride before you are ripe for deliverance?"

The old priest broke off with a gesture, and his ragged white beard sank on to his chest. Promptly a young man, skin clad and carrying his weapon, elbowed up through the press of listeners, and jumped on the platform beside him. "Hear me, brethren!" he bellowed, in his strong young voice. "We are done with tyrants. Death may come, and we all of us here have shown how little we fear it. But own rulers again we will not, and that is our final say. My lord," he said, turning to the old man with a brave face, "I know it is in your power to kill me by magic if you choose, but I have said my say, and can stand the cost if needs be."

"I CAN kill you, but I will not," said Zaemon. "You have said your silliness. Now go you to the ground again."

"We have free speech here. I will not go till I choose."

"Aye, but you will," said the old man, and turned on him with a sudden tightening of the brows. There was no blow passed; even the Symbol, which glowed like a star against the night, was not so much as lifted in warning; but the young man tried to retort, and finding himself smitten with a sudden dumbness, turned with a spasm

of fear, and jumped back whence he had come. The crowd of them thrilled expectantly, and when no further portent was given, they began to shout that a miracle should be shown them, and then perchance they would be persuaded back to the old allegiance.

The old man stooped and glowered at them in fury.

"You dogs!" he cried. "You empty-witted dogs! Do you ask that I should degrade the powers of the Higher Mysteries by dancing them out before you as though they were a mummers' show? Do you tickle yourselves that you are to be tempted back to your allegiance? It is for you to woo the Gods who are so offended. Come in humility, and I take it upon myself to declare that you will receive fitting pardon and relief. Remain stubborn, and the scourge, Phorenice, may torment you into annihilation before she in turn is made to answer for the evil she has put upon the land. There is the choice for you to pick at."

The turmoil of voices rose again in the wetness of the night, and weapons were upraised menacingly. It was clear that the party for independence had by far the greater weight, both in numbers and lustiness; and those who might, from sheer weariness of strife, have been willing to surrender, withheld their word through terror of the consequence. It was a fine comment on the freedom of speech, about which these unruly fools made their boast, and, with a sly malice, I could not help whispering a word on this to Nais as she stood at my elbow. But Nais clutched at my hand, and implored me for caution. "Oh, be silent, my lord," she whispered back, "or they will tear you to pieces. They are on fire for mischief now."

"Yet a few hours back you were for killing me yourself," I could not help reminding her.

She turned on me with a hot look. "A woman can change her mind, my lord. But it becomes you little to remind her of her fickleness."

A man in the press beside me wrenched round with an effort, and stared at me searchingly through the darkness. "Oh!" he said. "A shaved chin. Who are you, friend, that you should cut a beard instead of curling it? I can see no wound on your face."

I answered him civilly enough that, with "freedom" for a watchword, the fashion of my chin was a matter of mere private concern. But as that did not satisfy him,

and he seemed to be one of those quarrelsome fellows that are the bane of every community, I took him suddenly by the throat and the shoulder, and bent his neck with the old, quick turn, till I heard it crack, and unhanding him before any of his neighbors had seen what had befallen. The fierce press of the crowd held him from slipping to the ground, and so he stood on there where he was, with his head nodded forward, as though he had fallen asleep through heaviness, or had fainted through the crushing of his fellows.

I had no desire to begin that last fight of mine in a place like this, where there was no room to swing a weapon nor chance to clear a battle ring. But all this time the lean preacher from the mountains was sending forth his angry anathemas, and still holding the strained attention of the people. And next he set forth before them the cult of the Gods in the ancient form as is prescribed, and they, with old habit coming back to them, made response in the words and in the places where the old ritual enjoins. It was a weird enough sight, this time-honored service of adoration, forced upon these wild people after so long a period of irreligion.

They warmed to the old words as the high shrill voice of the priest cried them forth, and as they listened, and as they realized how intimate was the care of the Gods for the travails and sorrows of their daily lives, so much warmer grew their responses.

"... Who stilled the burning of the mountains, and made cool places on the earth for us to live!—PRAISE TO THE MOST HIGH GODS."

"Who took away the poisonous vapors, and gave us sweet air we might breathe!—PRAISE TO THE MOST HIGH GODS."

"Who gave us mastery over the lesser beasts and us sweet air that we might breathe!—PRAISE TO THE MOST HIGH GODS...."

It thrilled one to hear their earnestness; it sorrowed one to know that they would yet be obdurate and not return to their old allegiance. For this is the way with these common people; they will work up an enthusiasm one minute, and an hour later it will have fled away and left them cold and empty.

But Zaemon made no further calls upon their loyalty. He finished the prescribed form of sentences, and stepped down from off the platform of the war engine with the Symbol of our Lord the Sun thrust out resolutely before him. To all ordinary

seeming the crowd had been packed so that no further compression was possible, but before the advance of the Symbol the people crushed back, leaving a wide lane for his passage.

And here came the turning point of my life. At first, like every one else in that crowd, I imagined that the old man, having finished his mission, was making a way to return to the place from which he had come. But he held steadily to one direction, and as that was towards myself, it naturally came to my mind that, having dealt with greater things, he would now settle with the less; or, in plainer words, that having put his policy before the swarming people, he would now smite down the man he had seen but yesterday seated as Phorenice's minister. Well, I should lose that final fight I had promised myself, and that mound of slain for my funeral bed.

It was clear that Zaemon was the mouth-piece of the Priests' Clan, duly appointed; and I also was a priest. If the word had been given on the Sacred Mountain to those who sat before the Ark of the Mysteries that Atlantis would prosper more with Deucalion sent to the Gods, I was ready to bow to the sentence with submissiveness. That I had regret for this mode of cutting off, I will not deny. No man who has practiced the game of arms could abandon the promise of such a gorgeous final battle without a qualm of longing.

But I had been trained enough to show none of these emotions on my face, and when the old man came up to me, I stood my ground and gave him the salutation prescribed between our ranks, which he returned to me with circumstance and accuracy. The crowd fell back, being driven away by the ineffable force of the Symbol, leaving us alone in the middle of a ring. Even Nals, though she was a priest's daughter, was ignorant of the Mysteries, and could not withstand its force. And so we two men stood there alone together, with the glow of the Symbol bathing us and lighting up the sea of ravenous faces that watched.

THE people were quick to put their natural explanation on the scene. "A spy!" they began to roar out. "A spy! Zaemon salutes him as a priest!"

Zaemon faced round on them with a queer look on his grim old face. "Aye," he said, "this is a priest. If I give you his name, you might have further interest. This is Lord Deucalion."

The word was picked up and yelled among them with a thousand emotions. But at least they were loyal to their policy; they had decided that Deucalion was their enemy; they had already expended a navy for his destruction; and now that he was ringed in by their masses, they lusted to tear him into rags with their fingers. But rave and rave though they might against me, the glare from the Symbol drove them shuddering back as though it had been a lava-stream; and Zaemon was not the man to hand me over to their fury until he had delivered formal sentence as the emissary of our Clan on the Sacred Mount. So the end was not to be yet.

The old man faced me and spoke in the sacred tongue which the common people do not know. "My brother," he said, "which have you come to serve—Deucalion or Atlantis?"

"Words are a poor thing to answer a question like that. You will know all of my record. According to the Law of the Priests, each ship from Yucatan will have carried home its sworn report to lay at the feet of their council, and before I went to that vice-royalty, what I did was written plain here on the face of Atlantis."

"We know your doings in the past, brother, and they have found approval. You have governed well, and you have lived austere. You set up Atlantis for a mistress, and served her well; but then, you have had no Phorenice to tempt you into change and fickleness."

"You can send me where I shall see her no more, if you think me frail."

"Yes, and lose your usefulness. No, brother, you are the last hope which this poor land has remaining. All other human means that have been tried against Phorenice have failed. You have returned from overseas for the final duel. You are the strongest man we have, and you are our final champion. If you fail, then only those terrible Powers which are locked within the Ark of Mysteries remain to us, and though it is not lawful to speak even in this hidden tongue of their scope, you at least have full assurance of their potency."

I shrugged my shoulders. "It seems that you would save time and pains if you threw me to these wolves of rebels, and let them end me here and now."

The old man frowned on me angrily. "I am bidding you do your duty. What reason have you for wishing to evade it?"

"I have in my memory the words you spoke in the pyramid, when you came in

among the banqueters. 'Phorenice,' was your cry, *'while you are yet Empress, you shall see this royal pyramid, which you have polluted with your frivolities, torn tier from tier, and stone from stone, and scattered as feathers before a wind.'* It seems that you foresee my defeat."

The old man shuddered. "I cannot tell what she may force us to do. I spoke then only what it was revealed to me must happen. Perhaps when matters have reached that pass she will repent and submit. But in the meanwhile, before we use the more desperate weapons of the Gods, it is fitting that we should expend all human power remaining to us. And so you must go, my brother, and play your part to the utmost."

"It is an order. So I obey."

"You shall be at Phorenice's side again by the next dawn. She has sent for you from Yucatan as a husband, and as one who—so she thinks, poor human conqueror—has the weight of arm necessary to prolong her tyrannies. You are a priest, brother, and you are a man of convincing tongue. It will be your part to make her stubborn mind see the invincible power that can be loosed against her, to point out to her the utter hopelessness of prevailing against it."

"If it is ordered, I will do these things. But there is little enough chance of success. I have seen Phorenice, and can gauge her will. There will be no turning her once she has made a decision. Others have tried; you have tried yourself. All have failed."

"Words that were wasted on a maiden may go home to a wife. You have been brought here to be her husband. Well, take your place."

The order came to me with a pang. I had given little enough heed to women through all of a busy life, though when I landed, the taking of Phorenice to wife would not have been very repugnant to me if policy had demanded it. But the matters of the last two days had put things in a different shape. I had seen two other women who had strangely attracted me, and one of these had stirred within me a tumult such as I had never felt before.

To lead Phorenice in marriage would mean a severance from this other woman eternally, and I ached as I thought of it. But though these thoughts floated through my system and gave me harsh wrenches of pain, I did not thrust my puny likings before the command of the council of priests. I bowed before Zaemon, and put his hand to my forehead. "It is an order,"

I said. "If our Lord the Sun gives me life, I will obey."

"Then let us begone from this place," said Zaemon, and took me by the arm and waved a way for us with the Symbol. No further word did I have with Nais, fearing to embroil her with these rebels who clustered round, but I caught one glance from her eyes, and that had to suffice for farewell. The dense ranks of the crowd opened, and we walked away between them scatheless. Fiercely though they lusted for my life, brimming with hate though they made their cries, no man dared to rush in and raise a hand against me. Neither did they follow. When we reached the outskirts of the crowd, and the ranks thinned, they had a mind, many of them, to surge along in our wake; but Zaemon whirled the Symbol back before their faces with a blaze of lurid light, and they fell to their knees groveling, and pressed on us no more.

The rain still fell and, in the light of the camp fires, the wet gleamed on the old man's wasted body. And far before us through the darkness loomed the vast bulk of the Sacred Mountain, with the ring of eternal fires encincturing its crest. I sighed as I thought of the old peaceful days I had spent in its temples and groves.

But there was to be no more of that studious leisure now. There was work to be done, work for Atlantis which did not brook delay. And so when we had progressed far out into the waste, and there was none near to view, save only the most High Gods, we found the place where the passage was, whose entrance is known only to the Seven among the priests. There we parted, Zaemon to his hermitage in the dangerous lands, and I by this secret way back into the capital.

CHAPTER V

PHORENICE, GODDESS

NOW the passage, though its entrance had been cunningly hidden by man's artifice, was one of those veins in which the fiery blood of our mother, the Earth, had aforetime coursed. Long years had passed since it carried lava streams, but the air in it was still warm and sulphurous, and there was no inducement to linger in transit. I lit me a lamp which I found in an appointed niche, and walked briskly along my ways, coughing, and wishing heartily I had some of those simples which ease a throat that has a tendency to catarrh. But, alas! all that

packet of drugs which were my sole spoil from the viceroyalty of Yucatan were lost in the sea-fight with Dason's navy, and since landing in Atlantis there had been little enough time to think of the refinements of medicine.

The network of earth-veins branched prodigiously, and if any but one of us Seven Priests had found a way into its recesses by chance, he would have perished hopelessly in the windings, or have fallen into one of those pits which lead to the boil below. But I carried the chart of the true course clearly in my head, remembering it from that old initiation of twenty years back, when, as an appointed viceroy, I was raised to the highest degree but one known to our Clan, and was given its secrets and working implements.

The way was long, the floor was monstrous uneven, and the air, as I have said, bad; and I knew that day would be far advanced before the signs told me that I had passed beneath the walls, and was well within the precincts of the city. And here the vow of the Seven hampered my progress; for it is ordained that under no circumstances, whatever the stress, shall egress be made from this passage before mortal eye. One branch after another did I try, but always found loiterers near the exits. I had hoped to make my emergence by that path which came up inside the royal pyramid. But there was no chance of coming up unobserved here; the place was humming like a hive. And so, too, with each of the five next outlets that I visited. The city was agog with some strange excitement.

But I came at last to a temple of one of the lesser Gods, and stood behind the image for a while making observation. The place was empty; nay, from the dust which robed all the floors and the seats of the worshippers, it had been empty long enough; so I moved all that was needful, stepped out and closed all entry behind me. A broom lay unnoticed on one of the pews, and with this I soon disguised all signs of footmark, and took my way to the temple door. It was shut and, priest though I was, the secret of its opening was beyond me.

Here was a pretty pass. No one but the attendant priests of the temple could move the mechanism which closed and opened the massive stone which filled the doorway; and if all had gone out to attend this spectacle, whatever it might be, that was stirring the city, why there I should be no nearer enlargement than before.

There was no sound of life within the temple precincts; there were evidences of decay and disuse spread broadcast on every hand; but according to the ancient law there should be eternally one at least on watch in the priests' dwellings; so down the passages which led to them I made my way. It would have surprised me little to have found even these deserted. That the old order was changed I knew, but I was only then beginning to realize the ruthlessness with which it had been swept away, and how much it had given place to the new.

However, there can be some faithful men remaining even in an age of general apostasy; and on making my way to the door of the dwelling, which lay in the roof of the temple, I gave the call, and presently it was opened to me. The man who stood before me, peering dully through the gloom, had at least remained constant to his vows, and I made the salutation before him with a feeling of respect.

His name was Ro, and I remembered him well. We had passed through the sacred college together, and always he had been known as the dullard. He had capacity for learning little of the cult of the Gods, less of the arts of ruling, less still of the handling of arms; and he had been appointed to some lowly office in this obscure temple, and had risen to being its second priest and one of its two custodians merely through the desertion of all his colleagues. It was not pleasant to think that a fool should remain true where cleverer men abandoned the old beliefs.

RO did before me the greater obeisance. He wore his beard curled in the prevailing fashion, but it was badly done. His clothing was ill-fitting and unbrushed. He always had been a slovenly fellow. "The temple door is shut," he said, "and I only have the secret of its opening. My lord comes here, therefore, by the secret way, and as one of the Seven. I am my lord's servant."

"Then I ask this small service of you. Tell me, what stirs the city?"

"That impious Phorenice has declared herself Goddess, and declares that she will light the sacrifice with her own divine fire. She will do it, too. She does everything. But I wish the flames may burn her when she calls them down. This new Empress is the bane of our Clan, Deucalion, these latter days. The people neglect us; they bring no offerings; and now, since these rebels have been hammering at the walls,

I might have gone hungry if I had not some small store of my own. Oh, I tell you, the cult of the true Gods has well-nigh oozed quite out of the land."

"My brother, it comes to my mind that the priests of our Clan have been limp in their service to let these things come to pass."

"I suppose we have done our best. At least, we did as we were taught. But if the people will not come to hear your exhortations, and neglect to adore the God, what hold have you over their religion? But I tell you, Deucalion, that the High Gods try our own faith hard. Come into the dwelling here. Look there on my bed."

I saw the shape of a man, unadorned swathed in reddened bandages.

"This is all that is left of the poor priest who was my immediate superior. It was his turn yesterday to celebrate the weekly sacrifice to our Lord the Sun within the circle of His great stones. Faugh! Deucalion, you should have seen how he was mangled when they brought him back to me here."

"Did the people rise on him? Has it come to that?"

"The people stayed passive," said Ro, bitterly, "what few of them had the interest to attend; but our Lord the Sun saw fit to try His minister somewhat harshly. The wood was laid; the sacrifice was disposed upon it according to the prescribed rites; the procession had been formed round the altar, and the drums and trumpets were speaking forth, to let all men

know that presently the smoke of their prayer would be wafted up towards Those that sit in the great places in the heavens. But then, above the noise of the ceremonial, there came the rushing sound of wings, and from out the sky there flew one of those great man-eating birds, of a bigness such as seldom before has been seen.

"An arrow-shot in the eye or a long-shafted spear receives them best."

"Oh, all men know what they were taught as children, Deucalion; but these priests were unarmed according to the rubric, which ordains that they shall intrust themselves completely to the guardianship of the High Gods during the hours of sacrifice. The great bird swooped down, settling on the wood pyre, and attacked the sacrifice with beak and talon. My poor superior here, still strong in his faith, called loudly on our Lord the Sun to lend power to his arm, and sprang up on the altar with naught but his teeth and bare hands for weapons. It may be that he expected a miracle—he has not spoken since, poor soul, in explanation—but all he met with were blows from leathery wings, and rakings from talons which went near to disemboweling him. The bird brushed him away as easily as we would sweep aside a fly, and there he lay bleeding on the pavement beside the altar, while the sacrifice was torn and eaten in the presence of all the people. And then when the bird was gluttoned, it flew away again to the mountains."

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"And the people gave no help?"

"They cried out that the thing was a portent, that our Lord the Sun was a God no longer if He had not power or thought to guard His own sacrifice; and some cried that there was no God remaining now, and others would have it that there was a new God come to weigh on the country, who had chosen to take the form of a common man-eating bird. But a few began to shout that Phorenice stood for all the Gods."

"When did it happen?"

"Twenty hours ago. Today Phorenice conducts the sacrifice herself. That has caused the stir you spoke about. The city is in the throes of getting ready one of her pageants."

"Then I must ask you to open the temple doors and give me passage. I must go and see this thing for myself."

"It is not for me to offer advice to one of the Seven," said Ro doubtfully.

"It is not."

He mumbled something about "force of habit," as he led the way down towards the door.

He pressed his levers, and the massive stone in the doorway swung ajar.

A MOTLEY crowd filled the street which ran past the front of this obscure temple, and all were hurrying one way. With what I had been told, it did not take much art to guess that the great stone circle of our Lord the Sun was their mark, and it grieved me to think of how many venerable centuries that great fane had upreared before the weather and the earth tremors, without such profanation as it would witness today. And also the thought occurred to me, "Was our Great Lord above drawing this woman on to her destruction? Would He take some vast and final act of vengeance when she consummated her final sacrilege?"

But the crowd pressed on, thrilled and excited, and thinking little, as is a crowd's wont, on the deeper matters which lay beneath the bare spectacle. From one quarter of the city walls the din of an attack from the besiegers made itself clearly heard over the houses and the temples and the palaces intervening, but no one heeded it. They had grown callous, these townfolk, to the battering of rams, and the flight of fire-darts, and the emotions of a bombardment. Their nerves, their hunger, their desperation were strung to such a pitch that little short of an actual storm could stir them into new excitement over the siege.

All were weaponed. The naked carried

arms in the hope of meeting someone whom they could overcome and rob; those who had a possession walked ready to do battle for its ownership. There was no security, no trust; the lesson of civilization had dropped away from these common people as mud is washed from the feet by rain, and in their new habits and their thoughts they had gone back to the grade from which savages like those of Europe had never yet emerged. It was a grim commentary on the success of Phorenice's rule.

The crowd merged me into their ranks without question, and with them I pressed forward down the winding streets, once so clean and trim, now so foul and mudstrewn. Men and women had died of hunger in these streets these latter years, and rotted where they lay, and we trod their bones underfoot as we walked. Yet rising out of this squalor and this misery were great pyramids and palaces, the like of which for splendor and magnificence had never been seen before.

In time we came to the open space in the center of the city, which even Phorenice had not dared to encroach upon with her ambitious building schemes, and stood on the secular ground which surrounds the most ancient, the most grand, and the barest of all this world's temples.

Since the beginning of time, when man first emerged among the beasts, our Lord the Sun has always been his chief God, and legend says that He raised this circle of stones Himself to be a place where votaries should offer Him worship. It is the fashion among us moderns not to take these old tales in a too literal a sense; but for myself, this one satisfies me. By our wits we can lift blocks weighing six hundred men, and set them as the capstones of our pyramids. But to uprear the stones of that great circle would be beyond all our art, and much more would it be impossible today to transport them from their distant quarries across the rugged mountains.

There were nine-and-forty of the stones, alternating with spaces, and set in an accurate circle, and across the tops of them other stones were set, equally huge. The stones were undressed and rugged; but the huge massiveness of them impressed the eye more than all the temples and daintily tooled pyramids of our wondrous city. And in the center of the circle was a still greater stone which formed the altar, and around which was carved, in the rude chiseling of the ancients, the snake and the outstretched hand.

The crowd which bore me on came to a standstill before the circle of stones. To trespass beyond this is death for the common people; and for myself, although I had the right of entrance, I chose to stay where I was for the present, unnoticed among the mob, and wait upon events.

For long enough we stood there, our Lord the Sun burning high and fiercely from the clear blue sky above our heads. The din of the rebels' attack upon the walls came to us clearly, even above the gabble of the multitude; but no one gave attention to it. Excitement about what was to befall in the circle mastered every emotion.

I learned afterwards that so pressing was the rebels' attack, and so destructive the battering of their new war engines that Phorenice had gone off to the walls first to lend for a while her brilliant skill for its repulse, and to put heart into the defenders. But as it was, the day had burned out to its middle and scorched us intolerably, because the noise of the drums and horns gave advertisement that the pageant had formed in procession; and of those who waited in the crowd, many fainted with exhaustion and the heat, and not a few died. But life was cheap in the city of Atlantis now, and no one heeded the fallen.

Nearer and nearer drew the drums and the braying of the other music, and presently the head of a glittering procession began to arrive and dispose itself in the space which had been set apart. Many a thousand of the poor starving wretches sighed when they saw the wanton splendor of it.

But these lords and these courtiers of this new Atlantis had no concern beyond their own bellies and their own backs, except for their one alien regard—their simpering affection for Phorenice.

I think, though, their loyalty for the Empress was real enough; and it was not to be wondered at, since everything they had came from her lavish hands. Indeed, the woman had a charm that cannot be denied; for when she appeared, riding in the golden castle where I also had ridden, on the back of her monstrous shaggy mammoth, the starved, sullen faces of the crowd brightened as though a meal and sudden prosperity had been bestowed upon them; and without a word of command, without a trace of compulsion, they burst into spontaneous shouts of welcome.

She acknowledged it with a smile of thanks. Her cheeks were a little flushed,

her movements quick, her manner high-strung, as all well might be, seeing the horrible sacrilege she had in mind. But she was undeniably lovely; yes, more adorably beautiful than ever with her present thrill of excitement; and when the stair was brought, and she walked down from the mammoth's back to the ground, those near fell to their knees and gave her worship out of sheer fascination for her beauty and charm.

YLGA, the fan-girl, alone of all that vast multitude around the Sun temple, contained herself within her formal paces and duties. She looked pained and troubled. It was plain to see, even from the distance where I stood, that she carried a heavy heart under the jewels of her robe. It was fitting, too, that this should be so. Though she had been long enough divorced from his care and fostered by the Empress, Ylga was a daughter of Zaemon, and he was the chiefest of our Lord the Sun's ministers here on earth. She could not forget her upbringing now at this supreme moment when the highest of the old Gods was to be formally defied. And perhaps also, having a kindness for Phorenice, she was not a little dreadful of the consequences.

But the Empress had no eye for one sad look among all the sea of glowing faces. Boldly and proudly she strode out into the circle, as though she had been the duly appointed priest for the sacrifice. And after her came a knot of men, dressed as priests bearing the victim. Some of these were creatures of her own, and it was easy to forgive mere ignorant laymen, won over by the glamour of Phorenice's presence. But some, to their shame, were men born in the Priests' Clan, and brought up in the groves and colleges of the Sacred Mountain, and for their apostasy there could be no palliation.

The wood had already been stacked on the altar-stone in the due form required by the ancient symbolism, and the Empress stood aside while those who followed did what was needful. As they opened out I saw that the victim was one of the small, cloven-hoofed horses that roam the plains—a most acceptable sacrifice. They bound its feet with metal gyves, and put it on the pyre, where, for a while, it lay neighing. Then they stepped aside, and left it living. Here was an innovation.

The false priests went back to the farther side of the circle, and Phorenice stood alone before the altar. She lifted up her

voice, sweet, tuneful and carrying, and though the din of the siege still came from over the city, no ear there lost a word of what was spoken.

She raised her glance aloft, and all other eyes followed it. The heaven was clear as the deep sea, a gorgeous blue. But as the words came from her, so a small mist was born in the sky, wheeling and circling like a ball, although the day was windless, and rapidly growing darker and more compact. So dense had it become that presently it threw a shadow on part of the sacred circle that soothed it into twilight, though all without, where the people stood, was still garish day. And in the ball of mist were little quick stabs and splashes of noiseless flame.

She spoke not in the priests' sacred tongue—though such was her wicked cleverness that she may very well have learned it—but in the common speech of the people, so that all who heard might understand; and she told of her wondrous birth, as she chose to name it, and of the direct aid of the most High Gods, which had enabled her to work so many marvels. And in the end she lifted both of her fair white arms toward the blackness above, and with her lovely face set with the strain of will, uttered her final cry:

"O my high Father, the Sun, I pray You now to acknowledge me as Your very daughter. Give this people a sign that I am indeed a child of the Gods and no frail mortal. Here is sacrifice unlit, where mortal priests with their puny fires had weakly, since the foundation of this land, sent savory smoke towards the sky. I pray You send down the heavenly fire to burn this beast here offered, in token that, though You still rule on high, You have given me Atlantis to be my kingdom, and the people of the Earth to be my worshippers."

She broke off and strained towards the sky. Her face was contorted. Her limbs shook. "O mighty Father," she cried, "who hast made me a God and an equal, hear me! Hear me!"

Out of the black cloud overhead there came a blinding flash of light, which spat downward on to the altar. The cloven-hoofed horse gave one shrill neigh and one convulsion, and fell back dead. Flames crackled out from the wood-pile, and the air became rich with the smell of burning flesh. And lo! in another moment the cloud above had melted into nothingness, and the flames burned pale, and the smoke went up in a thin blue spiral towards the deeper blueness of the sky.

Phorenice the Empress stood there before the great stone, and before the snake and the outstretched hand of life which were inscribed upon it, flushed, exultant, and once more radiantly lovely; and the knot of priests within the circle, and the great mob of people without, fell to the ground adoring.

"Phorenice, Goddess!" they cried. "Phorenice, Goddess of all Atlantis!"

But for myself, I did not kneel. I would have no part in this apostasy, so I stood there awaiting fate.

A MURMUR quickly sprang up around me, which grew into shouts. "Kneel," one whispered. "Kneel, sir, or you will be seen." And another cried, "Kneel, you without beard, and do obeisance to the only Goddess, or by the old Gods I will make myself her priest and butcher you!" And so the shouts arose into a roar.

But presently the word "Deucalion" began to be bandied about, and there came a moderation in the zeal of these enthusiasts. Deucalion, the man who had left Atlantis twenty years before to rule Yucatan, they might know little enough about, but Deucalion who rode not many days back beside the Empress in the golden castle beneath the canopy of snakes, was a person they remembered; and when they weighed up his possible ability for vengeance, the shouts died away from them limply.

So when the silence had grown again, and Phorenice turned and saw me standing alone among all the prostrate worshippers, I stepped out from the crowd and passed between two of the great stones, and went across the circle to where she stood beside the altar. I did not prostrate myself. At the prescribed distance I made the salutation which she herself had ordered when she made me her chief minister, and then hailed her with formal decorum as Empress.

"Deucalion, man of ice," she retorted.

"I still adhere to the old Gods!"

"I was not referring to that," said she, and looked at me with a sidelong smile.

But here Ylga came up to us with a face that was white and a hand that shook, and made supplication for my life. "If he will not leave the old Gods yet," she pleaded, "surely you will pardon him? He is a strong man, and does not become a convert easily. You may change him later. But think, Phorenice, he is Deucalion; and if you slay him here for this one thing, there is no other man within all the

marches of Atlantis who could so worthily serve—"

The Empress took the words from her. "You fool," she cried out, "I have you near me to appoint my wardrobe and carry my fan, and do you dare to put a meddling finger in my policies? Back with you, outside this circle, or I'll have you whipped. Aye, and I'll do more. I'll serve you as Zaemon served my captain Tarca. Shall I point a finger at you, and smite your pretty skin with a sudden leprosy?"

The girl bowed her shoulders and went away cowed, and Phorenice turned to me. "My lord," she said, "I am like a young bird in the nest that has suddenly found its wings. Wings have so many uses that I am curious to try them all."

"May each new flight they take be for the good of Atlantis."

"Oh," she said, with an eye-flash, "I know what you have most at heart. But we will go back to the pyramid, and talk this out at more leisure. I pray you now, my lord, conduct me back to my riding beast."

It appeared, then, that I was to be condoned for not offering her worship, and so putting public question on her deification. It appeared also that Ylga's interference was looked upon as untimely, and, though I could not understand the exact reasons for either of these things, I accepted them as they were, seeing that they forwarded the scheme that Zaemon had bidden me carry out.

So when the Empress lent me her fingers—warm delicate fingers they were, though so skilful to grasp the weapons of war—I took them gravely, and led her out of the great circle, which she had polluted with her trickeries. I had expected to see our Lord the Sun take vengeance on the profanation while it was still in act; but none had come and I knew that He would choose His own good time for retribution, and appoint what instrument He thought best, without my raising a puny arm to guard His mighty honor.

So I led this lovely, sinful woman back to the huge red mammoth which stood there tamely in waiting, and the smell of the sacrifice came after us as we walked. She mounted the stair to the golden castle on the shaggy beast's back, and bade me mount also and take seat beside her. But the place of the fan-girl behind was empty, and what we said as we rode back through the streets there was none to overhear.

She was eager to know what had befallen me after the attack on the gate, and I told the tale, laying stress on the worthi-

ness of Nais, and uttering an opinion that with care the girl might be won back to allegiance again. Only the commands that Zaemon laid upon me, when he and I spoke together in the sacred tongue, did I withhold, as it is not lawful to repeat these matters save only in the High Council of the Priests itself as it sits before the Ark of the Mysteries.

"You seem to have an unusual kindness for this rebel Nais," said Phorenice.

"She showed herself to me as more clever and thoughtful than the common herd."

"Aye," she answered, with a sigh that I think was real enough in its way, "an Empress loses much that meaner woman gets as her common due."

"In what particular?"

"She misses the honest wooing of her equals."

"If you set up for a Goddess—" I said.

"Pah! I wish to be no Goddess to you, Deucalion. That was for the common people; it gives me more power with them; it helps my schemes. All you Seven higher priests know that trick of calling down the fire, and it pleased me to flch it. Can you not be generous and admit that a woman may be as clever in finding out these natural laws as your musty elder priests?"

"Remains that you are Empress."

"Nor Empress either. Just think that there is a woman seated beside you on this cushion, Deucalion, and look upon her, and say what words come first to your lips. Have done with ceremonies, and have done with statecraft."

I looked on her glorious beauty and as I live, it left me cold. But I remembered the command that had been laid upon me, and forced a smile.

I let my hand clench on hers. "Take me to husband then, and I will be a good man to you. But, as I am bidden speak to Phorenice the woman, now, and not to the Empress, I offer fair warning that I will be no puppet."

SHE looked at me sidelong. "I have been master so long that I think it will come as enjoyment to be mastered sometimes. No, Deucalion, I promise that—you shall be no puppet. Indeed, it would take a lusty lung to do the piping if you were to dance against your will."

"Then as man and wife we will live together in the royal pyramid, and we will rule this country with all the wit that it has pleased the High Gods to bestow on us. These miserable differences shall be

swept aside; the rebels shall go back to their homes, and hunt, and fight the beasts in the provinces, and the Priests' Clan shall be pacified. Phorenice, you and I will throw ourselves brain and soul into the government, and we will make Atlantis rise as a nation that shall once more surpass all the world for peace and prosperity."

Petulantly she drew her hand away from mine.

"Oh your conditions, and your Atlantis! You carry a crudeness in these colonial manners of yours, Deucalion, that palls on one after the first blunt flavor has worn away. Am I to do all the wooing? Is there no little thrill of love under all your ice?"

"In truth, I do not know what love may be. I have had little enough speech with women all these busy years."

"We were a pair, then, when you landed, though I have heard sighs and protestations from every man in Atlantis. Some of them tickled my fancy for the day, but none of them have moved me deeper. No, I also have not learned what this love may be from my own personal feelings. But, sir, I think that you will teach me soon, if you go on with your coldness."

"From what I have seen, love is for the poor and the weak, and for those of flighty emotions."

"Then I would that another woman were Empress." She looked at me with a sullen glance. "If I do not change you, my Deucalion, there will be more trouble brewed for this poor Atlantis that you set such store upon. There will be ill doings in this coming household of ours if my love grows for you, and yours remains still unborn."

There was no help for it, but to leave all, save what I actually felt, unsaid. Diplomacy I was trained in, and on most matters I had a glib enough tongue. But to palter with women was a lightness I had always neglected, and if I had invented would-be pretty speeches out of my clumsy inexperience, Phorenice would have seen through the fraud on the instant. She had been nurtured during these years of her rule on a pap of these silly protestations, and could weigh their value with an expert's exactness.

Nor was it a case where honest confession would have served my purpose better. If I had put my position to her in plain words, it would have made relations worse. And so perforce, I had to hold my tongue, and submit to be considered a clown.

"I had always heard," said she, "that

you colonists in Yucatan were far ahead of those in Egypt in all the arts and graces. But you, sir, do small credit to your vicereignty. Why, I have had gentry from the Nile come here, and you might almost think they had never left their native shores."

"They must have made great strides these last twenty years, then. When last I was sent to Egypt to report, the blacks were clearly masters of the land, and our people lived there only on sufferance. Their pyramids were puny, and their cities nothing more than forts."

"Oh," she said, mockingly, "they are mere exiles still, but they remember their manners. My poor face seemed to please them; at least they all went into raptures over it. And for ten pleasant words one of them cut off his own right hand. We made the bargain, my Egyptian gallant and I, and the hand lies dried on some shelf in my apartment today as a pleasant memento."

But here, by a lucky chance for me, an incident occurred which saved me from further baiting. The rebels outside the walls were conducting their day's attack with vigor and some intelligence. More than once during our procession the lighter missiles from their war engines had sung up through the air and split against a building, throwing splinters which wounded those who thronged the streets. Still there had been nothing to ruffle the nerves of anyone at all used to the haps of warfare, or in any way to hinder our courtship. But presently, it seems, they stopped hurling stones from their war engines, and took to loading them with carcasses of wood lined with the throwing fire.

Now against stone buildings these did little harm, save only that they scorched horribly any poor wretch who was within splash of them when they burst; but when they fell upon the rude wooden booths and rush shelters of the poorer folk, they set them ablaze instantly. There was no putting out these fires.

These things also would have given to either Phorenice or myself little enough of concern, as they are the trivial and common incidents of every siege; but the mammoth on which we rode had not been so properly schooled. When the first blue whiff of smoke came to us down the windings of the street, the huge red beast hoisted its trunk, and began to sway its head uneasily. When the smoke drifts grew more dense, and here and there a

tongue of flame showed pale beneath the sunshine, it stopped abruptly and began to trumpet.

The guards who led it tugged manfully at the chains which hung from the jagged metal collar round its neck, so that the spikes ran deep into its flesh, and reminded it keenly of its bondage. But the beast's terror at the fire, which was native to its constitution, mastered all its new-bought habits of obedience.

From time unknown men have hunted the mammoth in the savage ground, and the mammoth has hunted men; and the men have always used fire as a shield, and mammoths have learned to dread fire as the most dangerous of all enemies.

PHORENICE'S brow began to darken as the great beast grew more restive, and she shook her red curls viciously. "Some one shall lose his head for this blundering," said she. "I ordered to have this beast trained to stand indifferent to drums, shouting, arrows, stones, and fire, and the trainers assured me that all was done, and brought examples."

I slipped my girdle. "Here," I said, "quick. Let me lower you to the ground."

She turned on me with a gleam. "Are you fearful for my neck then, Deucalion?"

"I have no mind to be bereaved before I have tasted my wedded life."

"Pish! There is little enough danger. I will stay and ride it out. I am not one of your nervous women, sir. But go you, if you please."

"There is little chance for that now."

Blood flowed from the mammoth's neck where the spikes of the collar tore it, and with each drop, so did the tameness seem to ooze out from it also. With wild squeals and trumpetings it turned and charged viciously down the way it had come, scattering like straws the spearmen who tried to stop it, and mowing a great swathe through the crowd in its monstrous progress. Many must have been trodden under foot, many killed by its murderous trunk, but only their cries came to us. The golden castle, with its canopy of royal snakes, was swayed and tossed so that we two occupants had much ado not to be shot off like stones from a catapult. But I took a brace with my feet against the front and one arm around a pillar, and clapped the spare arm round Phorenice, so as to offer myself to her as a cushion.

She lay there contentedly enough, with her lovely face just beneath my chin, and the faint scent of her hair coming in to



The jet of earth-breath lit the image from head to toe.

me with every breath I took; and the mammoth charged madly on through the narrow streets. We had outstripped the taint of smoke and the original cause of fear, but the beast seemed to have forgotten everything in its mad panic. It held furiously on with enormous strides, carrying its trunk aloft, deafening us with its screams and trumpetings. We left behind us quickly all those who had trod in that glittering pageant, and were carried helplessly on through the wards of the city.

The beast was utterly beyond control. So great was its pace that there was no alternative but to try and cling on to the castle. Up there we were beyond its reach. To have leaped off, even if we had avoided having brains dashed out or limbs smashed by the fall, would have been to put ourselves at once at a frightful disadvantage. The mammoth would have scented us immediately, and turned, as is the custom of these beasts, and we should have been trampled into pulp in a dozen seconds.

The thought came to me that here was the High Gods' answer to Phorenice's sacrilege. The mammoth was appointed to carry out Their vengeance by dashing her to pieces, and I, their priest, was to be human witness that justice had been done. But no direct revelation had been given to me on this matter, and so I took no initiative, but hung on to the swaying castle, and held the Empress against bruises in my arms.

There was no guiding the brute; in its insanity it doubled many times upon its course, the windings of the streets confusing it. But by degrees we left the large palaces and pyramids behind and got among the quarters of artisans, where weavers and smiths gaped at us from their doors as we thundered past. And then we came upon the merchants' quarters where men live over their storehouses that do traffic with the people overseas, and then down an open space there glittered before us a mirror of water.

"Now here," thought I, "this mad beast will come to sudden stop and, as like as not, will swerve round sharply and charge back again towards the heart of the city." And I braced myself to withstand the shock, and took fresh grip upon the woman. But with louder screams and wilder trumpetings the mammoth held straight on, and presently came to the harbor's edge, and sent the spray sparkling in sheets among the sunshine as it went with its clumsy gait into the water.

But at this point the pace was very quickly slackened. The great sewers, which science devised for the health of the city in the old King's time, vomit their drainings into this part of the harbor, and the solid matter which they carry is quickly deposited as an impalpable sludge. Into this the huge beast began to sink deeper and deeper before it could halt in its rush, and when with frightened bellowings it had come to a stop, it was bogged irretrievably. Madly it struggled, wildly it screamed and trumpeted. The harbor water and the slime were churned into one stinking compost, and the golden castle in which we clung lurched so wildly that we were torn from it and shot far away into the water.

There, of course, we were safe, and I was pleased enough to be rid of the bumpings.

Phorenice laughed as she swam. "You handle yourself like a sore man, Deucalion. I owe you something for lending me the cushion of your body. By my face! There's more of the gallant about you when it comes to the test than one would guess to hear you talk. How did you like the ride, sir? I warrant it came to you as a new experience."

"I'd liefer have walked."

"Pish, man! You'll never be a courtier. You should have sworn that with me in your arms you could have wished our flight had gone on forever. Ho, the boat there! Hold your arrows. Deucalion, hail me those fools in that boat. Tell them that, if they hurt so much as a hair of my mammoth, I'll kill them all by torture. He'll exhaust himself directly, and when his flurry's done we'll leave him where he is, to consider his evil ways for a day or so, and then haul him out with windlasses, and tame him afresh. Pho! I could not feel myself to be Phorenice if I had no fine, red, shaggy, mammoth to take me out for my rides."

THE boat was a ten-slave galley, which was churning up from the farther side of the harbor as hard as well-plied whips could make oars drive her; but at the sound of my shouts the soldiers on her foredeck stopped their arrow-shots, and the steersman swerved her off on a new course to pick us up. Till then we had been swimming leisurely across an angle of the harbor, so as to avoid landing where the sewers outpoured; but we stopped now, treading water, and were helped over the side by most respectful hands.

The galley belonged to the captain of

the port, a mincing figure of a mariner, whose highest appetite in life was to lick the feet of the great; and he began to fawn and prostrate himself at once, and to wish that his eyes had been blinded before he saw the Empress in such deadly peril.

"If you are tired of your eyes," said she, "let me tell you that you have gone the way to have them plucked out from their sockets. Kill my mammoth, would you, because he has shown himself a trifle frolicsome?"

The port-captain abashed himself before her. "I am an ignorant fellow," said he, "and heaven was robbed of its brightest ornament when Phorenice came down to Atlantis. But if reparation is permitted me, I have two prisoners in the cabin of the boat here who shall be sacrificed to the mammoth forthwith."

"Prisoners you've got, have you?"

"Under cover of last night they were trying to pass in between the two forts which guard the harbor mouth. But their boat fouled the chain, and by the light of the torches the sentries spied them. They were caught with ropes and put in a dungeon. There is an order not to abuse prisoners before they have brought before a judgment."

"It was my order. Did these prisoners offer to buy their lives with news?"

"The man has not spoken. Indeed, I think he got his death-wound in being taken. The woman fought like a cat also, so they said in the fort, but she was

caught without hurt. She says she has got nothing that would be of use to tell. She says she was tired of living like a savage outside the city, and moreover that, inside, there is a man for whose nearness she craves most mightily."

"Tut!" said Phorenice. "Is this a romance we have swum to? You see what affectionate creatures we women are, Deucalion." The galley was brought up against the royal quay and made fast to its golden rings. I handed the Empress ashore, but she turned again and faced the boat, her garments still yielding up a slender drip of water. "Produce your woman prisoner master captain."

The port-captain went into the little hutch of a cabin with a white face. It was plain that Phorenice's pleasantries scared him.

I saw the fellow stoop for his knife to cut a lashing, and presently who should he bring out to the daylight but the girl I had saved from the cave-tigers in the circus, and who had so strangely drawn me to her during the hours that we had spent afterwards in companionship. It was clear, too, that the Empress recognized her also.

"This good port-captain tells me that you made a most valiant attempt to return, Nais, and for an excuse you told that it was your love for some man in the city here which drew you. Come now, we are willing to overlook much of your faults if you will give us a reasonable chance. Point me out your man, and if he is a proper

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fellow, I will see that he weds you honestly. Yes, and I will do more for you, Nais, since this day brings me to a husband. Seeing that all your estate is confiscate as a penalty for your late rebellion, I will charge myself with your dowry and give it back to you. So come, name me the man."

The girl looked at her with a sullen brow. "I spoke a lie," she said. "There is no man."

I tried myself to give her advocacy. "The lady doubtless spoke what came to her lips. When a woman is in the grip of a rude soldiery, any excuse which can save her for the moment must serve. For myself, I should think it like enough that she would confess to having come back to her old allegiance, if she were asked."

"Sir," said the Empress, "keep your peace. Any interest you may show in this matter will go far to offend me. You have spoken of Nais in your narrative before, and although your tongue was shrewd and you did not say much, I am a woman and I could read between the lines. Now regard, my rebel, I have no wish to be unduly hard upon you, though once you were my fan-girl, and so your running away to these ill-kempt malcontents, who beat their heads against my city walls, is all the more naughty. But you must meet me halfway. You must give an excuse for a leniency. Point me out the man you would wed, and he shall be your husband tomorrow."

"There is no man."

"Then name me one at random. Why, my pretty Nais not ten months ago there were a score who would have leaped at the chance of having you for a wife. Drop your coyness, girl, and name me one of those. I warrant you that I will be your ambassadress and will put the matter to him with such delicacy that he will not make you blush by refusal."

man. Ah, by my face! I have it, the dainty exquisite, Rota! He is the husband! How well I remember the way he used to dress in a change of garb each day to catch your proud fancy, girl. Well, you shall have Rota. He shall lead you to wife before this hour tomorrow."

Again the prisoner moistened her lips. "I will not have Rota, and spare me the others. I know why you mock me."

"Then there are three of us here who share one knowledge." She turned her eyes upon me. Gods! Who ever saw the like of Phorenice's eyes, and who ever saw them lit with such a fire as burned within them then? "My lord, you are marrying me for policy; I am marrying you for policy, and for another reason which has grown stronger of late, and which you may guess at. Do you wish still to carry out the match?"

I looked once at Nais, and then I looked steadily back at Phorenice. The command given by the mouth of Zaemon from the high council of the Sacred Mountain had to outweigh all else, and I answered that such was my desire.

"Then," said she, glowering at me with her eyes, "you shall build me up the pretty body of Nais beneath a throne of granite as a wedding gift. And you shall do it too with your own proper hands, my Deucalion, while I watch your devotion."

And to Nais she turned with a cruel smile. "You lied to me, my girl, and you spoke truth to the soldiers in the harbor forts. There is a man here in the city you came after, and he is the one you may not have. Because you know me well, and my methods very thoroughly, your love for him must be very deep or you would not have come."

"You came for attention at the hands of Deucalion. By my face—you shall have it! I will watch myself while he builds you up living."

CHAPTER VI

THE DRUG OF OUR LADY, THE MOON

THE prisoner moistened her lips. "I am a woman, and I have a woman's modesty. I will die as you choose, but I will not do this indecency."

"Let me call your favorites to memory now. There was Tarca, of course; but Tarca had a difference with that ill-dressed father of yours, and wears a leprosy on half his face instead of that beard he used to trim so finely. And then there is Tatho; but Tatho is away overseas. Eron, too, you liked once; but he lost an arm in fighting t'other day, and I would not marry you to less than a whole

SO THIS mighty Empress chose to be jealous of a mere woman prisoner!

Now my mind has been trained so work with a soldierly quickness in these moment of stress, and I decided on my proper course the instant the words had left her lips. I was sacrificing myself for Atlantis by order of the high council of the priests, and, if needful, Nais must be sacrificed also, although in the same flash

a scheme came to me for saving the girl.

So I bowed gravely before the Empress and said, "In this, and in all other things where a mere human hand is potent, I will carry out your wishes, Phorenice." And she on her part patted my arm, and fresh waves of feeling welled up from the depths of her wondrous eyes. Surely the Gods won for her half her schemes and half her battles when they gave Phorenice her shape, and her voice, and the matters which lay within the outlines of her face.

By this time the merchants and the other dwellers adjacent to this part of the harbor, where the royal quay stands, had come down, offering changes of raiment and houses to retire into. Phorenice was all graciousness, and though it was little enough I cared for the mere wetness of my coat, still that part of the harbor into which we had been thrown by the mammoth was not too savory, and I was glad enough to follow her example. For myself, I said no further word to Nais, and refrained even from giving her a glance of farewell. But a small sop like this was no meal for Phorenice, and she gave the port-captain strict orders for the guarding of his prisoner before she left him.

At the house into which I was ushered they gave me a bath, and I eased my host of the plainest garment in his store, and he was pleased enough at getting off so cheaply. But I had an hour to spend outside on the pavement listening to the distant din of bombardment before Phorenice came out to me again, and I could not help feeling some grim amusement at the face of the merchant who followed. The fellow was clearly ruined. He had a store of jewels and gauds of the most costly kind, which were only in fraction his own, seeing that he had bought them, as the custom is, in partnership with other merchants. These had pleased Phorenice's eye, and so she had taken all and disposed them on her person.

"Are they not pretty?" said she, showing them to me. "See how they flash under the sun. I am quite glad now, Deucalion, that the mammoth gave us that furious ride and that spill, since it has brought me such a bonny present. You may tell the fellow here that some day, when he has earned more, I will come and be his guest again. Ah! They have brought us litters, I see. Well, send one away and do you share mine with me, sir. We must play at being lovers today, even if love is a matter which will come to us both with more certainty tomorrow. No, do not order more

bearers. My own slaves will carry us handily enough. I am glad you are not one of your gross, overfed men, Deucalion. I am small and slim myself, and I do not want to be husbanded by a man who will overshadow me."

"Back to the royal pyramid?" I asked.

"No, nor to the walls. I neither wish to fight nor to sit as Empress today, sir. As I have told you before, it is my whim to be only Phorenice for a few hours. Bid the slaves carry us round the harbor's rim, and give word to these starers that, if they follow, I will call down fire upon them as I did upon the sacrifice."

Now I had seen something of the unruliness of the streets myself, and I had gathered a hint also from the officer at the gate of the royal pyramid that night of Phorenice's welcoming banquet. But as whatever there was in the matter must have been common knowledge to the Empress, I did not bring it to her memory then. So I dismissed the guard who had come up and drove away with a few sharp words the throng of gaping sight-seers who always, silly creatures, must needs come to stare at their betters; and then I sat in the litter in the place where I was invited, and the bearers put their heads to the pole.

They swung away with us along the wide pavement which runs between the houses of the merchants and the mariner folk and the dimpling waters of the harbor; and I thought somewhat sadly of the few ships that floated on that splendid basin now and of the few evidences of business that showed themselves on the quays. Time was when the ships were berthed so close that many had to wait in the estuary outside the walls, and memorials had been sent to the king that the port should be doubled in size to hold the glut of trade. And that, too, in the old days of oar and sail, when machines drawing power from our Lord the Sun were but rarely used to help a vessel speedily along her course.

THE Egypt voyage and a return was a matter of a year then as against a brace of months now; and of three ships that set out, one at least could be reckoned upon to succumb to the dangers of the wide waters and the terrible beasts that haunt them. But in those old days trade roared with lusty life and was ever growing wider and more heavy. Your merchant then was a portly man and gave generously to the Gods. But now all the

world seemed to be in arms, and, moreover, trade was vulgar. Your merchant, if he were a man of substance, forgot his merchandise, swore that chaffering was more indelicate than blasphemy, and curled his beard after the new fashion and became a courtier. Where his father had spent anxious days with cargo tally and shipmaster, the son wasted hours in directing men as they adorned a coat, and nights in vamping at banquets.

As to the smaller merchants who had no substance laid by, taxes and the constant bickerings of war had well-nigh ground them into starvation. Besides with the country in constant uproar, there were few markets left for most merchandise, nor was there aught made now which could be carried aboard. If your weaver is pressed as a fire-tube man he does not make cloth, and if your farmer is playing at rebellion, he does not buy slaves to till his fields. Indeed, they told me that a month before my return, as fine a cargo of slaves had been brought into harbor as ever came out of Europe, and there was nothing for it but to set them ashore across the estuary, and leave them free to starve or live in the wild ground there as they chose. There was no man in all Atlantis who would hold so much as one more slave as a gift.

But though I was grieved at his falling away, all schemes for remedy would be for afterwards. It would only make ill worse to speak of it as we rode together in the litter. I was growing to know Phorenice's moods enough for that. Still, I think that she, too, had studied mine, and did her best to interest me between her bursts of trifling. We went out to where the westernmost harbor wall joins the land, and there the panting bearers set us down. She led me into a little house of stone which stood by itself, built out on a promontory where there is a constant run of tide; and when we had been given admittance, after much unbarring, she showed me her new gold collectors.

In the dry knowledge taught in the colleges and groves of the Sacred Mountain it had been a common fact to us that the metal gold was present in a dissolved state in all sea-water, but of plans for dragging it forth into yellow hardness none had ever been discussed. But here this field-reared upstart of an Empress had stumbled upon the trick as though it had been written in a book.

She patted my arm laughingly as I stared curiously around the place. "I tell

all others in Atlantis that only the Gods have this secret," said she, "and that they gave it to me as one of Themselves. But I am no Goddess to you, am I, Deucalion? And, by my face! I have no other explanation of how this plan was invented. We'll suppose I must have dreamed it. Look! The sea-water sluices in through that culvert, and passes over these rough metal plates set in the floor, and then flows out again yonder in its natural course. You see the yellow metal caught in the ridges of the plates? That is gold. And my fellows here melt it with fire into bars, and take it to my smiths in the city. The tides vary constantly, as your priests know well, as the quiet moon draws them; and it does not take much figuring to know how much of the sea passes through these culverts in a month, and how much gold to a grain should be caught in the plates. My fellows here at first thought to cheat me, but I towed two of them in the water once behind a galley till the cannibal fish ate them, and since then the others have given me credit for—what do you think?"

"More divinity."

"I suppose it is that. But I am letting you see how it is done. Just have the head to work out a little sum, and see what an effect can be gained. You will be a God yet yourself, Deucalion, with these silly Atlanteans, if only you will use your wit and cleverness."

Was she laughing at me? Was she in earnest? I could not tell. Sometimes she pointed out that her success and triumphs were merely the reward of thought and brilliancy, and next moment she gave me some impossible explanation and left me to deduce that she must be more than mortal or the thing could never have been found. In good truth, this little woman with her supple mind mystified me more and more the longer I stayed by her side; and more and more despairing did I grow that Atlantis could ever be restored by my agency to peace and the ancient Gods, even after I had carried out the commands of the high council and taken her to wife.

Only one plan seemed humanly possible, and that was to curb her further mischievousness by death, and then leave the wretched country naturally to recover. It was just a dagger-stroke, and the thing was done. Yet the very idea of this revolted me, and when the desperate thought came to my mind—as it did ever and anon—I hugged to myself the answer that if it were fitting to do this thing, the High

Gods in Their Infinite wisdom would surely have put definite commands upon me for its carrying out.

Yet such was the fascination of Phorenice that, when presently we left her gold collectors and stumbled into such peril that a little withholding of my hand would have gained her passage to the nether Gods, I found myself fighting when she called upon me as seldom I have fought before. And though, of course, some blame for this must be laid upon that lust of battle which thrills even the coldest of us when blows begin to whistle and war-cries start to ring, there is no doubt also that the pleasure of protecting Phorenice, and the distaste of seeing her pulled down by those rude, uncouth fishers, put special nerve and vehemence into my blows.

The cause of the matter was the unrest and the prevalence to street violence which I have spoken of above, and the desperate poverty of the common people, which led them to take any risk if it showed them a chance of winning the wherewithal to purchase one meal. We had once more mounted the litter, and once more the bearers, with their heads beneath the pole, bore us on at their accustomed swinging trot. Phorenice was telling me about her new supplies of gold. She had made fresh sumptuary laws, it appeared.

"In the old days," she said, "when yellow gold was tediously dredged up grain by grain from river gravels in the dangerous lands, a quillful would cost a rich man's savings, and so none but those whose high station fitted them to be so adorned could wear golden ornaments. But when the seawater gave me gold here by the double handful a day, I found that the price of these river hoards decreased; and one day—could you credit it—a common fellow, who was one of my smiths, came to me wearing a collar of yellow gold on his own common neck. Well, I had that neck divided as payment for his presumption; and as I promised to repeat the division promptly on all other offenders, that special species of forwardness seems to be checked for the time. There are many exasperations, Deucalion, in governing these common people."

SHE had other things to say upon the matter, but at this point I saw two clumsy boats of fishers paddling to us from over the ripples, and at the same time among the narrow lanes which led

between the houses on the other side of us savage-faced men were beginning to run after the litter in threatening clusters.

"With permission," I said, "I will step out of the conveyance and scatter this rabble."

"Oh, the people always cluster around me. Poor ugly souls, they seem to take a strange delight in coming to stare at my pretty looks. But scatter them. I have said I did not wish to be followed. I am taking holiday now, Deucalion, am I not, while you learn to woo me?"

I stepped to the ground. The rough fishers in the boats were beginning to shout to those who dodged among the houses to see to it that we did not escape, and the numbers who hemmed us in on the shore side were increasing every moment. The prospect was unpleasant enough. We had come out beyond the merchants' quarter, and were level with those small huts of mud and grass which the fishing population deem sufficient for shelter, and which has always been a spot where turbulence might be expected. Indeed, even in those days of peace and good government in the old King's time, this part of the city had rarely been without its weekly riot.

The life of the fisherman is the most hard that any human tollers have to endure. Violence from the winds and waves, and pelting from fire-stones out of the sky are their daily portion; the great beasts that dwell in the seas hunt them with savage persistence, and it is a rare day when at least some one of the fishers' guild fail to come home to answer the tally. Moreover, the manner which prevails of catching fish is not without its risks.

To each man there is a large sea-fowl taken as a nestling and trained to the work. A ring of bronze is round its neck, to prevent its swallowing the spoil for which it dives, and for each fish it takes and flies back with to the boat, the head and tail and inwards are given to it for a reward, the ring being removed while it makes the meal.

The birds are faithful, once they have got a training, and are seldom known to desert their owners; but, although the fishers treat them more kindly than they do their wives, or children of their own begetting, the life of the birds is as precarious as that of their masters. The larger beasts and fish of the sea prey on them as they prey on the smaller fish and so, whatever care may be lavished upon them, they are liable to sudden death.

And here is another thing that makes the life of the fisher most precarious. If his fishing-bird be slain, and the second, which he has in training, also come by ill fortune, he is left suddenly bereft of all utensils of livelihood and, for aught his guild-fellows care, he may starve. For these fishers hold that the Gods of the sea regulate their craft, and that if one is not pleasing to Them, They rob him of his birds; after which it would be impious to have any truck or dealing with such a fellow. Accordingly he is left to starve or rob as he chooses.

All of which circumstances tend to make the fishers rude, desperate men, who have been forced into the trade because all other callings have rejected them. They are fellows, moreover, who will spend the gains of a month on a night's debauch, for fear that the morrow will rob them of life and the chance of spending; and moreover, it is their one point of honor to be curbed in no desire by an ordinary fear of consequences—as will appear.

I went quickly towards the largest knot of these people, who were skulking behind the houses, leaving the litter halted in the path behind me, and I bade them sharply enough to disperse. "For an employment," I added, "put your houses in order, and clean the fish offal from the lanes between them. Tomorrow I will come round to inspect, and put this quarter into a better order. But for today the Empress, whose name be adored wishes for privacy, so cease your staring."

"Then give us money," said a shrill voice from among the huts.

"I will send you a torch in an hour's time," I said grimly, "and rig you a gallops, if you give me more annoyance. To your kennels you!"

I think they would have obeyed the voice of authority if they had been left to themselves. There was a quick stir among them. Those that stood in the sunlight instinctively slipped into the shadow, and many dodged into the houses and cowered in dark corners out of sight. But the men in the two hide-covered fisher-boats that were paddling up called them back with boisterous cries.

I signed to the litter-bearers to move on quickly along their road. There was need of discipline here, and I was minded to deal it out myself with a firm hand. I judged that I could prevent them following the Empress, but if she still remained as a glittering bait for them to rob, and I had to protect her also, it might be that

my work here would not be done so effectively.

But it seems I was presumptuous in giving an order which dealt with the person of Phorenice. She bade the bearers stand where they were, and stepped out, and drew her weapons from beneath the cushions. She came towards me strapping a sword on to her hip, and carrying a well-dinted target of gold on her left forearm. "An unfair trick," cried she, laughing. "If you will keep a fight to yourself now, Deucalion, where will your greediness carry you when I am your shrinking, wistful little wife? Are these fools truly going to stand up against us?"

I was not coveting a fight, but it seemed as if there would be no avoidance of it now. The robe and the glittering gauds of which Phorenice had recently despoiled the merchant drew the eyes of these people with keen attraction. The fishers in the boats paddled into the surf which edged the beach, and leaped over-side and left the frail basket-work structures to be spewed up sound or smashed, as chance ordered. And from the houses, and from the filthy lanes between them, poured out hordes of others, women mixed with men, gathering round us threateningly.

"Have a care," shouted one on the outskirts of the crowd. "She called down fire for the sacrifice once today, and she can burn up others here if she chooses."

"So much the more for those that are left," retorted another. "She cannot burn all."

"Nay, I will not burn any," said Phorenice, "but you shall look upon my swordplay till you are tired."

I heard her say that with some malicious amusement, knowing, as one of the Seven, how she had called down the fires of the sky to burn that cloven-hoofed horse offered in sacrifice, and knowing too, full well, that she could bring down no fire here. But they gave us little enough time for wordy courtesies. Their Empress never went far unattended and, for aught the wretches knew, an escort might be close behind. So what pilfering they did it behooved them to get done quickly.

THEY closed in, jostling one another to be first, and the reek of their filthy bodies made us cough. A grimy hand launched out to seize some of the jewels which flashed on Phorenice's breast, and I lopped it off at the elbow, so that it fell at her feet, and a second later we were engaged.

"Your back to mine, comrade," cried she, with a laugh, and then drew and laid about her with a fine dexterity. Bah! but it was mere slaughter, that first bout.

The crowd hustled inward with such greediness to seize what they could that none had space to draw back elbow for a thrust, and we too kept a circle round us by sheer whirling of steel. It is necessary to do one's work cleanly in these bouts, as wounded left on the ground unnoticed before one are as dangerous as so many snakes. But as we circled round in our battling I noted that all of Phorenice's quarry lay peaceful and still. By the Gods! but she could play a fine sword, this dainty Empress. She touched life with every thrust.

Yes, it was plain to see, now an example was given, that the throne of Atlantis had been won, not by a lovely face and a subtle tongue alone; and as a fighter myself I did not like Phorenice the less for the knowledge. I could but see her out of the corner of my eye, and that only now and again, for the fishers, despite their ill-knowledge of fence and clumsiness of their weapons, had heavy numbers and most savage ferocity; and as they made so confident of being able to pull us down, it required more than a little hard battling to keep them from doing it. Aye, by the Gods! it was at times a fight my heart warmed to; and if I had not contrived to pluck a shield from one fool who came too vain-gloriously near me with one, I could not swear they would not have dragged me down by sheer ravening savageness.

And always above the burly uproar of the fight came very pleasantly to my ears Phorenice's cry of "Deucallion!" which she chose as her battle shout.

Now it is a temptation few men born to the sword can resist, to throw themselves heart and soul into a fight for a fight's sake, and it seems that woman can be bitten with the same fierce infection. The attack slackened and halted. We stood in the middle of a ring of twisted dead, and the rest of the fishers and their women who hemmed us in shrank back out of reach of our weapons.

It was the moment of truce, the moment when a few strong words would have sent them back cowering to their huts, and given us free passage to go where we chose. But no; this Phorenice must needs sing a hymn to her sword and mine, gloating over our feats and invulnerability; and then she must needs ask payment for the bearers of her litter whom they had killed, and then speak balefully of the burnings and the skinings and the sawings asunder with which this fisher's quarter would be treated in the near future, till they learned the virtues of deportment and genteel manners.

"It makes your backs creep, does it?" said Phorenice. "I do not wonder. This severity must have its unpleasant side. But why do you not put it beyond my power to give the order? Either you must think yourselves Gods or me no Goddess, or you would not have gone so far. Come, now, you nasty-smelling people, follow out your theory, and if you make a good fight of it, I swear by my face I will be lenient with those who do not fall."

But there was no pressing up to meet our swords. They still ringed us in, savage and sullen, beyond the ring of their own dead, and would neither run back to the houses nor give us the game of further fight. There was a certain stubborn bravery about them that one could not help but admire, and for myself I determined that the next time it became my duty to raise troops I would catch a handful of these men and teach them handiness with the utensils of war and train them to loyalty and faithfulness. But presently from behind their ranks a stone flew, and though it whizzed between the Empress and myself, and struck down a fisher, it showed that they had brought a new method into their attack, and it behooved us to take thought and meet it.

I looked round me and down the beach. There was no sign of a rescue. "Phorenice," I said, in the court tongue, which these barbarous fishers would know little enough of, "I take it that a whiff of the sea-breeze would come very pleasant after all this warm play. As you can show such pretty

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swordwork, will you cut me a way down to the beach, and I will do my poor best to keep these creatures from snapping at our heels?"

"Oh!" cried she. "Then I am to have a courtier for a husband after all. Why have you kept back your flattering speeches until now? Is that your trick to make me love you?"

"I will think out the reason for it another time."

"Ah, these stern, commanding husbands," said she, "how they impose upon their little wives!" and with that leaped over the ring of dead before, her, and cut and stabbed a way through those that stood between her and the waters which creamed and crashed upon the beach. Gods—what a charge she made! It made me tingle with admiration as I followed sideways behind her, guarding the rear. And I am a man who has spent so many years in battling that it takes something far out of the common to move me to any enthusiasm in this matter.

THERE were two boats creaking and washing about in the edge of the surf, but in one, happily, the wicker-work which made its frame was crushed by the weight of the waves, into a shapeless bundle of sticks, and would take half a day to replace. So that, let us but get the other craft afloat, and we should be free from further embroiling. But the fishers were quick to see the object of this new maneuver. "Guard the boat!" they shouted. "Smash her! Slit her skin with your knives! Tear her with your fingers! Swim her out to sea! Oh, at least take the paddles!"

But if these clumsy fishers could run Phorenice was like a legged snake for speed. She was down beside the boat before any could reach it, laughing and shouting out that she could beat them at every point. Myself, I was slower of foot; and, besides, there were some that offered me a fight on the road, and I was not wishful to balk them; and, moreover, the fewer we left clamoring behind, the fewer there would be to speed our going with their stones. Still, I came to the beach in good order, and laid hands on the flimsy boat and tipped her dry. "Fighting is no trade for me," I cried, "while you are here, Phorenice. Guard me my back and walk out into the water."

I took the boat, thrusting it afloat and wading with it till two lines of the surf were past. The fishers swarmed round us,

active as fish in their native element, and strove mightily to get hands on the boat and slit the hides which covered it with their eager fingers. But I had a spare hand and a short stabbing-knife for such close-quarter work, and here, there, and everywhere was Phorenice the Empress, with her thirsty, dripping sword. By the Gods! I laughed with sheer delight at seeing her art of fence.

But the swirl of a great fish into the shallows, and the squeal of a fisher as he was dragged down and borne away into the deep, made me mindful of foes that no skill can conquer and no bravery avoid. Without taking time to give the Empress a word of warning, I stooped and flung an arm around her, and threw her up out of the water into the boat, and then thrust on with all my might, driving the flimsy craft out to sea, while my legs crept under me for fear of the beasts which swam invisible beneath the muddied waters.

To the fishers, inured to these horrid perils by daily association, the seizing of one of their number meant little, and they pressed on, careless of their dull lives, eager only to snatch the jewels which still flaunted on Phorenice's breast. Of the vengeance that might come after they recked nothing; let them but get the wherewithal for one night's good debauch, and they would forget that such a thing as tomorrow could have existence.

Two fellows I caught and killed, who, diving down beneath, tried to slit the skin of the boat out of sight under the water; and Phorenice cared for all those who tried to put a hand on the gunwales. Yes, and she did more than that. A huge long-necked turtle was stirred out of the mud by the turmoil, came up to daylight, and swung its great horn-lipped mouth to this side and that, seeking for a prey. The fishers near it dodged and dived. I, thrusting at the stern of the boat, could only hope it would pass me by, and so offered an easy mark. It scurried towards me, champing its noisy lips and beating the water into spray with its flippers.

But Phorenice was quick with a remedy and a rescue. She passed her sword through one of the fishers that pressed her, and then thrust the body towards the turtle. The great neck swooped toward it; the long slimy feelers which protruded from its head quivered and snuffed; and then the horny green jaws crunched on it, and drew it down out of sight.

The boat was in deep water now, and Phorenice called upon me to come in over

the side, she the while balancing nicely so that the flimsy thing should not be overset. The fishers had given up their pursuit, finding that they earned nothing but lopped off arms and split faces by coming within swing of this terrible sword of their Empress, and so contented themselves with volleying jagged stones in the hopes of stunning us or splitting the boat. However, Phorenice crouched in the stern, holding the two shields—her own golden target and the rough hide buckler I had won—and so protected both of us while I paddled; and though many stones clattered against the shields, and hit the hide covering of the boat, so that it resounded like a drum, none of them did damage, and we drew quickly out of their range.

OUR Lord the Sun was riding towards the end of His day, and the smoke from a burning mountain fanned black and forbidding before His face. Phorenice wrung the water from her clothes and shivered. "Work hard with those paddles, Deucalion, and take me in through the water-gate and let me be restored to my comforts again. That merchant would rue if he saw how his pretty garments were spoiled, and I rue too, being a woman, and remembering that he at least has no others I can take in place of these." She looked at me sidelong, tossing back the short red hair from her eyes. "What think you of my wisdom in coming where we have come without an escort?"

"The Empress can do no wrong," I quoted the old formula with a smile.

"At least I have shown you that I can fight. I caught you looking your approval of me quite pleasantly once or twice. You were a difficult man to thaw, Deucalion, but you warm perceptibly as you keep on being near me. La, sir, we shall be a pair of rustic sweethearts yet if this goes on. I am glad I thought of the device of going near those smelly fishers."

So she had taken me out in the litter unattended for the plain purpose of inviting a fight and showing me her skill at arms, and perhaps, too, of seeing in person how I also carried myself in a moment of stress. Well, if we were to live on together as husband and wife, it was good that each should know to a nicety the other's powers; and, also, I am too much of an old battler and too much enamoured with the glorious handling of arms to quarrel very deeply with any one who offers me a tough upstanding fight. Still, for the life of me, I could not help comparing

Phorenice with another woman. With a similar chance open before us, Nais had robbed me of the struggle through a sheer pity for those squalid rebels who did not even call her chieftain; while here was this Empress frittering away two score of the hardest of her subjects merely to gratify a whim.

Yet, loyal to my vow as a priest, and to the commands set upon me by the high council on the Sacred Mountain, I tried to put away these wayward thoughts and comparisons. As I rowed over the swappings of the waves towards the forts which guard the harbor's mouth, I sent prayers to the High Gods to give my tongue dexterity, and They through Their love for the country of Atlantis, and the harassed people whom it was my deep desire to serve, granted me that power of speech which Phorenice loved. Her eyes glowed upon me as I talked.

This beach of the fishers where we had had our passage at arms is safe from ship attack from without, by reason of a chain of jagged rocks which spring up from the deep and run from the harbor side to the end of the city wall. The fishers know the passes, and can oftentimes get through to the open water beyond without touching a stone; or if they do see a danger of hitting on a reef, leap out and carry their light boats in their hands till the water floats them again. But here I had neither the knowledge nor the dexterity, and, thought I, now the High Gods will show finally if They wish this woman who has defied Them to reign on in Atlantis, and if also They wish me to serve as her husband.

I cried these things in my heart, and waited to receive the omen. There was no half-answer. A great wave rose in the lagoon behind us, a wave such as could have only been caused by an earth tremor, and on its sleek back we were hurled forward and thrown clear of the reefs with their seaweeds licking round us, without so much as seeing a stone of the barrier. I bowed my head as I rode on towards the harbor forts. It was plain that not yet would the High Gods take vengeance for the insults which this lovely woman had offered Them.

The sentries in the two forts beat drums at one another in their accustomed rotation, and in the growing dusk were going to pay little enough attention to the fishing-boat which lay against the great chain clamoring to have it lowered. But luckily a pair of officers were taking the air of

the evening in a stone-dropping turret of the roof of the nearer fort, and these recognized the tone of our shouts. They silenced the drums, torches were lowered to make sure of our faces, and then with a splash the great chain was dropped into the water to give us passage.

A galley lay inside, nuzzling the harbor wall, and presently the ladder of ropes was let down from the top of the nearest fort, and a crew came down to man the oars. There were the customary changes of raiment too, given as presents by the officers of the fort, and these we put on in the cabin of the galley in place of the sodden clothes we wore. There are fevers to be gained by wearing wet clothes after sunset, and though from personal experience I have learned that these may be warded off with drugs, I noticed with some grim amusement that the Empress had sufficiently little of the Goddess about her to fear very much the ailments which are due to frail humanity.

THE galley rowed swiftly across the calm waters of the harbor, and made fast to the rings of gold on the royal quay; and while we were waiting for litters to be brought, I watched a lantern lit in the boat which stood guard over Phorenice's mammoth. The huge red beast stood shoulder-deep in the harbor water, with trunk upturned. It was tamed now, and the light of the boat's lantern fell on the little ripples sent out by its tremblings. But I did not choose to intercede or ask mercy for it. If the mammoth sank deeper in the harbor mud and was swallowed I could have borne the loss with equanimity.

To tell the truth, that ride on the great beast's back had impressed me unfavorably. In fact, it put into me a sense of helplessness that was wellnigh intolerable. Perhaps circumstances have made me unduly self-reliant; on that others must judge. But I will own to having a preference for walking on my own proper feet, as the Gods in fashioning our shapes most certainly intended. On my own feet I am able to guard my own head and neck, and have done on four continents throughout a long and active life, and on many a thousand occasions. But on the back of that detestable mammoth, pah! I grew as nervous as a child or a coward.

However, I had little enough leisure for personal megrims just then. While we waited, Phorenice asked the port-captain, who must needs come up officiously to

make his salutations, after the disposal of Nais, and was told that she had been clapped into a dungeon beneath the royal pyramid, and the officer of the guard there had given his bond for her safe keeping.

"It is to be hoped he understands his work," said the Empress. "The pretty Nais knows the pyramid better than most, and it may be he will be sent to the tormentors for putting her in a cell which had a secret outlet. You would feel pleasure if the girl escaped, Deucalion?"

"Assuredly," said I, knowing how useless it would be to make a secret of the matter. "I have no enmity against Nais."

"But I have," said she, viciously, "and I am still minded to lock your faith to me by that wedding gift you know of."

"The thing shall be done," I said.

"Poof! Deucalion, you are too stiff and formal. You ought to be mightily honored that I condescend to be jealous of your favors. Your hand, sir, please, to help me into the litter. And now come in beside me and keep me warm against the night air. Ho! you guards there with the torches! Keep farther back against the street walls. The perfume you are burning stifles me."

Again there was a feast that night in the royal banqueting-hall; again I sat beside Phorenice on the raised dais which stands beneath symbols of the snake and the outstretched hand. What had been taken for granted before about our forthcoming relationship was this time proclaimed openly; the Empress herself acknowledged me as her husband to be; and all that curled and jeweled throng of courtiers hailed me as greater than themselves by reason of this woman's choice. There was method, too, in their salutation. Some rumor must have got about of my preference for the older and simpler habits, and there was no drinking wine to my health after the new and, as I considered, impertinent manner. Decorously each lord and lady there came forward, and each in turn spilled a goblet at my feet; and when I called any up, whether man or woman, to receive titbits from my platter, it was eaten simply and thankfully, and not kissed or pocketed with any extravagant gesture.

The flaring jets of earth-breath showed me, too, so I thought, a plainer habit of dress and a more sober mien among this thoughtless mob of banqueters. And, indeed, it must have been plain to notice for Phorenice, leaning over till the ruddy curls on her shoulder brushed my face, chided me in a playful whisper as having usurped her high authority already.

"Oh, sir," she pleaded, mockingly, "do not make your rule over us too ascetic. I have given no orders for this change, but tonight there are no perfumes in the air; the food is so plain that I have half a mind to burn the cook; and as for the clothes and gauds of these diners, by my face! They might have come straight from the old King's reign before I stepped in here to show how tasteful could be colors on a robe or how pretty the glint of a jewel. It's done by no orders of mine, Deucalion. They have swung round to this change by sheer courtier instinct. Why, look at the beards of the men! There is not half the curl about many of them today that they showed with such exquisiteness yesterday. By my face! I believe they'd reap their chins tomorrow as smooth as yours, if you go on setting the fashions at this prodigious rate and I do not interfere."

"Why hinder them if they feel more cleanly shaven?"

"No, sir. There shall be only one clean chin where a beard can grow in all Atlantis, and that shall be carried by the man who is husband to the Empress. Why, my Deucalion, would you have no sumptuary laws? Would you have these good folk here and the common people outside imitate us in every cut of the hair and every fold of a garment which it pleases us to discover? Come, sir, if you and I chose to say that our sovereignty was marked only by our superior strength of arm and wit, they would hate us at once for our arrogance; whereas, if we keep apart to ourselves a few mere personal decorations, these become just objects to admire and pleasantly envy."

"You show me that there is more in the office of ruler than meets the eye," I told her.

"And yet they tell me, and indeed show me, that you have ruled with some success."

"I employed the older method. It requires a Phorenice to invent these nicer flights."

"Flatterer!" said she, and smote me playfully with the back of her little fingers on my arm. "You are becoming as great a courtier as any of them. You make me blush with your fine pleasantries."

"And how am I to act," said I, falling

in with her mood, "when I see and hear all the men of Atlantis making their protestations before you? By your own confession they all love you as ardently as they seem to have loved you hopelessly."

"**A**H, NOW," she said, "you must not ask me to do impossibilities. I am powerful, if you will. But I have no force which will govern the hearts of these poor fellows on matters such as that. But if you choose, you make proclamation that if they continue to offend your pride in this matter, you may take your culprits and give them over to the tormentors. Indeed, Deucalion, I think it would be a pretty attention to me if you did arrange some such ceremony. It seems to me at present," she added, with a frown, "that the jealousy is too much on one side."

"You must not expect that a man who has been divorced from love for all of a busy life can learn all its niceties in an instant. Myself, I was feeling proud of my progress. With any other school-mistress than you, Phorenice, I should not be near so forward. In fact, if one may judge my past record, I should not have begun to learn at all."

"I suppose you think I should be satisfied with that? Well, I am not."

The banquet this night did not extend to inordinate length. Phorenice had gone through much since last she slept, and though she had declared herself Goddess in the meantime, it seemed that her body remained mortal as heretofore. The black rings of weariness had grown under her wondrous eyes, and she lay back among the cushions of the divan, slack and listless. When the dancers came and postured before us, she threw them a jewel and bade them begone before they had given a half of their performance; and the poet, a silly swelling fellow who came to sing the deeds of the day, she would not hear at all.

"Tomorrow," she said wearily, "but for now grant me peace. My lord Deucalion has given me much food for thought this day, and presently I go to my chamber to muse over the future policies of this State throughout the night. Tomorrow come to me again, and if your poetry is good and short, I will pay you surprisingly. But see to it that you are not long-winded. If

there are superfluous words, I will pay for those with the stick."

She rose to her feet, then, and when the banqueters had made their salutation to us, I led her away from the banquet hall and down the passages with their secret doors which led to her private chambers. She clung on my arm, and once when we halted while a great stone block swung slowly ajar to let us pass, she drooped her head against my shoulder. Her breath came warm against my cheek and the loveliness of her face so close at hand surpasses the description of words. I think it was in her mind that I should kiss the red lips which were held so near to mine, but willing though I was to play the part appointed, I could not bring myself to that. So when the stone block had swung, she drew away with a sigh, and we went on without further speech.

"May the High Gods treat you tenderly," I said, when we came to the door of her bedchamber.

"I am my own God," said she. "But your Gods keep you, Deucalion, if you think They can do it. Get you gone, man, and leave me solitary."

I had taken the plan of the pyramid out of the archives before the banquet and learned it thoroughly, and so was able to thread my way through its angular mazes without pause or blunder. I, too, was heavily wearied with what I had gone through since my last snatch of sleep, but I dared set apart no time for rest just then. Nais must be sacrificed in part for the deeds of Atlantis; but a plan had come to me by which it seemed that she need not be sacrificed wholly; and to carry this through there was need for quick thought and action.

Help came to me also from a quarter I did not expect. As I passed along the tortuous way between the ponderous stones of the pyramid, which led to the apartments that had been given me by Phorenice, a woman glided up out of the shadows of one of the side passages, and when I lifted my hand-lamp, there was Ylga.

SHE regarded me half-sullenly. "I have lost my place," she said. "And it seems I need never have spoken. She intended to keep you all along, and nothing could put her off. And you—you just think me officious, if, indeed, you have ever given me another thought till now."

"I never forget a kindness."

"Oh, you will learn that trick soon now. And you are going to marry her—you! The

city is ringing with it. I thought at least you were honest, but when there is a high place to be got by merely taking a woman with it, you are like the rest. I thought, too, that you would be one of those men who would have a distrust for that ruddy hair. And, besides, she is little."

"Ylga," I said, "you have taught me that these walls are full of crannies and ears. I will listen to no word against Phorenice. But I would have further converse with you soon. If you still have a kindness for me, go to the chamber that is mine and wait me there. I will join you shortly."

She drooped her eyes. "What do you want of me, Deucalion?"

"I want to say something to you. You will learn whom it concerns later."

"But is it—is it fitting for a maiden to come to a man's room at this hour?"

"I know little of your conventions here in this new Atlantis. I am Deucalion, girl, and if you still have qualms remembering that, do not come."

She looked up. "I was foolish," she said. "I should have remembered it. Yes, I will come."

"Go now, then," said I, and waited till she had passed on ahead and was out of sight and hearing. With Ylga to help me, my tasks were somewhat lightened and their sequence changed. In the first instance, now, I had got to make my way with as little delay and show as possible into a certain sanctuary which lay within the temple of our Lady the Moon. And here my knowledge as one of the Seven stood me in high favor.

All the temples of the city of Atlantis are in immediate and secret connection with the royal pyramid, but the passages are little used, seeing that they are known only to the Seven and to the Three above them, supposing that there are three men living at one time sufficiently learned in the highest of the high mysteries to be installed in that sublime degree of the Three. And, even by these, the secret ways may only be used on occasions of the greatest stress, so that a generation well may pass without their being trodden by a human foot.

It was with some trouble and after no little experiment that I groped my way into this secret alley; but once there, the rest was easy. I had never trodden it before certainly, but the plan of it had been taught me at my initiation as one of the Seven, and the course of windings came back to me now with easy accuracy. I walked quickly, not only because the air in

those deep crannies is always full of lurking evils, but also because the hours were fleeting, and much must be done before our Lord the Sun again rose to make another day.

I came to the spy-place which commands the temple, and found the holy place empty, and—alas—dust-covered, and showing little trace that worshippers ever frequented it these latter years. A vast stone of the wall swung outward and gave me entrance, and presently—after the solemn prayer which is needful before attempting these matters—I took the metal stair from the place where it is kept, and climbed to the lap of the Goddess; and then, pulling the stair after me, climbed again upward till my length lay against her calm mysterious face.

A shivering seized me as I thought of what was intended, for even a warrior hardened to horrid sights and deeds may well have qualms when he is called upon to juggle with life and death and years and history, with the welfare of his country in one hand, and the future of a woman who is as life to him in the other. But again I told myself that the hours flew, and laid hold of the jewel which is studied into the forehead of the image with one hand, and then stretching out, thrust at a corner of the eyebrow with the other. With a faint creak the massive eyeball below, a stone that I could barely have covered with my back, swung inward. I stepped off the stair and climbed into the gap. Inside was the chamber which is hollowed from the head of the Goddess.

It was the first time I had seen this most secret place, but the aspect of it was familiar to me from my teaching, and I knew where to find the thing which would fill my need. Yet, occupied though I might be with the stress of what was to befall, I could not help having a wonder and an admiration for the cleverness with which it was hidden.

High as I was in the learning and mysteries of the Priestly Clan, the structure of what I had come to fetch was hidden from me. Beforetime I had known only of their power and effect; and now that I came to handle them, I saw only some roughly rounded balls like nut kernels, grass-green in color, and in hardness like the wax of bees. There were three of these balls in the hidden place, and I took the one that was needful concealing the others as I had found them. It may have been a drug, it may have been something more; what exactly it was I did not know; only

of its power and effect I was sure, as that was set forth plainly in the teaching I had learned; and so I put it in a pouch of my garment, returning by the way I had come, and replacing all things in due order behind me.

One look I took at the image of the Goddess before I left the temple. The jet of earth-breath which burns eternally from the central altar lit her from head to toe, and three sparkles from the great jewel in her forehead. Vast she was, and calm and peaceful beyond all human imaginings, a perfect symbolism of that rest and quietness which many sigh for so vainly on this rude earth, but which they will never attain unless by their piety they earn a place in the hereafter, where our Lady the Moon and the rest of the High Ones reign in Their eternal glorious majesty.

IT WAS with tired, dragging limbs that I made my way back again to the royal pyramid, and at last came to my own private chamber. Ylga awaited me there, though at first I did not see her. The suspicions of these modern days had taken a deep hold of the girl, and she must needs crouch in hiding till she made sure it was I who came to the chamber, and, moreover, that I came alone.

"Oh, frown at me if you choose," said she, sullenly, "I am past caring now for your good opinion. I had heard so much of Deucalion, and I thought I read honesty in you when you first came ashore; but now I know that you are no better than the rest. Phorenice offers you a high place, and you marry her blithely to get it. And why, indeed, should you not marry her? People say she is pretty—"

"I think you are a very silly woman," I said.

"If you flatter yourself it matters a rap to me whom you marry, you are letting conceit run away with you."

"Listen," I said. "I did not ask you here to make foolish speeches which seem largely beyond my comprehension. I asked you to help me do a service to one of your own blood-kin."

She stared at me wonderingly. "I do not understand."

"It rests largely with you as to whether Nais dies tomorrow, or whether she is thrown into a sleep from which she may waken on some later and more happy day."

"Nais!" she gasped. "My twin, Nais? She is not here. She is out in the camp with those nasty rebels who bite against the

city walls, if, indeed, still the girl lives."

"Nais, your sister, is near us in the royal pyramid this minute, and under guard, though where I do not know." And with that I told her all that had passed since the girl was brought up a prisoner in the galley of that foolish, fawning captain of the port. "The Empress has decreed that Nais shall be buried alive under a throne of granite which I am to build for her tomorrow, and buried she will assuredly be. Yet I have a kindness for Nais, which you may guess at if you choose, and I am minded to send her into a sleep such as only we higher priests know of, from which at some future day she may possibly awaken."

"So it is Nais, and not Phorenice, and not—not any other?"

"Yes; it is Nais. I marry the Empress because Zaemon, who is mouth-piece to the high council of the priests, has ordered it for the good of Atlantis."

"Almost I hate poor Nais already."

"Your vengeance would be easy. Do not tell me where she is gaoled, and I shall not dare to ask. Even to give Nais a further span of life I cannot risk making inquiries for her cell, when there is a chance that those who tell might carry news to the Empress, and so cause more trouble for this poor Atlantis."

"And why should I not carry the news, and so bring myself into favor again? I tell you that being fan-girl to Phorenice and second woman in the kingdom is a thing that not many would cast lightly aside."

I looked her between eyes and smiled. "I have no fear there. You will not betray me, Ylga. Neither will you seal Nais."

"I seem to remember very small love for this same Nais just now," she said, bitterly. "But you are right about that other matter. I shall not buy myself back at your expense. Oh, I am a fool, I know and you can give me no thanks that I care about, but there is no other way I can act."

"Then let us fritter no more time. Go you out now and find where Nais is gaoled, and bring me news how I can say ten words to her, and press a certain matter into her clasp."

She bowed her head and left the chamber, and for long enough I was alone. I sat down on the couch, and rested wearily against the wall. My bones ached and my eyes ached. I had thought to myself that a man who makes his life sufficiently busy will find no leisure for pains which assault

frailer folk; but a philosophy like this, which carried one well in Yucatan, showed poorly enough when one tried it here at home. But that there was duty ahead, and the order of the high council to be carried into effect, the bleakness of the prospect would have daunted me, and I would have prayed the Gods then to spare me further life, and take me into Themselves.

Ylga came back at last, and I got up and went quickly after her as she led down a maze of passages and alleyways. "There has been no care spared over her guarding," she whispered, as we halted once to move a stone. "The officer of the guard is an old friend of mine, but when I wanted to see his prisoner there he was as firm as brass. I told him she was my sister, but that did not move him."

"If you have failed, why bring me out here?"

"Oh, I am not inveigling you into a futile walk with myself, sir. You tickle yourself when you think your society is so pleasant as that."

"Come, girl, tell me then what is it. If my temper is short, credit it against my weariness."

"I have carried out my lord's commands in part. I know the cell where Nais lies, and I have had speech with her, though not through the door. And moreover, I have not seen her or touched her hand."

"Your riddles are beyond me, Ylga, but if there is a chance, let us get on and have this business done."

"We are at the place now," said she, with a hard little laugh, "and if you kneel on the floor, you will find an air-shaft, and Nais will answer you from the lower end. For myself, I will leave you. I have a delicacy in hearing what you want to say to my sister, Deucalion."

"I thank you," I said. "I will not forget what you have done for me this night."

"You may keep your thanks," she said, bitterly and walked away into the shadows.

I KNELT on the floor of the gallery and found the air-passage with my hand, and then putting my lips to it whispered for Nais.

The answer came on the instant, muffled and quiet. "I knew my lord would come for a farewell."

"What the Empress said has to be. You understand, my dear? It is for Atlantis?"

"Have I reproached my lord by word or glance?"

"I myself am bidden to place you in the hollow between the stones, and I must."

"Then my last sleep will be a sweet one. I could not ask to be touched by pleasanter hands."

"But it may hap that a day will come when she whom you know of will be suffered by the High Gods to live on this land of Atlantis no longer."

"If my lord will cherish my poor memory when he is free again, I shall be grateful. He might, if he chose, write them on the stones: Here was buried a maid who died gladly for the good of Atlantis, even though she knew that the man she so dearly loved was husband to her murderess."

"You must not die," I whispered. "My heart is near broken at the very thought of it. And for respite we must trust to the ancient knowledge, which in its day has been sent out from the Ark of the Mysteries." I took the green waxy ball in my fingers, and stretched them down the crooked air-shaft to the full of my span. "I have somewhat for you here. Reach up and try to catch it from me."

I heard the faint rustle of her arm as it swept against the masonry, and then the ball was taken over into her grasp. Gods! What a thrill went through me when the fingers of Nais touched mine! I could not see her because of the crookedness of the shaft, but that faint touch of her was exquisite.

"I have it," she whispered. "And what now, dear?"

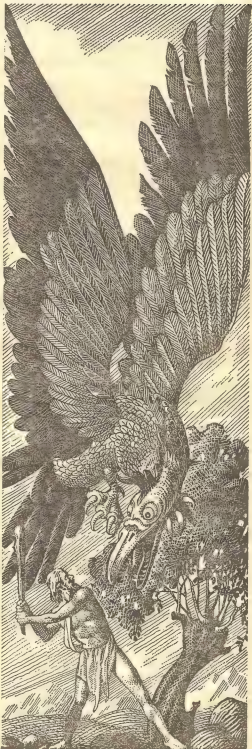
"You will hide the thing in your garment, and when tomorrow the upper stone closes down upon you and the light is gone, then you will take it between your lips and let it dissolve as it will. Sleep will take you, my darling, then, and the High Gods will watch over you, even though centuries pass before you are roused."

"If Deucalion does not wake me, I shall pray never again to open an eye. And now go, my lord and my dear. They watch me here constantly, and I would not have you harmed by being brought to notice."

"Yes, I must go, my sweetheart. It will not do to have our scheme spoiled by a foolish loitering. May the most High Gods attend your rest, and if the sacrifice we make finds favor, may They grant us meeting here again on earth before we meet—as we must—when our time is done, and They at last take us up with them to Their own place."

"Amen," she whispered back. And then, "Kiss your fingers dear, and thrust them down to me."

I did that, and for an instant felt her fondle them down the crook of the air-



I was already weak when the great man-eating bird attacked me

shaft out of sight, and then heard her withdraw her little hand and kiss it fondly. Then again she kissed her own fingers and stretched them up, and I took up the virtue of that parting kiss on my fingertips and pressed it sacredly to my lips.

"Living, sleeping, or dead, always my darling," she whispered. And then, before I could answer, she whispered again, "Go, they are coming for me." And so I went, knowing that I could do no more to help her then, and knowing that all our schemes would be spoiled if any eye spied upon me as I lay there beside the air-shaft. But my chest was like to have split with the dull, helpless anguish that was in it, as I made my way back to my chamber through the mazy alleys of the pyramid.

"Do not look upon mine eyes, dear, when the time comes," had been her last command, "or they will tell a tale which Phorenice, being a woman, would read. Remember, we make these small denials, not for our own likings, but for Atlantis, which is mother to us all."

CHAPTER VII

THE BURYING ALIVE OF NAIS

THERE is no denying that the wishes of Phorenice were carried into quick effect in the city of Atlantis. Her modern theory was that the country and all therein existed only for the good of the Empress, and when she had a desire, no cost could possibly be too great in its carrying out.

She had given forth her edict concerning the burying alive of Nais, and though the words were that I was to build the throne of stone, it was an understood thing that the manual labor was to be done for me by others. Heralds made the proclamation in every ward of the city, and masons, laborers, stonecutters, sculptors, engineers, and architects took hands from whatever was occupying them for the moment, and hastened to the rendezvous. The architects chose a chief who gave directions, and the lesser architects and engineers saw these carried into effect. And material within the walls of the city on which they set their seal was taken at once without payment or compensation; and as the blocks of stone they chose were the most monstrous that could be got, they were forced to demolish no few buildings to give them passage.

I have before spoken of the modern rage for erecting new palaces and pyramids, and, even though at the moment an army

of rebels was battering with war engines at the city walls, the building guilds were steadily working, and their skill, with Phorenice's marvellous invention to aid them, was constantly on the increase. True, they could not move such massive blocks of stone as those which the early Gods planted for the sacred circle of our Lord the Sun, but they had got rams and trucks and cranes which could handle amazing bulks.

The throne was to be erected in the open square before the royal pyramid. Seven tiers of stone were there for a groundwork, each a knee-height deep, and each cut in the front with three steps. In the uppermost layer was a cavity made to hold the body of Nais, and above this was poised the vast block which formed the seat of the throne itself.

Throughout the night, to the light of torches, relay after relay of the stone-cutters and the masons and the sweating laborers had toiled over bringing up the stone and dressing it into fit shape, and laying it in due position; and the engineers had built machines for lifting, and the architects had proved that each stone lay in its just and perfect place. Whips cracked, and men fainted with the labor, but so soon as one was incapable another pressed forward in his place. No delay was brooked when Phorenice had said her wish.

And finally, as the square began to fill with people come to gape at the pageant of today, the chippings and the scaffolding were cleared away, and with it the bodies of some half score of workmen who had died from accidents or their exertions during the building, and there stood the throne, splendid in its carvings, and all ready for completion. The lower part stood more than two man-heights above the ground, and no stone of its courses weighed less than twenty men; the upper part was double the weight of any of these, and was carved so that the royal snake encircled the chair and the great hooded head overshadowed it. But at present the upper part was not on its bed, being held up high by lifting-rams, for what purpose all men knew.

It was to face this scene, then, that I came out from the royal pyramid at the summons of the chamberlains in the cool of next morning. Each great man who had come there before me had banner-bearers and trumpeters to proclaim his presence; the middle classes were in all their bravery of apparel, and even poor squalid creatures, with ribs of hunger showing through their dusty skins, had turbans and wisps of

color wrapped about their heads to mark the gayety of the day.

The trumpets proclaimed my coming, and the people shouted welcome and, with the gorgeous chamberlains walking backward in advance, I went across to a scarlet awning that had been prepared, and took my seat upon the cushions beneath it.

And then came Phorenice, my bride that was to be that day, fresh from sleep, and glorious in her splendid beauty. She was borne out from the pyramid in an open litter of gold and ivory by fantastic savages from Europe, her own refinement of feature being thrown up into all the higher relief by contrast with their brutish ugliness. One could hear the people draw a deep breath of delight as their eyes first fell upon her; and it is easy to believe there was not a man in that crowd which thronged the square who did not envy me her choice, nor was there a soul present, unless Ylga was there somewhere veiled, who could by any stretch imagine that I was not overjoyed in winning so lovely a wife.

FOR myself, I summoned up all the iron of my training to guard the expression of my face. We were here on ceremonial today—a ghastly enough affair throughout all its acts, if you choose, but still ceremonial; and I was minded to show Phorenice a grand manner that would leave her nothing to cavil at. After all that had been gone through and endured, I did not intend a great scheme to be shattered by letting my agony and pain show themselves in either a shaking hand or a twitching cheek. When it came to the point, I told myself, I would lay the living body of my love in the hollow beneath the stone as calmly and with as little outward emotion as though I had been a mere priest carrying out the burial of some dead stranger. And she, on her part, would not, I knew, betray our secret. With her, too, it was truly, "Before all, Atlantis."

I think it spared me a pang to find that there was to be no mockery or flippancy in what went forward. All was solemn and impressive, and though a certain grandeur and sombreness which bit deep into my breast was lost to the vulgar crowd, I fancy that the outward shape of the double sacrifice they witnessed that day would not be forgotten by any of them, although the inner meaning of it all was completely hidden from their minds. When it suited her fancy, none could be more strict on the ritual of a ceremony than this many-mood-

ed Empress, and it appeared that on this occasion she had given command that all things were to be carried out with the rigid exactness and pomp of the older manner.

So she was borne up by her Europeans to the scarlet awning, and I handed her to the ground. She seated herself on the cushions and beckoned me to her side, entwining her fingers with mine, as has always been the custom with rulers of Atlantis and their consorts. And there before us a body of soldiery marched up and, opening ranks, showed Nais in their midst. She had a collar of metal round her neck, with chains depending from it firmly held by a brace of guards, so that she could not run in upon the spears of the escort, and thus get a quick and easy death, which is often the custom of those condemned to the more lingering punishments.

But it was pleasant to see that she still wore her clothing. Raiment, whether of fabric or skin, has its value, and custom has always given the garments of the condemned to the soldiers guarding them. So, as Nais was not stripped, I could not but see that some one had given moneys to the guards as a recompense, and in this I thought I saw the hand of Ylga, and felt a gratitude towards her.

The soldiers brought her forward to the edge of the pavilion's shade, and she was bidden prostrate herself before the Empress; and this she wisely did, and so avoided rough handling and force. Her face was pale, but showed neither fear nor defiance, and her eyes were calm and natural. She was remembering what was due to Atlantis, and I was thrilled with love and pride as I watched her.

But outwardly I, too, was impassive as a man of stone; and though I knew that Phorenice's eyes was on my face, there was never anything on it from first to last that I would not have had her see.

"Nais," said the Empress, "you have eaten from my platter when you were fan-girl, and drunk from my cup, and what was yours I gave you. You should have had more than gratitude, you should have had knowledge also that the arm of the Empress was long and her hand consummately heavy. But it seems that you have tried to take a certain matter that the Empress has set apart for herself. You were offered pardon on terms, and you rejected it. You were foolish. But it is a day now when I am inclined to clemency. Presently, seated on that carved throne of granite which he has built me yonder, I shall take my lord Deucalion to husband. Give me a plain word

that you are sorry, girl, and name a man whom you would choose, and I will remember the brightness of the occasion; you shall be pardoned and wed before we rise from these cushions."

"I will not wed," she said, quietly.

"Think for the last time, Nais, of what is the other choice. You will be taken, warm and quick and beautiful as you stand there this minute, and laid in the hollow place that is made beneath the throne stone. Deucalion, who is to be my husband, will place you in that awful bed, as a symbol that so shall perish all Phorenice's enemies; and then he will release the rams and lower the upper stone into place, and the world shall see your face no more. Look at the bright sky, Nais, fill your chest with the sweet warm air, and then think of what this death will mean. Believe me, girl, I do not want to make you an example unless you force me."

"I will not wed," said the prisoner, quietly.

The Empress loosed her fingers from my arm and lay back against the cushions. "If the girl presumes on our old familiarity, or thinks that I jest, show her now, Deucalion, that I do not."

"The Empress is far from jesting," I said. "I will do this thing because it is the wish of the Empress that it should be done, and because it is the command of the Empress that a symbol of it shall remain forever as an example for others. Lead your prisoner to the place."

THE soldiers wheeled, and the two guards with the chains of the collar which was on the neck of Nais prepared to put out force to drag her up the steps. But she walked with them willingly, and with a color unchanged, and I rose from my seat and made obeisance to the Empress and followed them.

Before all those ten thousand eyes we two made no display of emotion then. Yet, when I had bidden the guards unhasp the collar which held the prisoner's neck, and clapped my arms around her, showing all the roughness of one who has no mind that his captive shall escape or even unduly struggle, it was only by supreme strain of will that I held unbrokenly on with the ceremonial. I, who had never embraced a woman with aught but the arm of roughness before, now held pressed to me one whom I loved with an infinite tenderness, and the revelation of how love can come out and link with love was almost my undoing. Yet, outwardly, Nais made no sign,

but lay half-strangled in my arms, as any woman does that is being borne away by a spoiler.

I trod with her to the uppermost step, the vast thronestone overhanging us, and then, so that all of those who were gazing from the sides of the pyramids and the roofs of the buildings round might see, though we were beyond Phorenice's view, I used a force that was brutal in dragging her across the level and putting her down into the hollow. And yet the girl resisted me with no one effort whatever.

So that the victim might not struggle out and be crushed, and so gain an easy death when the stone descended, there were brazen clamps to fit into grooves of the stones above the hollow where she lay, and these I fitted in place above her, and fastened one by one, doing this butcher's work with one hand, and still fiercely holding her by the other. Gods! The sweat of agony dripped from me on to the thirsty stone as I worked—I could not keep that in.

I clamped and locked the last two bars in place, and took my brutes' hand away from her throat.

The hateful fingermarks showed as bloodless furrows in the whiteness of her skin. For the life of me, yes, even for the fate of Atlantis, I could not help dropping my glance upon her face. But she was stronger than I. She gave me no last look. She kept her eyes steadfastly fixed on the cruel stone above and so I left her, knowing that it was best not to tarry longer.

I came out from under the stone and gave the sign to the engineers who stood by the rams. The fires were taken away from their sides, and the metal in them began to contract, and slowly the vast bulk of the throne-stone began to creep down towards its bed.

But ah, so slowly!

My soul was torn as I watched and waited. Yet I kept my face impassive, overlooking as any officer might a piece of work which others were carrying out under his direction, and on which his credit rested; and I stood gravely in my place till the rams had let the stone come down on its final resting place, and had been carried away by the engineers; and then I went round with the master architect with his plumb-line and level, while he tested this last piece of the building and declared it perfect.

It was a useless form, this last, seeing that by calculation they knew exactly how the stone must rest; but the guilds have their forms and customs, and on these oc-

casions of high ceremonial they are punctiliously carried out, because these middle-class people wish always to appear mysterious and impressive to the poor vulgar folk who are their inferiors. But perhaps I am hard there on them: A man who is needlessly taken round to plumb and level the tomb where his love lies buried alive may perhaps be excused by the assessors on high a little spirit of bitterness.

I had gone up the steps to do my hateful work a man full of grief, though outwardly unmoved. As I came down again I had a feeling of incompleteness; it seemed as though half of me had been left behind with Nais in the hollow of the stone, and its place taken by a void which ached wearily. But still I carried a passive face, and a memory that before all these private matters stood the command of the high council, which sat before the Ark of the Mysteries.

So I went and stood before Phorenice, and said the words which the ancient forms prescribed concerning the carrying out of her wish.

"Now, then," she said, "I will become your wife. We are not as others, you and I, Deucalion. There is a law and a form set down for the marrying of these other people, but that would be useless for our purposes. We will have neither priest nor scribe—I am the law here in Atlantis and we shall not be demeaned by profaner hands. We will make the ceremony for ourselves, and for witnesses there are sufficient in waiting. Afterwards the records shall be cut deep in the granite throne you have built for me, and the lettering filled in with gold, so that it shall endure and remain bright for always."

"The Empress can do no wrong," I said, formally, and took the hand she offered me and helped her to rise. We walked out from the scarlet awning into the glare of the sunshine, she leaning on me, flushed, and so radiantly lovely that the people began to hail her with rapturous shouts of "A Goddess! Our Goddess Phorenice!" But for me they had no welcoming word. I think the set grimness of my face both scared and repelled them.

WE WENT up the steps which led to the throne, the people still shouting, and I sat her in the royal seat beneath the snake's outstretched head, and she drew me down to sit beside her.

She raised her jeweled hand, and a silence fell on that great throng, as though their breath had been suddenly cut short.

Then Phorenice made proclamation:

"Hear me, O my people, and hear me, O High Gods from whom I come. I take this man Deucalion to be my husband, to share with me the prosperity of Atlantis, and join me in guarding our great possession. May all our enemies perish as she is now perishing above whom we sit."

And then she put her arms around my neck and kissed me.

In turn I also spoke: "Hear me, O most High Gods, whose servant I am, and hear me also, O ye people. I take this Empress Phorenice to wife, to help with her the prosperity of Atlantis, and join with her in guarding the welfare of that great possession. May all the enemies of this country perish as they have perished in the past."

And then I, too, who had not been permitted by the fates to touch the lips of my love, bestowed the first kiss I had ever given a woman to Phorenice.

But we were not completely linked yet.

"A woman is one, and man is one," she proclaimed, following for the first time the old form of words, "but in marriage they merge. In token of this we will now make the symbolic sign, so that all may see and remember." She took her dagger, and pricking the brawn on my forearm till the bead of blood appeared, set her red lips to it.

"Ah," she said, with her eyes sparkling, "and now you are part of me, indeed, Deucalion, and I feel you have strengthened me already." She pulled down the neck of her robe. "Let me make you my return."

I pricked the rounded whiteness of her shoulder—and when I remembered who was beneath us as we sat on that throne, I could have driven the blade through to her heart! And then I, too, put down my lips and took the drop of her blood that was yielded to me.

My tongue was dry, my throat was parched, and my face suffused, and I thought I should have choked.

But the Empress, who was ordinarily so acute, was misled then. She leaned in close to me so that the red curls of her hair swept my cheek, and her breath came against my face. "Tasted you ever any sweet so delicious as this knowledge that we are made one now, Deucalion, past all possible dissolving?"

I could not lie to her any more just then. The Gods know how honestly I had striven to play the part commanded me for Atlantis's good, but there is a limit to human endurance, and mine was reached. I was not all anger towards her. I had some pity

for this passion of hers, which had grown of itself certainly, but which I had done nothing to check; and the frankness with which it was displayed was only part of the livery of potentates who flaunt what meaner folk would hide. But always before my eyes was a picture of the girl on whom her jealousy had taken such a bitter vengeance, and to invent spurious lover's talk then was a thing my tongue refused to do.

"Words are poor things," I said, "and I am a man unused to women, and have but a small stock of any phrases except the driest. Remember, Phorenice, a week ago I did not know what love was, and now that I have learned the lesson, somewhat of the suddenest, the language has still to come to me."

And here surely the High Gods took pity on my tied tongue and my misery, and made an opportunity for bringing the ceremony to an end. A man ran into the square shouting, and showing a wound that dripped, and presently all that vast crowd which stood on the pavements and the sides of the pyramids and the roofs of the temples took up the cry and began to feel for their weapons.

"The rebels are in . . . They have burrowed a path into the city . . . They have killed the cave-tigers and taken the gate . . . They are putting the whole place to the storm . . . They will presently leave no poor soul of us here alive!"

There then was a termination of our marriage cooings. With rebels merely biting at the walls, it was fine to put strong trust in the defences, and easy to affect contempt for the besiegers' powers, and to keep the business of pageants and statecraft and marryings turning on easy wheels. But with rebel soldiers already inside the city, and hordes of others doubtless pressing on their heels, the affair took a different light. It was no moment for further delay, and Phorenice was the first to admit it. The glow that had been in her eyes changed to the glare of the fighter as the fellow who had run up squalled out his tidings.

I stood and stretched my chest. I seemed in need of air. "Here," I said, "is work that I can understand more clearly. I will go and sweep this rabble back to their burrows, Phorenice."

"But not alone, sir. I come too. It is my city still. Nay, sir, we are too newly wed to be parted yet."

"Have your will," I said, and together we went down the steps of the throne to

the pavement below. Under my breath I said farewell to Nais.

OUR armor-bearers met us with weapons, and we stepped into litters, and the slaves took us off hot-foot. The wounded man who had first brought the news had fallen in a faint, and no more tidings were to be got from him; but the growing din of the fight gave us the general direction, and presently we began to meet knots of people who dwelt near the place of irruption running away in wild panic, loaded down with their household goods.

It was useless to stop these, as fight they could not; and if they stayed they would merely have been slaughtered like flies, and would in all likelihood have impeded our own soldiery. And so we let them run screaming on their blind way, but forced the litters through them with but very little regard for their coward convenience.

Now the advantage of the rebels, when it came to be looked upon by a soldier's eye, was a thing of little enough importance. They had driven a tunnel from behind a covering mound, beneath the walls, and had opened it cleverly enough through the floor of a middle-class house. They had come through into this, collecting their numbers under its shelter, and doubtless hoping that the marriage of the Empress, of which spies had given them information, would sap the watchfulness of the city guards. But it seems they were discovered and attacked before they were thoroughly ready to emerge, and, as a fine body of troops were barracked near the spot, their extermination would have been merely a matter of time, even if we had not come up.

It did not take a trained eye long to decide on this, and Phorenice, with a laugh, lay back on the cushions of the litter, and returned her weapons to the armor-bearer who came panting up to receive them. "We grow nervous with our married life, my Deucalion," she said. "We are fearful lest this new-found happiness be taken from us too suddenly."

But I was not to be robbed of my breathing-spell in this wise. "Let me crave a wedding gift of you," I said.

"It is yours before you name it."

"Then give me troops, and set me wide a city gate a mile away from here."

"You can gather five hundred as you go from here to the gate, taking two hundred of those that are here. If you want more, they must be fetched from other barracks along the walls. But where is your plan?"

"Why, my poor strategy teaches me this:

these foolish rebels have set all their hopes on this mine, and all their excitement on its present success. If they are kept occupied here by a Phorenice, who will give them some dainty fighting without checking them unduly, they will press on to the attack and forget all else, and never so much as dream of a sortie. And meanwhile Deucalion with his troop will march out of the city well away from here, without tuck of drum or blare of trumpet, and fall most unpleasantly upon their rear. After which a Phorenice will burn the house here at the mine's head, which is of wood, and straw-thatched, to discourage further egress, and either go to the walls to watch the fight from there, or sally out also and spur on the rout as her fancy dictates?"

"Your scheme is so pretty, I would I could rob you of it for my own credit's sake, and as it is I must kiss you for your cleverness."

She took back the weapons and target she had given to the armor-bearer, and stepped over the side of the litter to the ground. "But at least," she said, "if you are going to fight, you shall have troops that will do credit to my drill," and thereupon proceeded to tell off the companies of men-at-arms who were to accompany me. She left herself few enough to stem the influx of rebels who poured ceaselessly in through the tunnel, but as I had seen, heavy odds added only to her enjoyment.

Still I will own at the time to have given little enough of thought to the Empress.

My own griefs were raw within me, and I thirsted for that forgetfulness of all else which battle gives.

NOW it would be tedious to tell how, with a handful of highly trained fighting men, I charged and recharged, and finally broke up that horde of rebels which outnumbered us by fifteen times. It must be remembered that they grew suddenly panic-stricken in finding that of all those who went in under the city walls by the mine on which they had set such great store none came back, and that the sounds of panic which had first broken out within the city soon gave way to cries of triumph and joy. And it must be carried in memory also that these wretched rebels were without training worthy of the name, were for the most part weaponed very vilely and, seeing that their silly principles made each the equal of his neighbor, were practically without heads or leaders also.

So when the panic began it spread like a malignant murrain through all their ragged ranks, and there were none to rally the flying, none to direct those of more desperate bravery who stayed and fought.

My scheme of attack was simple. I hunted them without a halt. I and my fellows never stopped to play the defensive. We turned one flank, and charged through a centre, and then we were harrying the other flank, and once more hacking our passage through the solid mass. And so by constantly keeping them on the run, and in ignorance of whence would come the



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next attack, panic began to grow among them and ferment, till presently those in the outer lines commenced to scurry away towards the forests and the spoiled cornlands of the country, and those in the inner packs were only wishful for a chance to follow them.

Now following up these fugitives to make sure that there was no halt in their retreat, and to send the lesson of panic thoroughly home to them, had led us a long distance from the city walls, and, as we had fought all through the burning heat of the day and my men were heavily wearied, I decided to halt where we were for the night among some half-ruined houses which would make a temporary fortification. Fortunately a drove of little cloven-hoofed horses which had been scared by some of the rebels in their flight happened to blunder into our lines, and as we killed five before they were clear again, there was a soldier's supper for us, and quickly the fires were lit and cooking it.

Sentries paced the outskirts and made their cries to one another, and the wounded sat by the fires and dressed their hurts, while with the officers I talked over the engagements of the day, and the methods of each charge, and the other details of the fighting. It is the special perquisite of soldiers to dally over these matters with gusto, though they are entirely without interest for laymen.

The hour drew on for sleep, and snores went up from every side. It was clear that all my officers were wearied out, and only continued to talk through deference to their commander. Yet I had a feverish dread of being left alone again with my thoughts, and pressed them on with conversation remorselessly. But in the end they were saved the rudeness of dropping off into unconsciousness during my talk. A sentry came and saluted. "My lord," he reported; "there is a woman come up from the city whom we have caught trying to come into the bivouac."

"How is she named?"

"She will not say."

"Has she business?"

"She demands only to see my lord."

"Bring her here to the fire," I ordered, and then on second thoughts remembering that the woman, whoever she might be, had news likely enough for my private ear, or otherwise she would not have come to so uncouth a rendezvous, I said to the sentry: "Stay," and got up from the ground beside the fire, and went with him to the outer line.

"Where is she?" I asked.

"My comrades are holding her. She might be a wench belonging to these rebels, with designs to put a knife into my lord's heart. The Empress," he added, simply, "seems to set good store upon my lord at present, and we know the cleverness of her tormentors."

"YOUR thoughtfulness is frank," I said, and then he showed me the woman. She was muffled up in hood and cloak, but one who loved Nais as I loved could not mistake the form of Ylga, her twin and sister, because of mere swathings. So I told the sentries to release her without asking her for speech, and then led her out from the bivouac beyond earshot.

"It is something pressing that has brought you out here, Ylga?"

"You know me, then? There must be something warmer than the ordinary between us two, Deucallion, if you could guess who walked beneath all these mufflings."

I let that pass. "But what's your errand, girl?"

"Aye," she said, bitterly, "there's a reward. All your concern's for the message, none for the carrier. Well, good my lord, you are husband to the dainty Phorenice no longer."

"This is news."

"And true enough, too. She will have no more of you, divorces you, spurns you, thrusts you from her, and, after the first splutter of wrath is done comes pains and penalties."

"The Empress can do no wrong. I will have you speak respectful words of the Empress."

"Oh, be done with that old fable! It sickens me. The woman was mad for love of you, and now she's mad with jealousy. She knows that you gave Nais some of your priest's magic, and that she sleeps till you choose to come and claim her, even though the day be a century from this. And if you wish to know the method of her enlightenment, it is simple. There is another air-shaft next the one down which you did your cooing and billing, and that leads to another cell in which lay another prisoner. The wretch heard all that passed, and thought that he could buy enlargement by telling it.

"But his news came a trifle stale. It seems that with the pressure of the morning's ceremonies they forgot to bring him a ration, and when at last his gaoler did remember him, it was rather late, seeing that by then Phorenice had tied herself pub-

licly to a husband, and poor Nais had doubtless eaten her green drug. However, the fool must needs try and barter his tale for what it would fetch and, as was natural, had such a silly head chopped off for his pains; and after that your Phorenice behaved as you may guess. And now you may thank me, sir, for coming to warn you not to go back to Atlantis."

"But I shall go back. And if the Empress chooses to cut my head also from its proper column, that is as the High Gods will."

"You are more sick of life than I thought. But I think, sir, our Phorenice judges your case very accurately. It was permitted me to hear the outbursting of this lady's rage. 'Shall I hew off his head?' said she. 'Pah! Shall I give him over to my tormentors, and stand by while they do their worst? He would not wrinkle his brow at their fiercest efforts. No, he must have a heavier punishment than any of these, and one also which will endure. I shall lop off his right hand and his left foot, so that he may be a fighting man no longer, and then I shall drive him forth crippled into the dangerous lands, where he may learn fear. The beasts shall hunt him, the fires of the ground shall spoil his rest. He shall know hunger, and he shall breathe bad air. And all the while he shall remember that I have Nais near me, living and locked in her coffin of stone, to play with as I choose, and to give over to what insults may come to my fancy.' That is what she said, Deucalion. Now I ask you again will you go back to meet her vengeance?"

"No," I said, "it is no part of my plan to be mutilated and left to live."

"So, being a woman of some sense, I judged. And, moreover, having some small kindness still left for you, I have taken it upon myself to make a plan for your further movement which may fall in with your whim. Does the name of Tob come back to your memory?"

"One who was captain of Tathos's navy?"

"That same Tob. A gruff, rude fellow, and smelling vile of tar, but seeming to have a sturdy honesty of his own. Tob sails away this night for parts unknown, presumably to found a kingdom with Tob for king. It seems he can find little enough to earn at his craft in Atlantis these latter days, and has scruples at seeing his wife and young ones hungry. He told me this at the harbor-side when I put my neck under the axe by saying I wanted carriage for you, sir. Having me under his thumb, he was perhaps more loose-lipped than usual. You seem to have made a fine impression

on Tob, Deucalion. He said—I repeat his hearty disrespect—you were just the recruit he wanted, but whether you joined him or not, he would go to the nether Gods to do you service."

"By the fellow's side I gained some experience in fighting the greater sea beasts."

"Well, go and do it again. Believe me, sir, it is your only chance. It would grieve me much to hear the searing-iron hiss on your stumps. I bargained with Tob to get clear of the harbor forts before the chain was up for the night, and as he is a very daring fellow, with no fear of navigating under the darkness, he himself said he would come to a point of the shore which we agreed upon, and there await you. Come, Deucalion, let me lead you to the place."

"My girl," I said, "I see I owe you many thanks for what you have done on my poor behalf."

"Oh, your thanks!" she said, "you may keep them. I did not come out here in the dark and the dangers for thanks." She plucked at my sleeve. "Now show me your walking pace, sir. They will begin to want you in the camp directly."

So thereon we set off, Ylga and I, leaving the lights of the bivouac behind us. She showed the way, while I carried my weapons ready to ward off the attacks whether from beasts or from men. Few words were passed between us, except those which had concern with the dangers natural to the way. Once only did we touch one another, and that where a tree-trunk bridged a rivulet of scalding water which flowed from a boil-spring towards the sea.

"Are you sure of footing?" I asked, for the night was dark, and the heat of the water would peel the flesh from the bones if one slipped into it.

"No," she said, "I am not," and reached out and took my hand. I helped her over, and then loosed my grip. Then on again we went in silence, side by side, hour after hour and league after league.

But at last we topped a rise, and below us through the trees I could see the gleam of the great estuary on which the city of Atlantis stands. The ground was soggy and wet beneath us, the trees were full of barbs and spines, the way was monstrous hard, and Ylga's breath was beginning to come in labored pants. But when I offered to take her arm and help her, as some return against what she had done for me, she repulsed me rudely enough.

"I am no poor weakling," said she, "if that is your only reason for wanting to touch me."

PRESENTLY, however, we came out through the trees, and the roughest part of our journey was done. We saw the ship riding to her anchors inshore a mile away, and a weird enough object she was under the faint starlight. We made our way to her along the level beaches.

Tob was keeping a keen watch. We were challenged the moment we came within stone- or arrow-shot, and bidden to halt and recite our business; but he was civil enough when he heard we were those whom he expected. He called a crew and slacked out his anchor rope till his ship ground against the shingle, and then thrust out his two steering oars to help us clamber aboard.

I turned to Ylga with words of thanks and farewell. "I will never forget what you have done for me this night; and should the High Gods see fit to bring me back to Atlantis and power, you shall taste my gratitude."

"I do not want return. I am sick of this old life here."

"But you have your place in the city, and your servants and your wealth, and Phorenice will not disturb you from their possession."

"Oh, as for that, I could go back and be fan-girl tomorrow. But I do not want to go back."

"Let me tell you it is no time for a gently nurtured lady like yourself to go forward. I have been viceroy of Yucatan, Ylga, and know somewhat of making a foothold in these new countries. And that was nothing compared with what this will be. I tell you it entails hardships and privations and sufferings which you could not guess at. Few survive who go to colonize in the beginning, and those only of the hardest, and they earn new scars and new batterings every day."

"I do not care. And besides, I can share the work. I can cook, I can shoot a good arrow, and I can make garments—yes, though they were cut from the skins of beasts and had to be sewn with back-bone sinews. Because you despise fine clothes, and because you have seen me only decked out as a fan-girl, you think I am useless. Bah, Deucalion! never let people prate to me about your perfections. You know less about a woman than a boy new from school."

"I have learned all I care to know about one woman, and because of the memory of her I could not presume to ask her sister to come with me now."

"Aye," she said, bitterly, "kick my pride.

I knew well enough it was only second place to Nais I could get all the time I was wanting to come. Yet no one but a boor would have reminded me of it."

"I must go alone. It would have made me happier to take your esteem with me. But as it is, I suppose I shall carry only your hate."

"That is the most humiliating thing of all; I cannot bring myself to hate you. I ought to, I know, after the brutal way you have scorned me. But I do not, and there is the truth. I seem to grow fonder of you, and if I thought there was a way of keeping you alive and unutilized here in Atlantis, I do not think I should point out that Tob is tired of waiting, and will probably be off without you." She flung her arms suddenly about my neck and kissed me. "There, that is for good-bye, dear. You see I am reckless. I care not what I do now, knowing that you cannot despise me more than you have done all along for my forwardness."

She ran back from me into the edge of the trees.

"But this is foolishness," I said. "I must take you through the dangers that lie between here and some gate of the city, and then come back to the ship."

"You need not fear for me. The unhappy are always safe. And, besides, I have a way. It is my solace to know that you will remember me now. You will never forget that kiss."

"Fare you well, Ylga," I cried. "May the High Gods keep you entirely in Their holy care."

But no reply came back. She had gone off into the forest. And so I turned down to the beach, and splashed into the water, and climbed on board the ship up the steering-oars. Tob gave the word to haul to the anchor and get her away from the beach.

"Greeting, my lord," said he, "but I'd have been pleased to see you earlier. We've small enough force and slow enough heels in this vessel, and it's my idea that the sooner we're away from here, and beyond range of pursuit the safer will it be for my woman and the brats who are in that hutch of an aftercastle. It's long enough since I sailed in such a small, old-fashioned ship as this. She's no machines, and she's not even a steering mannikin. Look at the meanness of her furniture, and I've suspicions that there's rotteness in her bottom. But she's the best I'd the means to buy, and if she reaches the place at the farther end I've got my eye on, we shall

have to make a home there, or be content to die, for she'll never have strength to carry us farther or back. She's been a ship in the Egypt trade, and you know what that is for getting worm and rot in the wood."

"You'd enough hands for your scheme before I came?"

"Oh yes. I've fifty stout lads and eight women packed in the ship somehow, and trouble enough I had to get them away from the city. That thief of a port-captain well-nigh skinned us clean before he could see it lawful that so many useful fighting men might go out of harbor. Times are not what they were, I tell you, and the sea trade's about done. All sailor men of any skill have taken a woman or two and gone out in companies to try their fortunes in other lands. Why, I'd trouble enough to get half a score to help me work this ship. All my balance are just landsmen raw and simple, and if I land half of them alive at the other end, we shall be doing well."

"Still, with luck and a few good winds it should not take long to get across to Europe."

TOB slapped his leg. "No savage Europe for me, my lord. Now see the advantage of being a mariner. I found once some islands to the north of Europe, separated from the main by a strait, which I called the Tin Islands, seeing that tin ore litters many of the beaches. I was driven there by storm, and said no word of the find when I got back, and here, you see, it comes in useful. There's no one in all Atlantis but me knows of those Tin Islands today, and we'll go and fight honestly for our ground, and build a town and kingdom on it."

"With Tob for king?"

"Well, I have figured it out as such for many a day, but I know when I meet my better, and I'm content to serve under Deucalion. My lord would have done wiser to bring a wife with him though, and I thought it was understood by the good lady that spoke to me down at the harbor, or I'd have mentioned it earlier. The savages in my Tin Islands go naked and stain themselves blue with woad, and are very filthy and brutish to look upon. They are sturdy, and should make good slaves, but one would have to get blunted in the taste before one could wish to be father to their children."

"I am still husband to Phorenice."

Tob grinned. "The Gods give you joy of her. But it is part of a mariner's creed—

and you will grow to be a mariner here—that wedlock does not hold across the seas. However, that matter may rest. But coming to my Tin Islands again: They'll delight you. And I tell you, a kingdom will not be so hard to carve out as it was in Egypt, or as you found in Yucatan. There are beasts there, of course, and no one who can hunt need ever go hungry. But the greater beasts are few. There are cave-bears and cave-tigers in small numbers, to be sure, and some river-horses and great snakes. But the greater lizards seem to avoid the land and, as for birds, there is rarely seen one that can hurt a grown man. Oh, I tell you, it will be a most desirable kingdom."

"Tob seems to have imagined himself king of the Tin Islands in reality."

He sighed a little. "In truth I did, and there is no denying it; and I tell you plain, there is not another man living that I would have broken this voyage for but Deucalion. But don't think I regret it, and don't think I want to push myself above my place. This breeze and the ebb are taking the old ship finely along her ways. See those fire-baskets on the harbor forts? We're abreast of them now. We'll have dropped them and the city out of sight by daylight, and the flood will not begin to run up till then. But I fear unless the wind hardens down with the dawn we'll have to bring up to an anchor when the flood makes. Tides run very hard in these narrow seas. Aye, and there are some shrewdish tide-rips round my Tin Islands, as you shall see when we reach them."

There were many fearful glances backward when day came and showed the waters, and the burning mountains that hemmed them in beyond the shores. All seemed to expect some navy of Phorenice to come surging up to take them back to servitude and starvation in the squalid wards of the city; and I confess ingenuously that I was with them in all truth when they swore they would fight the ship till she sank beneath them before they would obey another of the commands of Phorenice. However, their brave heroics were displayed to small purpose. For the full blow of the tide we hung in our place, barely moving past the land, but yet not seeing either oar or sail; and then, when the tide turned, away we went once more with speed, mightily comforted.

Tob's woman must needs bring drink on deck, and bid all pour libations to her as a future queen. But Tob cuffed her back into the aftercastle, slamming to the hatch

behind her heels, and bidding the crew send the liquor down their dusty throats. "We are done with foolery," said he. "My lord Deucalion will be king of this new kingdom we shall build in the Tin Islands, and a right proper king he'll make, as you untraveled ones would know if you'd sailed the outer seas with him as I have done." Beneath which I read a regret, but said nothing, having made my plans from the moment of stepping on board, as will appear on a later sheet.

So on down the great estuary we made our way, and though it pleased the others on board when they saw that the seas were desolate of sails, it saddened me when I recalled how once the waters had been whitened with the glut of shipping.

They had started off on their voyage with a bare two days' provision in their equipment, and so, of necessity even after leaving the great estuary, we were forced to voyage coastwise putting into every likely river and sheltered beach to slay fish and meat for future victualing. "And when the winter comes," said Tob, "as its gales will be heavier than this old ship can stomach, I had determined to haul up and make a permanent camp ashore, and get a crop of grain grown and threshed before setting sail again. It is the usual custom in these voyages. And I shall do it still, subject to my lord's better opinion."

So here, having by this time completed a two-months' leisured journey from the city, I saw my opportunity to speak that which I had always carried in my mind. "Tob," I said, "I am poor, weak defenceless man, and I am quite at your mercy; but what if I do not voyage all the way to the Tin Islands and oust you of this kingship?"

He brightened perceptibly. "Aye," he grunted, "you are very weak, my lord, and mighty defenceless. We know all about that. But what's else? You must tell all your meaning plain. I'm a common mariner, and understand little of fancy talk."

"Why this. That it is not my wish to leave the continent of Atlantis. If you will put me down on any part of this side that faces Europe, I will commend you strongly to the Gods. I would I could give you money or, better still, articles that would be useful to you in your colonizing; but as it is, you see me destitute."

"As to that, you owe me nothing, having done vastly more than your share each time we have put inshore for the hunting. But it will not do, this plan of yours. I will shamedly confess that the sound of

that kingship in my Tin Islands sounds sweet to me. But no, my lord, it will not do. You are no mariner yet, and understand little of geography, but I must tell you that the part of Atlantis there—" he jerked his thumb towards the line of trees and the mountains that lay beyond the fringe of surf—"is called the Dangerous Lands, and a man must needs be a salamander and be learned in magic, so I am told, before he can live there."

I laughed. "We of the Priests' Clan have some education, Tob, though it may not be on the same lines as your own. In fact, I may say I was taught in the colleges concerning the boundaries and the contents of our continent with a nicety that would surprise you. And once ashore, my fate will still be under the control of the most high Gods."

He muttered something in his profane seaman's way about preferring to keep his own fate under control of his own most strong right arm, but saying that he would keep the matter in his thoughts, he excused himself hurriedly to go and see to the working of the ship, and there left me.

But I think the sweets of kingly rule were a strong argument in favor of letting me have my way, which I should have had otherwise if it had not been given peacefully, and on the third day after our talk he put the ship in-shore again for revictualing. We lurched into a rivermouth, half swamped over a roaring bar, and ran up against the bank and made fast there to trees, but booming ourselves a safe distance off with oars and poles, so that no beast could leap on board out of the thicket.

FISH-SPEARING and meat-hunting were set about with promptitude, and on the second day we were happy enough to slay a yearling river-horse, which gave provisions in all sufficiency. A space was cleared on the bank, fires lit, and the meat hung over the smoke in strips; and when as much was cured as the ship would carry, the shipmen made a final gorge on what remained, filled up a great stack of hollow reeds with drinking water, and were ready to continue the voyage.

With sturdy generosity did Tob again attempt to make me sail on with them as their future king, and as steadfastly did I make refusal; until at last I stood alone on the bank among the gnawed bones of their feast, with my weapons to bear me company, and he and his men and the women stood in the little old ship, ready

to drop down the river with the current. "At least," said Tob, "we'll carry your memory with us, and make it big in the Tin Islands for everlasting."

"Forget me," I said. "I am nothing. I am merely an incident that has come in your way. But if you want to carry some memory with you that shall endure, preserve the cult of the most High Gods as it was taught to you when you were children here in Atlantis. And afterwards, when your colony grows in power, and has come to sufficient magnificence, you may send to the old country for a priest."

"We want no priest, except one we shall make ourselves, and that will be me. And as for the old Gods—well, I have laid my ideas before the fellows here, and they agree to this: We are done with those old Gods for always. They seem worn out, if one may judge from Their present lack of usefulness in Atlantis and, anyway, there will be no room for Them on the Tin Islands. Let go those warps there aft, and shove her head out. We are under way now, my lord, and beyond recall, and so I am free to tell you what we have decided upon for our religious exercises. We shall set up the memory of a living Hero on earth and worship that. And when in years to come the picture of his face grows dim, we shall doubtless make an image of him, as accurate as our art permits, and build him a temple for shelter, and bring there our offerings and prayers. And as I say, my lord, I shall be priest, and when I am dead, the sons of my body shall be priests after me, and the eldest a king also."

"Let me plead with you," I said. "This must not be."

The ship was drifting rapidly away with the current, and they were hoisting sail. Tob had to shout to make himself heard. "Aye, but it shall be. For I, too, am a strong man after my kind, and I have ordered it so. And if you want the name of our Hero that some day shall be God, you wear it on yourself. Deucalion shall be God for our children."

"This is blasphemy!" I cried. "Have a care, fool, or this impiety will sink you!"

"We will risk it," he bawled back, "and consider the odds against us are small. Regard! Here is the last horn of wine on the ship, and my woman has treasured it against this moment. Regard, all men, together with Those above and Those below! I pour this wine as a libations to Deucalion, great lord that is today Hero that shall be tomorrow, God that will be in time to come!" And then all those on the ship

joined in the acclaim till they were beyond the reach of my voice and were battling their way out to the sea through the roaring breakers of the bar.

Solitary I stood at the brink of the forest, looking after them and musing sadly. Tob, despite his lowly station, was a man I cared for more than many. Like all seamen, I knew that he paid his devotions to one of the obscurer Gods, but till then I had supposed him devout in his worship. His new avowal came to me as a desolating shock. If a man like Tob could forsake all the older Gods to set up on high some poor mortal who had momentarily caught his fancy, what could be expected from the mere thoughtless mob when swayed by such a brilliant tongue as Phorenice's? It seemed I was to begin my exile with a new dreariness added to all the other adverse prospects of Atlantis.

But then behind me I heard the rustle of some great beast that had scented me, and was coming to attack through the thicket, and so I had other matters to think upon. I had to let Tob and his ship go out over the rim of the horizon unwatched.

CHAPTER VIII

THE SIEGE OF THE SACRED MOUNTAIN

SINCE the days when man was first created upon the earth by the Gods who looked down and did Their work from another place, there have always been areas of the land ill-adapted for his maintenance, but none more so than part of Atlantis which lies over against the savage continents of Europe and Africa. The common people avoid it, because of a superstition which says that the spirits of the evil dead stalk about there in broad daylight, and slay all those that the more open dangers of the place might otherwise spare. And so it has happened often that the criminals who might have fled there from justice have returned of their own free will and voluntarily given themselves up to the tormentors rather than face its fabulous terrors.

To the educated, many of these legends are known to be mythical; but withal there are enough disquietudes remaining to make life very arduous and stocked with peril. Everywhere the mountains keep their contents on the boil; earth tremors are every day's experience, gushes of unseen evil vapors steal upon one with such cunningness and speed that it is often

hard to flee in time before one is choked and killed; poisons well up into the rivers, yet leave their color unchanged; great cracks split across the ground, reaching down to the fires beneath and the waters gush into these, and are shot forth again with devastating explosion; and always may be expected great outpourings of boiling mud or molten rock.

Yet with all this there are great somber forests in these lands, with trees whose age is unimaginable, and fires among the herbage are rare. All beneath the trees is water, and the air is full of warm steam and wetness.

For a man to survive in that constant hot damp is very mortifying to the strength. But strength is wanted, and cunning also beyond the ordinary, for these Dangerous Lands are the abode of the lizards, which of all beasts grow to the most enormous size, and are the most fearsome to deal with.

There are countless families and species of these lizards, and with some of them a man can contend with prospect of success. But there are others whose hugeness no human force can battle against. One I saw, as it came up out of a lake after gaining its day's food, that made the wet land shake and pulse as it trod. It could have taken Phorenice's mammoth into its belly,* and even a mammoth in full charge could not have harmed it. Great horny plates covered its head and body, and on the ridge of its back and tail and limbs were spines that tore great slivers from the black trees as it passed among them.

Now and again these monsters would get caught in some vast fissuring of the ground, but not often. Their speed of foot was great, and their sagacity keen. They seemed to know when the worst boilings of the mountains might be expected, and then they found safety in the deeper lakes, or buried themselves in wallows of the mud. Moreover, they were more kindly constituted than man to withstand one great danger of these regions, in that the heat of the water did them no harm. Indeed, they will lie peacefully in pools where

sudden steam-bursts are making the water leap into boiling fountains; and I have seen one run quickly across a flow of molten rock which threatened to cut it off, and not be so much as singed.

In the midst of such neighbors, then, was my new life thrown, and existence became perilous and hard to me from the outset. I came near to knowing what fear was, and indeed only a fervent trust in the most High Gods, and a firm belief that my life was always under Their fostering care, prevented me from gaining that horrid knowledge. For long enough, till I learned somewhat of the ways of this steaming, sweltering land, I was in as miserable a case as even Phorenice would have wished to see me. My clothes rotted from my back with the constant wetness, till I went as naked as a savage from Europe; my limbs were racked with agues, and I could find no herbs to make drugs for their relief; for days together I could find no better food than tree-grubs and leaves; and often when I did kill beasts, knowing little of their qualities, I ate those that gave me pain and sickness.

But as man is born to make himself adaptable to his surroundings, so as the months dragged on did I learn the limitation of this new life of mine, and gather some knowledge of its resources. As example: I found a great black tree, with a hollow core, and a hole into its middle near the roots. Here I harbored, till one night some monstrous lizard, whose sheer weight made the tree rock like a sapling, endeavored to suck me forth as a bird picks a worm from a hollow log. I escaped by the will of the Gods—I could as much have done harm to a mountain as injure that horny tongue with my weapons—but I gave myself warning that this chance must not happen again.

So I cut myself a ladder of foot-holes on the inside of the trunk till I had reached a point ten man-heights from the ground, and there cut other notches, and with tree-branches made a floor on which I might rest. Later, for luxury, I carved me arrow-slit windows in the walls of my chamber, and even carried up sand for a hearth, so that I might cook my victual up there instead of lighting a fire in all the dangers of the open below.

By degrees, too, I began to find how the large-scaled fish of the rivers and the lesser turtles might be more rapidly captured, and so my ribs threatened less to start through their proper covering of skin as the days went on. But the lack of salads

*Translator's note: Professor Reeder of the Wyoming State University, United States, unearthed the skeleton of a Brontosaurus, 130 feet in length, which would have weighed 50 tons when alive. It was 35 feet in height at the hips, and 25 feet at the shoulder, and 40 people could be seated with comfort within its ribs. Its thigh bone was eight feet long. The fossil of a whole series of these colossal lizards have been found, and even a mammoth in full charge could not have harmed it. Great horny plates covered its head and body, and on the ridge of its back and tail and limbs were spines that tore great slivers from the black trees as it passed among them.

and gruels I could never overcome. All the green meat was tainted so powerfully with the taste of tars that never could I force my palate to accept it. And of course, too, there remained the peril of the greater lizards and the other dangers native to the place.

BUT as the months began to mount into years, and the brute part of my nature became more satisfied, there came other longings which it was less easy to provide for. From the ivory of a river-horse's tooth I had endeavored to carve me a representation of Nais as last I had seen her. But, though my fingers might be loving and my will good, my art was of the dullest, and the result—though I tried time and time again—was always clumsy and pitiful. Still, in my eyes it carried some suggestion of the original—a curve here, an outline there—and it made my old love glow anew within me as I sat and ate it with my eyes. Yet it did little to satisfy my longings for the woman I had lost; rather it whetted my cravings to be with her again, or at least to have some knowledge of her fate.

Other men of the Priests' Clan have come out and made an abode in these Dangerous Lands, and by mortifying the flesh have gained an intimacy with the Higher Mysteries which has carried them far past what mere human learning and repetition could teach. Indeed, here and there one, who from some cause and another has returned to the abodes of men, has carried with him a knowledge that has brought him the reputation among the vulgar for the workings of magic and miracles, which—since all arts must be allowed which aid so holy a cause—have added very materially to the ardor with which these common people pursue the cult of the Gods. But for myself I could not free my mind to the necessary clearness for following these abstruse studies. During that voyage home from Yucatan I had communed with them with growing insight; but now my mind was not my own. Nais had a lien upon it, and refused to be ousted; and, in truth, her sweet trespass was my chief solace.

But at last my longing could no further be denied. Through one of the arrow-slit windows of my tree-house I could see far away a great mountain-top whitened with perpetual snow, which our Lord the Sun dyed with blood every night of His setting. Night after night I used to watch that

ruddy light with wide-straining eyes. Night after night I used to remember that in days ago when I was entering upon the priesthood it had been my duty to adore our great Lord as He rose for His day behind the snows of that very mountain. And always the thought followed on these musings that from that distant crest I could see across the continent to the Sacred Mount which had the city below it where I had buried my love alive.

So at last I gave way and set out, and a perilous journey I made of it. In the heavy mists which hung always on the lower ground, my way lay blind before me, and I was constantly losing it. Indeed, to say that I traversed three times the direct distance is setting a low estimate. Throughout all those swamps the great lizards hunted, and as the country was new to me I did not know places of harbor, and a hundred times was within an ace of being spied and devoured at a mouthful. But the High Gods still desired me for Their own purposes, and blinded the great beasts' eyes when I slunk to cover as they passed. Twice rivers of scalding water roared boiling across my path, and I had to delay till I could collect enough black timber from the forests to build rafts that would give me dry ferriage.

It will be seen, then, that my journey was in a way infinitely tedious, but to me, after all those years of waiting, the time passed on winged feet. I had been separated from my love till I could bear the strain no longer; let me but see from a distance the place where she lay, and feast my eyes upon it for a while, and then I could go back to my abode in the tree and there remain patiently awaiting the will of the Gods.

The air grew more chilly as I began to come out above the region of trees, on to that higher ground which glares down on the rest of the world, and I made buskins and a coat of woven grasses to protect my body from the cold, which began to blow upon me keenly. And later on, where the snow lay eternally, and was blown into gullies and frozen into solid banks and bergs of ice, I had hard work to make any progress among its perilous mazes, and was, moreover, so numbed by the chill that my natural strength was vastly weakened. Overhead, too, following me up with forbidding swoops, and occasionally coming so close that I had to threaten it with my weapons, was one of those huge man-eating birds which live by pulling down and carrying off any creature that their in-

stinct tells them is weak and likely soon to die.

But the lure ahead of me was strong enough to make these difficulties seem small, and though the air of the mountain agreed with me ill, causing sickness and panting, I pressed on with what speed I could muster towards the elusive summit. Time after time I thought the next spurt would surely bring me out to the view for which my soul yearned, but always there seemed another bank of snow and ice yet to be climbed. But at last I reached the crest, and gave thanks to the most High Gods for Their protection and favor.

Far, far away I could see the Sacred Mountain with its ring of fires burning pale under the day, and although the splendid city which nestled at its foot could not be seen from where I stood, I knew its position and I knew its plan, and my soul went out to that throne of granite in the square before the royal pyramid, where once, years before, I had buried my love. Had Phorenice left the tomb unviolated?

I stood there leaning on my spear, filling my eye with the prospect, warming even to the smoke of mountains that I recognized as old acquaintances. Gods! how my love burned within me for this woman! My whole being seemed gone out to meet her, and to leave room for nothing beside. For long enough a voice seemed dimly to be calling me, but I gave it no regard. I had come out to that hoary mountain-top for communion with Nais alone, and I wanted no interruption.

But at length the voice calling my name grew too loud to be neglected, and I pulled myself out of my sweet musing with a start to think that here, for the first time since parting with Tob and his company, I should see another human fellow-being. I gripped my weapon and asked who called. The reply came clearly from up on the slopes of mountain, and I saw a man coming towards me over the snows. He was old and feeble. His body was bent, and his hair and beard were white as the ground on which he trod, and presently I recognized him as Zaemon. He was coming towards me with incredible speed for a man of his years and feebleness, but he carried in his hand the glowing Symbol of our Lord the Sun, and holy strength from this would add largely to his powers.

HE CAME close to me and made the sign of the Seven, which I returned to him with due form and ceremony. And then he

saluted me in the manner prescribed as messenger appointed by the high council of the priests seated before the Ark of the Mysteries, and I made humble obeisance before him.

"In all things I will obey the orders that you put before me," I said.

"Such is your duty, my brother. The command is that you return immediately to the Sacred Mountain, so that if human means may still prevail, you, as the most skillful general Atlantis owns within her borders, may still save the country from final wreck and punishment. The woman Phorenice persists in her infamies. The poor land groans under her heel. And now she had laid siege to our Sacred Mountain itself, and swears that not one soul shall be left alive in all Atlantis who does not bend humbly to her will."

"It is a command and I obey it. But let me ask of another matter that is intimate to both of us. What of Nais?"

"Nais rests where you left her, untouched. Phorenice knows by her arts—she has stolen nearly all the ancient knowledge now—that still you live, and she keeps Nais unharmed beneath the granite throne in the hope that some time she may use her as a weapon against you. Little she knows the sternness of our priests' creed, my brother. Why, even I, who am the girl's father, would sacrifice her blithely if her death or ruin might do a little of good to Atlantis."

"You go beyond me with your devotion."

The old man leaned forward at me, with glowering brow.

"What!" he cried.

"Or my old blind adherence to the ancient dogma has been sapped and weakened by events. You must buy my full obedience, Zaemon, if you want it. Promise me Nais—and your arts, I know, can snatch her—and I will be true servant to the high council of the priests, and will die in the last ditch if need be for the carrying out of their order. But let me see Nais given over to the fury of that wanton woman, and I shall have nothing left, except to take my vengeance and to see Atlantis piled up in ruins as her funeral-stone."

Zaemon looked at me bitterly. "And you are the man the high council thought to trust as they would trust one of themselves? Truly we are in an age of weak men and faithless now. But, my lord—nay, I must call you brother still: we cannot be too nice in your choosing today—you are the best there is, and we must have

you. We little thought you would ask a price for your generalship, having once taken oath on the walls of the Ark of the Mysteries itself, that always, come what might, you would be a servant of the high council of the Clan without fee and without hope of advancement. But this is the age of broken vows, and you are doing no more than trim with the fashion. Indeed, brother, perhaps I should thank you for being no more greedy in your demands."

"You may spare me your taunts. You, by self-denial and profound search into the highest of the higher mysteries, have made yourself something wiser than human; I have preserved my humanity, and with it its powers and frailties; and it seems that each of us has his proper uses, or you would not be come now here to me. Rather you would have done the generaling yourself."

"You make a warm defence, my brother. But I have no leisure now to stand before you with argument. Come to the Sacred Mountain, fight me this wanton, upstart Empress, and, by my beard! you shall have your Nais as you left her as a reward."

"It is a command of the high council which shall be obeyed. I will come with my brother now, as soon as he is rested."

"Nay," said the old man, "I have no tiredness, and as for coming with me, you will not be able. But follow at what pace you may."

He turned and set off down the snowy slopes of the mountain, and I followed; but gradually he distanced me; and so he kept on, with speed always increasing, till presently he passed out of my sight round the spur of an ice-cliff, and I found myself alone on the mountain-side. Yes, truly alone. For his foot-marks in the snow from being deep, grew shallower and less noticeable, so that I had to stoop to see them. And presently they vanished entirely, and the great mountain's flank lay before me trackless and untrodden by the foot of man since time began.

I was not shaken by any great amazement. Though it was beyond my poor art to compass this thing myself, having occupied my mind in exile more with memories of Nais than in study of those uppermost recesses of the Higher Mysteries in which Zaemon was so prodigiously wise, still I had some inkling of his powers.

Zaemon, I knew, would be back again in his dwelling on the Sacred Mountain, shaken and breathless, even before I had found an end to his tracks in the snow,

and it behooved me to join him there in the quickest possible time. I had his promise now for my reward, and I knew that he would carry it into effect. Beforetime I had made an error. I had valued Atlantis most, and Nais, my private love, as only second. But now it was in my mind to be honest with others even as with myself. Though all the world were hanging on my choice, I could but love my Nais most, and serve her first and foremost of all.

NOW my passage across the great continent of Atlantis, if tedious and haunted by many dangers, need not be recounted in detail here. Only one halt did I make of any duration, and that unavoidable. I had killed a stag one day, bringing it down after a long chase in an open savannah. I scented the air carefully, to see if there was any other beast which could do me harm within reach, and thinking that the place was safe, set about cutting my meat, and making a sufficiency into a bundle for carriage.

But under foot among the grasses there was a great legged worm, a monstrous green thing, very venomous in its bite; and presently as I moved I brushed it with my heel, and like the dart of light it swooped with its tiny head and struck me with its fangs in the lower thigh. With my knife I cut through its neck, and it fell writhing and struggling and twining its hundred legs into all manner of contortions; and then, cleaning my blade in the ground, I stabbed with it deep all round the wound, so that the blood might flow freely and wash the venom from its lodgment. And then with the blood trickling healthily down from my heel, I shouldered the meat and strode off, thankful for being so well quit of what might have made itself a very ugly adventure.

As I walked, however, my leg began to be filled with a tightness and throbbing which increased every hour, and presently it began to swell also, till the skin was stretched like drawn parchment. I was taken, too, with a sickness that racked me violently, and if one of the greater and more dangerous beasts had come upon me then, he would have eaten me without a fight. With the fall of darkness I managed to haul myself up into a tree, and there abode in the crutch of a limb in wakefulness and pain throughout the night.

With the dawn, when the night beasts had gone to their lairs, I clambered down again, and leaning heavily on my spear,

limped onward through the sombre forests along my way. The moss which grows on the northern side of each tree was my guide, but gradually I began to note that I was seeing moss all round the trees, and, in fact, was growing lightheaded with the pain and the swelling of the limb. But still I pressed onward with my journey, my last instinct being to obey the command of the high council, and so procure the enlargement of Nais as had been promised.

My last memory was of being met by some one in the black forest who aided me, and there my waking senses took wings into forgetfulness.

But after an interval wit returned, and I found myself on a bed of leaves in a cleft between two rocks, which was furnished with some poor skill and fortified with stakes and buildings against the entrance of the larger marauding beasts. My wound was dressed with a poultice of herbs and, at the other side of the cavern there squatted a woman, cooking a mess of wood-grubs and honey over a fire of sticks.

"How came I here?" I asked.

"I brought you," said she.

"And who are you?"

"A nymph they call me, and I practise as such, collecting herbs and curing the diseases of those that come to me, telling fortunes, and making predictions. In return I receive what each can afford; and if they do not pay according to their means, I clap on a curse to make them wither. It's a lean enough living when wars and the pestilence have left so few poor folk to live in the land."

"Do you visit Atlantis?"

"Not I. Phorenice would have me boiled in brine, living, if she could lay easy hands on me. Our dainty Empress tolerates no magic but her own. They say she is for pulling the priests off their mountain."

"So you do get the news of the city?"

"Assuredly. It is my trade to get good news, or otherwise how could I tell fortunes to the vulgar? You see, my lord, I detected your quality by your speech, and knowing you are not one of those that come to me for spells and potions, I have no fear in speaking to you plainly."

"Tell me then, Phorenice still reigns?"

"Most vilely."

"Alone?"

"As the mother of twin sons. Tatho's her husband now, and has been these three years."

"Tatho! Who followed him as viceroy of Yucatan?"

"There is no Yucatan. A vast nation of little hairy men, so the tale goes, coming from the west, overran the country. They had clubs of wood tipped with stone as their only arm, but numbers made their chief weapon. They had no desire for plunder, or the taking of slaves, or the conquering of cities. To eat the flesh of Atlanteans was their only lust, and they followed it prodigiously. Their numbers were like the bees in a swarm."

"They came to each of the cities of Yucatan in turn, and though the colonists slew them in thousands, the weight of numbers always prevailed. They ate clean each city they took, and left it to the beasts of the forests, and went on to the next. And so in time they reached the coast towns, and Tatho and the few that survived took ship and sailed home. They even ate Tatho's wife for him. They must be curious persevering things, these little hairy men. The Gods send they do not get across the seas to Atlantis, or they would be worse plague to the poor country than Phorenice."

NOW I had heard of these little hairy creatures before, and though indeed I had never seen them, I had gathered that they were a little less than human and a little more than bestial—a link, so to speak, between the two orders; and specially held in check by the Gods in certain forest solitudes. Also I had learned that on occasion, when punishment was needful, they could be set loose as a devastating army upon men, devouring all before them.

But I said nothing of all this to the nymph, she being but a vulgar woman, and indeed half silly, as is always the case with these self-styled sorceresses who gull the ignorant common folk. But within myself I was bitterly grieved at the fate of that fine colony of Yucatan, in which I had expended such an infinity of pains to do my share of the building.

But it did not suit my purpose to have my name and quality blazoned abroad till the time was full, and so I said nothing to the nymph about Yucatan, but let the talk continue upon other matters. "What about Egypt?" I asked.

"In its accustomed darkness, so they say. Who cares for Egypt these latter years? Who cares for any one or anything for that matter except for himself and his own proper estate? Time was when the country folk and hunters hereabouts brought me offerings to this cave

for sheer pity's sake. But now they never come near unless they see a way of getting good value in return for their gifts. And, by result, instead of living fat and hearty, I make lean meals of honey and grubs. It's a poor life, a nymph's, in these latter years, I tell you, my lord. It's the fashion for all classes to believe in no kind of mystery now."

"What manner of pestilence is this you spoke of?"

"I have not seen it. Thank God it has not come this way. But they do say that it has grown from the folk Phorenice has slain, and whose bodies remain unburied. She is always slaying, and so the bodies lie thicker than the birds and beasts can eat them. For which of our sins, I wonder, did the Gods let Phorenice come to reign? I wish that she and her twins were boiled alive in brine before they came between an honest nymph of the forest and her living.

"They say she has put an image of herself in all the temples of the city now, and has ordered prayers and sacrifices to be made night and morning. She had decreed all other Gods inferior to herself, and forbidden their worship, and those of the people who are not sufficiently devout for her taste have their hamstrings slit by her tormentors to aid them constantly into a devotional attitude. Will you eat of my grubs and honey? There is nothing else. Your neck was bloody with carrying meat when I met you, but you had lost your load. You must either taste this mess of mine now or go without."

I harbored in the cave six days. She used her drugs and charms to cure my leg the while, and when I was recovered, I hunted the plains and killed her a fat cloven-hoofed horse as payment, and then went along my ways.

The country from there onward had at one time carried a sturdy population which held its own firmly, and, as its numbers grew, took in more ground, and built more homesteads farther afield. The houses were perched in trees for the most part, as there they were out of reach of cave-bear and cave-tiger and the other more dangerous beasts. But others, and these were the better ones, were built on the ground, of logs so ponderous and so firmly clamped and dove-tailed that the beasts could not pull them down; and once inside a house of this fashion its owners were safe, and could progue at any attackers through the interstices between the logs, and often wound or kill.

But not one in ten of these outlying settlers remained. The houses were silent when I reached them, the fire-hearth before the door weed-grown, and the patch of vegetables taken back by the greedy fingers of the forest into mere scrub and jungle.

And farther on, when some villages began to appear, strongly walled, as the custom is, to ward off the attacks of the beasts, the logs which aforetime had barred the gateway lay strewn in a sprouting undergrowth, and naught but the kitchen middens remained to prove that once they had sheltered human tenants. Phorenice's influence seemed to have spread as though it were some horrid blight over the whole face of what was once a smiling and an easy-living land.

So far I had met with little enough interference from any men I had come across. Many had fled with their women into the depths of the forests at the bare sight of me; some stood their ground with a threatening face, but made no offer to attack, seeing that I did not offer them insult first; and a few, a very few, offered me shelter and provision. But as I neared the city, and began to come upon muddy, beaten paths, I passed through governments that were more quickly populated, and offered strong chance of delay. The watcher in the tower which is set above each village would spy me and cry: "Here is a masterless man," and then the people that were within would rush out with intent to spoil me of my weapons, and afterwards to appoint me as a laborer.

I had no desire to slay these wretched people, being filled with pity at the state to which they had fallen; and often words served me to make them stand aside from the path, and stare wonderingly at my fierceness, and let me go my ways. And when at other times words had no avail, I strove to strike as lightly as could be, my object being to get forward with my journey and leave no unnecessary dead behind me. Indeed, having found the modern way of these villages, it grew to be my custom to turn off into the forest and make a circuit whenever I came within range of them.

Similarly, too, when I got farther on, and came among greater towns also, I kept beyond challenge of their walls, having no mind to risk delay from the whim of any new law which might chance to be set up by their governors. My progress might be slinking, but my pride did not upbraid me very loudly; indeed, the fever

of haste burned within me so hotly that I had little enough carrying space for the other emotions.

But at last I found myself within a half day's journey of the city of Atlantis itself, with the Sacred Mountain and its ring of fires looming high beside it, and the call for caution became trebly accentuated. Everywhere evidences showed that the country had been drained of its fighting men. Everywhere women prayed that the battles might end with the rout of the priests or the killing of Phorenice, so that the wretched land might have peace and time to lick its wounds.

AN ARMY was investing the Sacred Mountain, and its one approach was most narrowly guarded. Even after having journeyed so far, it seemed as if I should have to sit hopelessly down without being able to carry out the orders which had been laid upon me by the high council, and earn the reward which had been promised. Force would be useless here. I should have one good fight—a gorgeous fight—one man against an army, and my usefulness would be ended—no, this was the occasion for guile, and I found covert in the outskirts of a wood, and lay there cudgeling my brain for a plan.

Across the plain before me lay the grim great walls of the city, with the heads of its temples and its palaces and its pyramids showing beyond. The stepsides of the royal pyramid held my eye. Phorenice had expended some of her new-found store of gold in overlaying their former whiteness with sheets of the shining yellow metal. But it was not that change that moved me. I was remembering that, in the square before the pyramid, there stood a throne of granite carved with the snake and the outstretched hand, and in the hollow beneath the throne was Nais, my love, asleep these eight years now because of the drug that had been given to her, but alive still, and waiting for me, if only I on my part could make a way to the place where Zaemon defied the Empress, and announce my coming.

In that covert of the woods I lay a day and a night raging with myself for not discovering some plan to get within the defences of the Sacred Mountain, but in the morning which followed there came a man towards me running.

"You need not threaten me with your weapons," he cried. "I mean no harm. It seems that you are Deucalion, though I

should not have known you myself in those rags and skins, and behind that tangle of hair and beard. You will give me your good word, I know. Believe me, I have not loitered unduly."

He was a lower priest whom I knew and held in little esteem; his name was Ro, a greedy fellow and not overworthy of trust. "From whom do you come?" I asked.

"Zaemon laid a command on me. He came to my house, though how he got there I cannot tell, seeing that Phorenice's army blocks all possible passage to and from the Mountain. I told him I wished to be mixed with none of his schemings. I am a peaceful man, Deucalion, and have taken a wife who requires nourishment. I still serve in the same temple, though we have swept out the old Gods by order of the Empress, and put her image in their place. The people are tidily pious nowadays, those that are left of them, and the living is consequently easy. Yes, I tell you there are far more offerings now than there were in the old days. And so I had no wish to be mixed with matters which might well make me be deprived of a snug post, and my head to boot."

"I can believe it all of you, Ro."

"But there is no denying Zaemon. He burst into one of his black furies, and while he spoke at me, I tell you I felt as good as dead. You know his powers?"

"I have seen some of them."

"Well, the Gods alone know which are the true Gods and which are the others. I serve the one that gives me employment. But Those that Zaemon serves give him power, and that's beyond denying. You see that right hand of mine? It is dead and paralyzed from the wrist, and that is a gift of Zaemon. He bestowed it, he said, to make me collect my attention. Then he said more hard things concerning what he was pleased to term my apostasy, not letting me put up a word in my own defence of how the change was forced on me. And finally, said he, I might either do his bidding on a certain matter to the letter, or take that punishment which my falling away from the old Gods had earned. 'I shall not kill you,' said he, 'but I will cover all your limbs with a paralysis such as you have tasted already, and when at length death reaches you in some gutter, you will welcome it.'"

"If Zaemon said those words he meant them. So you accepted the alternative?"

"Had I, with a wife depending on me, any other choice? I asked his pleasure. It

was to find you when you came in here from some distant part of the land and deliver you his message."

"Then tell me where is the meeting-place," said I, "and when?"

"There is none appointed, nor is a day fixed," said he. "You must watch and search always for him. But when he comes, you will be guided to his place." Well, Deucalion, I think I was guided, but how I do not know. But now I have found you, and if there's such a thing as gratitude, I ask you to put in your word with Zaemon that this deadness be taken away from my hand. It's an awful thing for a man to be forced to go through life like this, for no real fault of his own. And Zaemon could cure it from where he sat if he were so minded."

"You seem still to have a very full faith in some of the old Gods' priests," I said. "But so far I do not see that your errand is done. I have had no message yet."

"Why, the message is so simple that I do not see why he could not have got some one else to carry it. You are to make a great blaze. You may fire the grasses of the plain in front of this wood if you choose. And on the night which follows you are to go round to that flank of the Sacred Mountain away from the city where the rocks run down sheer, and there they will lower a rope and haul you up to their hands above."

"It seems easy, and I thank you for your pains. I will ask Zaemon that your hand may be restored to you."

"You shall have my prayers if it is. And look, Deucalion, it is a small matter, and it would be less likely to slip your memory if you saw to it at once on your landing. Later you may be disturbed. Phorenice is bound to pull you down off your perch up there now she has made her mind to it. She never fails, once she has set her hand to a thing. Indeed, if she were no Goddess at birth, she is making herself into one very rapidly. She has all the ancient learning of our priests, and more besides. She has discovered the Secret of Life these recent months—"

"She has found that?" I cried, fairly startled. "How? Tell me how? Only the Three know that. It is beyond our knowledge even who are members of the Seven."

"I know nothing of her means. But she has the secret, and now she is as good an immortal, so she says, as any of them. Well, Deucalion, it is dangerous for me to be missing from my temple overlong, so I will go. You will carry that



She put out her white hand and drew me gently toward her

matter we spoke of in your mind? It means much to me." His eyes wandered over my ragged person. "And if you think my service is of value to you—"

"You see me poor, my man, and practically destitute."

"Some small coin," he murmured, "or even a link of bronze? I am at great expense just now buying nourishment for my wife. Well, if you have nothing, you cannot give. So I'll just bid you farewell."

He took himself off then, and I was not sorry. I had never liked Ro. But I wasted no more precious time then. The grass blazed up for a signal almost before his timorous heels were clear of it; and that night when the darkness gave me cover, I took the risk of what beasts might be prowling, and went to the place appointed. There was no rope dangling, but presently one came down the smooth cliff-face like some slender snake. I made a loop, slipped it over my leg, and pulled hard as a signal. Those above began to haul, and so I went back to the Sacred Mountain after an absence of so many toilsome and warring years. There were none to disturb the ascent. Phorenice's troops had no thought to guard that gaunt, bare, seamless precipice.

THE men who hauled me up were old and panted heavily with their task, and, until I knew the reason, I wondered why a knot of younger priests had not been appointed for the duty. But I put no question. With us of the Priests' Clan on the Sacred Mountain it is always taken as granted that when an order is given, it is given for the best. Besides, these priests did not offer themselves to question. They took me off at once to Zaemon, and that is what I could have wished.

The old man greeted me with the royal sign. "All hail to Deucalion," he cried, "King of Atlantis, duly called thereto by the high council of the priests."

"Is Phorenice dead?" I asked.

"It remains for you to slay her and take your kingdom, if, indeed, when all is done, there remains a man or a rood of land to govern. The sentence has gone out that she is to die, and it shall be carried into effect, even though we have to set loose the most dreadful powers that are stored in the Ark of the Mysteries, and wreck this continent in our effort. We have borne with her infamies all these years by command sent down by the most High Gods; but now she has gone beyond

endurance, and They it is who have given the word for her cutting off."

"You are one of the highest Three; I am only one of the Seven; you best know the cost."

"There can be no counting of the cost now, my brother and King. It is an order."

"It is an order," I repeated formally, "so I obey."

"If it were not impious to do so, it would be easy to justify this decision of the Gods. The woman has usurped the throne; yet she was forgiven and bidden rule on wisely. She has tampered with our holy religion; yet she was forgiven. She has killed the people of Atlantis in greedy, useless wars, and destroyed the country's trade; yet she was forgiven. She has desecrated the old temples, and latterly has set up in them images of herself to be worshipped as a deity; yet she was forgiven. But at last her evil cleverness has discovered to her the tremendous secret of Life and Death, and there she overstepped the boundary of the High Gods' forbearance.

"I myself went to carry a final warning, and once more faced her in the great banqueting-hall. Solemnly I recited to her the edict, and she chose to take it as a challenge. She would live on eternally herself, and she would share her knowledge with those who pleased her. Tatho, her husband, should also be immortal. Indeed, if she thought fit, she would cry the secret aloud so that even the common people might know it, and death from mere age would become a legend.

"She cared no whit how she might upset the laws of nature. She was Phorenice, and was the highest law of all. And finally she defied me there in that banqueting-hall and defied also the High Gods that stood behind my mouth. 'My magic is as strong as yours, you pompous fool,' she cried, 'And presently you shall see the two stand side by side upon their trial.'

"She began to collect an army from that moment, and we on our part made our preparations. It was discovered by our arts that you still lived, and King of Atlantis you were made by solemn election. How you were summoned you know as nearly as it is lawful that one of your degree should know; but here you are, my brother, and being King now, you must order all things as you see best for the preservation of your high estate, and we others live only to give you obedience."

"Then being King I can speak without seeming to make use of a threat. I must

have my Queen first, or I am not strong enough to give my whole mind to this ruling."

"She shall be brought here."

"So! Then I will be a general now, and see to the defences of this place, and view the men who are here to stand behind them."

I went out of the dwelling then, Zaemon giving place and following me. It was night still, but there is no darkness on the upper part of the Sacred Mountain. A ring of fires, fed eternally from the earth-breath which wells up from below, burns round one-half of the crest, lighting it always as bright as day, and in fact forming no small part of its fortification. Indeed, it is said that in the early dawn of history men first came to the Mountain as a stronghold because of the natural defence which the fires offered.

There is no bridging these flames or smothering them. On either side of their line for a hundred paces the ground glows with heat, and a man would be turned to ash who tried to cross it. Round full one-half of the mountain slopes the fires make a rampart unbreakable, and on the other side of the rock runs in one sheer precipice from the crest to the plain which spreads beyond its foot. But it is on this farther side that there is the only entrance to the crest of the Sacred Mountain from below. Running diagonally up the steep face of the cliff is a gigantic fissure, which succeeding ages (as man has grown more luxurious) have made more easy to climb.

Looking at the additions, in the ancient days, I can well imagine that none but the most daring could have made the ascent. But one generation has thrown a bridge over a bad gap here, and another has cut into the living stone and widened a ledge there, till in these latter years there is a path with cut steps and carved balustrade such as the feeblest or most giddy might traverse with little effort or exertion. But always when these improvers made smooth the obstacles, they were careful to weaken in no possible way the natural defences, but rather to add to them.

Eight gates of stone there were cutting the pathway, each commanding a straight, steep piece of the ascent, and overhanging each gate was a gallery secure from arrow-shot, yet so contrived that great stones could be hurled through holes in the floor of it, in such a manner that they must irretrievably smash to a pulp any men advancing against it from below.

And in caves dug out from the rock on either hand was a great hoard of these stones, so that no enemy through sheer expenditure of troops could hope to storm a gate by exhausting its ammunition.

But though there were eight of these granite gates in the series, we had the whole number to depend on no longer. The lowest gate was held by a garrison of Phorenice's troops, who had built a wall above them to protect their occupation. The gate had been gained by no brilliant feat of arms—it had been won by threats, bribery, and promises; or, in other words, it had been given up by the blackest treachery.

And here lay the key-note of the weakness in our defence. The most perfect ramparts that brain can invent are useless without men to line them, and it was men we lacked. Of students entering into the colleges of the Sacred Mountain there had been none for many a year. The younger generation thought little of the older Gods. Of the men that had grown up among the sacred groves, and filled offices there, many had become lukewarm in their faith and remained on only through habit, and because an easy living stayed near them there; and these, when the siege began, quickly made their way over to the other side.

PHORENICE was no fool to fight against unnecessary strength. Her heralds made proclamation that peace and a good subsistence would be given to those who chose to come to her willingly; as an alternative, she would kill by torture and mutilation those she caught in the place when she took it by storm, as she most assuredly would do before she had finished with it. And so great was the prestige of her name that quite one-half of those who remained on the Mountain took themselves away from the defence.

There was no attempt to hold back these sorry priests, nor was there any punishing them as they went. Zaemon, indeed, was minded, so he told me with grim meaning himself, to give them some memento of their apostasy to carry away which would not wear out, but the others of the high council made him stay his vengeful hand. And so, when I came to the place, the garrison numbered no more than eighty, counting even feeble old dotards who could barely walk; and of men not past their prime I could barely command a score.

Still, seeing the narrowness of the pas-

sages which led to each of the gates, up which in no place could more than two men advance together, we were by no means in desperate straits for the defence as yet; and if my new-given kingdom was so far small, consisting as it did in effect of the Sacred Mountain, and no other part of Atlantis, at any rate there seemed little danger of its being further contracted.

Another of the wise precautions of the men of old stood us in good stead then. In the ancient times, when grain first was grown as food, it came to be looked upon as the acme of wealth. Tribute was always paid from the people to their priests, and presently, so the old histories say, it was appointed that this should take the form of grain, as this was a medium both dignified and fitting. And those of the people who had it not were forced to barter their other produce for grain before they could pay this tribute.

On the Sacred Mountain itself vast storehouses were dug in the rock, and here the grain was teemed in great yellow heaps, and each generation of those that were set over it took a pride in adding to the accumulation.

In more modern days it had been a custom among the younger and more forward of the priests to scoff at this ancient provision, and to hold that a treasure of gold or weapons or jewels would have more value and no less of dignity; and more than once it had been a close thing lest these innovators should not be outvoted. But as it was, the old constitution had happily been preserved, and now in these years of trial the Clan reaped the benefit. And so with these granaries, and a series of great tanks and cisterns which held the rainfall, there was no chance of Phorenice reducing our stronghold by mere close investment, even though she sat down stubbornly before it for a score of years.

But it was the paucity of men for the defence which oppressed me most. As I took my way about the head of the Mountain, inspecting all points, the emptiness of the place smote me like a succession of blows. The groves, once so trim, were now shaggy and unpruned. Wind had whirled the leaves in upon the temple floors, and they lay there unswept. The college of youths held no more than a musty smell to bear witness that men had once been grown there. The homely palaces of the higher priests, at one time so ardently sought after, lay many of them, empty, because not even one candidate came forward now to canvass for election.

Evil thoughts surged up within me as I saw these things, that were direct promptings from the nether Gods. "There must be something wanting," these tempters whispered, "in a religion from which so many of its priests fled at the first pinch of persecution."

I did what I could to thrust these wavering resolutely behind me; but they refused to be altogether ousted from my brain, and so I made a compromise with myself: First, I would, with the help that might be given me, destroy this wanton Phorenice, and regain the kingdom which had been given me to my own proper rule; and afterwards I would call a council of the Seven and council of the Three, and consider without prejudice if there was any matter in which our ancient ritual could be amended to suit the more modern requirements. But this should not be done till Phorenice was dead and I was firmly in her stead. I would not be a party, even to myself, to any plan which smacked at all of surrender.

And there as I walked through the desolate groves and beside the cold altars, the High Gods were pleased to show Their approval of my scheme, and to give me opportunity to bind myself to it with a solemn oath and vow. At that moment, from His distant resting-place in the east, our Lord the Sun leaped up to begin another day. For long enough, from where I stood below the crest of the Mountain, He himself would be invisible. But the great light of His glory spread far into the sky, and against it the Ark of the Mysteries loomed in black outline from the highest crag where it rested, lonely and terrible.

For anyone unauthorized to go nearer than a thousand paces to this storehouse of the Highest Mysteries meant instant death. On that day when I was initiated as one of the Seven I had been permitted to go near and once press my lips against its ample curves; and the rank of my degree gave me the privilege to repeat that salute again once on each day when a new year was born. But what lay inside its great interior, and how it was entered, that was hidden from the Seven, even as it was from the other priests and the common people in the city below. Only those who had been raised to the sublime elevation of the Three had a knowledge of the dreadful powers which were stored within it.

I went down on my knees where I was, and Zaemon knelt beside me, and together we recited the prayers which had been said

by the priests from the beginning of time, giving thanks to our great Lord that He has come to brighten another day. And then, with my eyes fixed on the black outline of the Ark of Mysteries, I vowed that, come what might, I at least would be a true servant of the High Gods to my life's end, and that my whole strength should be spent in restoring Their worship and glory.

CHAPTER IX

NAIS THE REGAINED

NOW from where we stood together, just below the crest of the Sacred Mountain, we could see down into the city, which lay spread out below us like a map. The harbor and the great estuary gleamed at its farther side, and the fringe of hills beyond smoked and fumed in their accustomed fashion; the great stone circle of our Lord the Sun stood up grim and bare in the middle of the city, and nearer in reared up the great mass of the royal pyramid, the gold on its sides catching new gold from the Sun. There, too, in the square before the pyramid stood the throne of granite, dwarfed by the distance to the size of a mole's hill, in which these nine years my love had lain sleeping.

Old Zaemon followed my gaze. "Aye," he said, with a sigh, "I know where your chief interest is. Deucalion when he landed here new from Yucatan was a strong man. The King whom we have chosen—and who is the best we have to choose—has his weakness."

"It can be turned into additional strength. Give me Nais here, living and warm to fight for, and I am the strongest man by far than the cold viceroy and soldier that you speak about."

"I have passed my word to that already, and you shall have her, but at the cost of damaging somewhat this new kingdom of yours. Maybe, too, at the same time we shall rid you of this Phorenice and her brood. But I do not think it likely. She is too wily; and, once we begin our play, she is likely to guess whence it comes and how it will end, and so will make an escape before harm can reach her. The High Gods, who have sent all these trials for our refinement, have seen fit to give her some knowledge of how these earth tremors may be set a-moving."

"I have seen her juggle with them. But may I hear your scheme?"

"It will be shown to you in good time enough. But for the present I would bid you sleep. It will be your part to go to the city tonight, and take your woman—my daughter—when she is set free, and bring her here as best you can. And for that you will need all a strong man's strength." He stepped back and looked me up and down. "There are not many folk that would take you for the tidy, clean-chinned Deucalion now, my brother. Your appearance will be a fine armor for you down yonder in the city tonight when we wake it with our earth-shaking and terror. As you stand now, you are hairy enough and shaggy enough and naked enough and dirty enough for some wild savage newly landed out of Europe. Have a care that no fine citizen down yonder takes a fancy to your thews and seizes upon you as his servant."

"I somewhat pity him in his household if he does."

Old Zaemon laughed. "Why, come to think of it, so do I."

But quickly he got grave again. Laugh-ter and Zaemon were very rare playmates. "Well, get you to bed, my King, and leave me to go into the Ark of Mysteries and prepare there with another of the Three the things that must be done. It is no light business to handle the tremendous powers which we must put into movement this night. And there is danger for us as there is for you. So if by chance we do not meet again till we stand up yonder behind the stars, giving account to the Gods, fare you well, Deucalion."

I slept that day as a soldier sleeps, taking full rest out of the hours, and letting no harassing thought disturb me. It is only the weak who permit their sleep to be broken on these occasions. And when the dark was all set, I roused and fetched those who should attend to the rope. Our Lady the Moon did not shine at that turn of the month, and the air was full of a great blackness. So I was out of sight all the while they lowered me.

I reached the tumbled rocks that lay at the deep foot of the cliff, and then commenced to use a nice caution, because Phorenice's soldiers squatted uneasily round their camp-fires, as though they had forebodings of the coming evil. I had no mind to further stir their wakefulness. So I crept swiftly along in the darkest of the shadows, and at last came to the spot where that passage ends which before I had used to get beneath the walls of the city.

The lamp was in place, and I made my way along the windings swiftly. The air, so it seemed to me, was even more noxious with vapors than it had been when I was down there before, and I judged that Zaemon had already begun to stir those internal activities which were shortly to convulse the city. But again I had difficulty in finding an exit, and this, not because there were people moving about at the places where I had to come out, but because the set of the masonry was entirely changed. In olden time the Priests' Clan oversaw all the architects' plans, and ruled out anything likely to clash with their secret passages and chambers. But in this modern day the priests were of small account, and had no say in this matter, and the architects often through sheer blundering sealed up and made useless many of these outlets and hiding-places.

As it was, then, I had to get out of the net-work of tunnels and galleries where I could, and not where I would, and in the event found myself at the farther side of the city, almost up to where the outer wall joins down to the harbor. I came out without being seen, careful even in this moment of extremity to preserve the ordinances, and closed all traces of exit behind me.

Then the earth seemed to spring beneath my feet like the deck of a ship in smooth water; and though there was no actual movement as yet to disturb the people—and indeed these slept on in their houses and shelters without alarm—I could feel myself that the solid deadness of the ground was gone, and that any moment it might break out into devastating waves of movement.

GODS! Should I be too late to see the untombing of my love? Would she be laid there bare to the public gaze when presently the people swarmed out into the open spaces through fear at what the great earth-tremor might cause to fall? I could see, in fancy, their rude, cruel hands thrust upon her as she lay there helpless, and my inwards dried up at the thought.

I ran madly down the narrow, winding streets with the one thought of coming to the square which lay in front of the royal pyramid before these things came to pass. With exquisite cruelty I had been forced with my own hands to place her alive in her burying-place beneath the granite throne, and if thews and speed could do it, I would not miss my reward of taking

her forth again with the same strong hands.

Few disturbed that furious hurry. At first here and there some wretch who harbored in the gutter cried: "A thief! Throw a share or I pursue!" But if any of these followed, I do not know. At any rate, my speed then must have outdistanced any one. Presently, too, as the swing of the earth underfoot became more keen, and the stone-work of the buildings by the street-side began to grate and groan and grit and send forth little showers of dust, people began to run with scared cries from out of their doors. But none of these had a mind to stop the ragged, shaggy, savage man who ran so swiftly past and flung the mud from his naked feet.

And so in time I came to the great square and was there none too soon. The place was filling with people who flocked away from the narrow streets, and it was full of darkness and noise and dust and sickness. Beneath us the ground rippled in undulations like a sea, which with terrifying slowness grew more and more intense.

Ever and again a house crashed down unseen in the gloom and added to the tumult. But the great pyramid had been planned by its old builders to stand rude shocks. Its stones were dovetailed into one another with a marvelous cleverness, and were further clamped and joined by ponderous tongues of metal. It was a boast that one-half of the foundations could be dug from beneath it, and still the pyramid would stand four-square under heaven, more enduring than the hills.

Flickering torches showed that its great stone doors lay open, and ever and again I saw some frightened inmate scurry out and then be lost to sight in the gloom. But with the royal pyramid and its ultimate fate I had little concern; I did not even care then whether Phorenice was trapped, or whether she came out sound and fit for further mischief. I crouched by the granite throne which stood in the middle of that splendid square, and heard its stones grate together like the ends of a broken bone as it rocked to the earth-waves.

In that night of dust and darkness it was hard to see the outline of one's own hand, but I think that the Gods in some requital for the love which had ached so long within me, gave me especial power of sight. As I watched, I saw the great carved rock which formed the capstone of the throne move slightly, and then move

again, and then again; a tiny jerk for earth-pulse, but still there was an appreciable shifting; and, moreover, the stone moved always to one side.

There was a method in Zaemon's desperate work, and this in my blind panic of love and haste I had overlooked. So I went up the steps of the throne on the side from which the great capstone was moving, and clung there afire with expectation.

More and more violent did the earth-swing grow, though the gradations of its increase could not be perceived, and the din of falling houses and the shrieks and cries of hurt and frightened people went louder up into the night. Thicker grew the dust that filled the air, till one coughed and strangled in the breathing, and more black did the night become as the dust rose and blotted the rare stars from sight. I clung to an angle of the throne, crouching on the uppermost step but one below the capstone, and could scarcely keep my place against the violence of the tremors.

But still the huge capstone that was carved with the snake and the outstretched hand held my love fast locked in her living tomb, and I could have bit the cold granite at the impotence which barred me from her. The people who kept thronging into the square were mad with terror, but their very numbers made my case more desperate every moment. "Phorenice, Goddess, aid us now!" some cried, and when the prayer did not bring them instant relief, they fell to yammering out the old confessions of the faith which they had learned in childhood, turning in this hour of their dreadful need to those old Gods which, through so many dishonorable years, they had spurned and deserted. It was a curious criticism on the balance of their real religion, if one had cared to make it.

Louder grew the crash of falling masonry; and from the royal pyramid itself, though indeed I could not even see its outline through the darkness, there came sounds of grinding stones and cracking bars of metal which told that even its superb majestic strength had a breaking strain. There came to my mind the threat that old Zaemon had thundered forth in that painted, perfumed banquetting-hall: "*You shall see,*" he had cried to the Empress, "*this royal pyramid which you have polluted with your debaucheries torn tier from tier and stone from stone, and scattered as feathers spread before a wind!*"

Still heavier grew the surging of the earth, and the pavement of the great square gaped and upheaved, and the people who thronged it screamed still more shrilly as their feet were crushed by the grinding blocks. And now, too, the great pyramid itself was commencing to split and gape and topple. The roofs of its splendid chambers gave way, and the ponderous masonry above shuttered down and filled them. In part, too, one could see the destruction now, and not guess at it merely from the fearful hearings of the darkness. Thunders had begun to roar through the black night above and add their bellowsings to this devil's orchestration of uproar, and vivid lightning flashes lit the flying dust-clouds.

It was perhaps natural that she should be there, but it came as a shock when a flare of lightning showed me Phorenice safe out in the square, and indeed standing not far from myself.

She had taken her place in the middle of a great flagstone, and stood there swaying her supple body to the shocks. Her face was calm, and its loveliness was untouched by the years. From time to time she brushed away the dust as it settled on the short red hair which curled about her neck. There was no trace of fear written upon her face. There was some weariness, some contempt, and I think a tinge of amusement. Yes, it took more than the crumbling of her royal pyramid to impress Phorenice with the infinite powers of those she warred against.

HOW the sight of her cool indifference maddened me then! I had it in me to have strangled her with my hands if she had come within my reach. But she stood in her place, swaying easily to the earth-waves as a sailor sways on a ship's deck, and beside her, crouched on the same great flagstone and overcome with nausea, was Ylga, who again was raised to be her fan-girl. It came to my mind that Ylga was twin sister to Nais, and that I owed her for an ancient kindness, but I had leisure to do nothing for her then, and indeed it was little enough I could have done. With each shock the great capstone of the throne to which I clung jarred farther and farther from its bed-place, and my love was coming nearer to me. It was she who claimed all my service then.

Once in their blind panic, a knot of the people in the square thought that the granite throne was too solid to be over-

turned, and saw in it an oasis of safety. They flocked towards it, many of them dragging themselves up the steep, deep high steps on hands and knees because their feet had been injured by the billowing flagstones of the square.

But I was in no mood to have the place profaned by their silly tremblings and stares: I beat at them with my hands, tearing them away, and hurling them back down the steepness of the steps. They asked me what was my title to the place above their own, and I answered them with blows and gnashing teeth. I was careless as to what they thought me or who they thought me. I only wished them gone. And so they went, wailing, and crying that I was a devil of the night, for they had no spirit left to defend themselves.

Farther and farther the great stone that made the top of the throne slid out from its bed, but its slowness of movement maddened me. A life's education left me in that moment, and I had no trace of stately patience left. In my puny fury I thrust at the great block with my shoulder and head, and clawed at it with my hands till the muscles rose on me in great ropes and knots, and the High Gods must have laughed at my helplessness as They looked. All was being ordered by the Three, who were their trusted servants in their good time. The work of the Gods may be done slowly, but it is done exceeding sure.

But at last when all the people of the city were numb with terror and incapable of further emotion, save only for Phorenice, who still had nerve enough to show no concern, what had been threatened came to pass. The capstone of the throne slid out till it reached the balance, and the next shock threw it with a roar and a clatter to the ground. And then a strange tremor seized me.

After all the scheming and effort, what I had so ardently prayed for had come about; but yet my inwards sank at the thought of mounting on the stone where I had mounted before, and taking my dear from the hollow where my hands had placed her. I knew Phorenice's vengefulness, and had a high value for her cleverness. Had she left Nais to lie in peace, or had she stolen her away to suffer indignities elsewhere? Or had she ended her sleep with death and, as a grisly jest, left the corpse for my finding?

I could not tell; I dared not guess. Never during a whole hard-fighting life have my emotions been so wrenched as they were at that moment. And, for excuse, it must

be owned that love for Nais had sapped my hardihood over a matter in which she was so privately concerned.

It began to come to my mind, however, that the infernal uproar of the earthquake was beginning to slacken somewhat, as though Zaemon knew he had done the work he had promised, and was minded to give the wretched city a breathing space. So I took my fortitude in hand and clambered up on the flat of the stone. The lightning flashes had ceased, and all was darkness again and stifling dust, but at any moment the sky might be lit once more, and if I were seen in that place, shaggy and changed though I might be, Phorenice, if she were standing near, would not be slow to guess my name and errand.

So changed was I for the moment that I will confess that the idea of a fight was loathsome to me then. I wanted to have my business done and get gone from the place.

With hands that shook I fumbled over the face of the stone and found the clamps and bars of metal still in position where I had clenched them, and then reverently I let my fingers pass between these, and an exultation began to whirl within me. I did not know if she had been touched since I last left her; I did not know if the drug would have its due effect, and let her be wakened to warmth and sight again; but, dead or alive, she was there, and she was mine, mine, mine, and I could have cried aloud in my joy at her possession.

Still the earth shook beneath us, and masonry roared and crashed into ruin. I had to cling to my place with one hand while I unhasped the clamps of metal that made the top of her prison with the other. But at last I swung the upper half of them clear, and those which pinned down her feet I let remain. I stooped and drew her soft body up on to the flat of the stone beside me, and pressed my lips a hundred times to the face I could not see.

Some mad thought took me, I believe, that the mere fierceness and heat of my kisses would bring her back again to life and wakefulness. Indeed, I will plainly own that I did but sorry credit to my training in calmness that night. But she lay in my arms cold and nerveless as a corpse, and by degrees my sober wits returned to me.

This was no place for either of us. Let the earth's tremors cease—as was plainly threatened—let daylight come, and let a few of these nerveless people round recover from their panic, and all the great cost

that had been expended might be counted as waste. We should be seen, and it would not be long before some one put a name to Nais; and then it would be an easy matter to guess at Deucalion under the beard and the shaggy hair and the browned nakedness of the savage who attended on her. Tell of fright? By the Gods! I was scared as the veriest trembler who blundered among the dust-clouds that night when the thought came to me.

With all that ruin spread around, it would be hopeless to think that any of those secret galleries which tunneled under the ground would be left unbroken, and so it was useless to try a passage under the walls by the old means. But I had heard shouts from that frightened mob which came to me through the din and the darkness that gave another idea for escape. "The city is accursed," they had cried: "If we stay here it will fall on us. Let us get outside the walls where there are no buildings to bury us."

If they went, I could not see. But one gate lay nearest to the royal pyramid, and I judged that in their panic they would not go farther than was needful. So I put the body of Nais over my shoulder, to leave my right arm free, and blundered off as best I could through the stifling darkness.

IT WAS hard to find a direction; and it was hard to walk in that inky darkness over ground that was tossed and tumbled like a frozen sea; and as the earth still quaked and heaved, it was hard also to keep a footing. But if I did fall, myself, a score of times, my dear burden got no bruise, and presently I got to the skirts of the square and found a street I knew. The most venomous part of the shaking was done, and no more buildings fell, but enough lay sprawled over the roadway to make walking into a climb, and the sweat rolled from me as I labored along on my way.

There was no difficulty about passing the gate. There was no gate. There was no wall. The Gods had driven their plough through it, and it lay flat, and proud Atlantis stood as defenseless as the open country. Though I knew the cause of all this ruin, though in fact I had myself in some measure incited it, I was almost sad at the ruthlessness with which it had been carried out. The royal pyramid might go, houses and palaces might be leveled, and for these I cared little enough; but when I saw those stately ramparts also flched away, there the soldier in me woke, and I

grieved at this humbling of the mighty city that once had been my only mistress.

But this was only a passing regret, a mere touch of the fighting-man's pride. I had a different love now, that had wrapped herself round me far deeper and more tightly, and my duty was towards her first and foremost. The night would soon be past, and then dangers would increase. None had interfered with us so far, though many had jostled us as I clambered over the ruins; but this forbearance could not be reckoned upon for long. The earthquakes had almost died away, and after the panic and the storm, would come the time for the spoiling.

All men who were poor would try to seize what lay nearest to their hands, and those of higher station, and any soldiers who could be collected and still remained true to command, would ruthlessly stop and strip any man they saw making off with plunder. I had no mind to clash with these guardians of law and property, and so I fled on swiftly through the night with my burden, using the infrequented ways, and crying to the few folk who did meet me that the woman had the plague, and would they lend me the shelter of their house, as ours had fallen. And so in time we came to the place where the rope dangled from the precipice, and after Nais had been drawn up to the safety of the Sacred Mountain, I put my leg in the loop of the rope and followed her.

Now came what was the keenest anxiety of all. We took the girl and laid her on a bed in one of the houses, and there in the lit room for the first time I saw her clearly. Her beauty was drawn and pale. Her eyes were closed, but so thin and transparent had grown the lids that one could almost see the brown of the pupil beneath them. Her hair had grown to inordinate thickness and length, and lay as a cushion behind and beside her head.

There was no flicker of breath; there was none of that pulsing of the body which denotes life; but still she had not the appearance of ordinary death. The Nais I had placed nine long years before to rest in the hollow of the stone was a fine grown woman, full-bosomed and well-boned. The Nais that remained for me was half her weight. The old Nais it would have puzzled me to carry for an hour; this had been no burden to impede a grown man.

In other ways too she had altered. The nails of her fingers had grown to such a great length that they were twisted spirals, and the fingers themselves and her hands

were so waxy and transparent that the bony core upon which they were built showed itself beneath the flesh in plain dull outline. Her clay-cold lips were so white that one sighed to remember the full beauty of their carmine. Her shoulders and neck had lost their comely curves, and made bony hollows now, in which the dust of entombment lodged, black and thick.

Reverently I set about preparing those things which, if all went well, would restore her. I heated water and filled a bath, and tintured it heavily with those essences of the life of beasts which the priests extract and store against times of urgent need and sickness. I laid her chin-deep in this bath, and sat beside it to watch, maintaining that bath at a constant blood heat.

An hour I watched; two hours I watched; three hours—and yet she showed no flicker of life. The heat of her body given her by the bath was the same as the heat of my own. But there was something lacking still. Only when our Lord the Sun rose for His day did I break off my watching, while I said the necessary prayer which is prescribed, and quickly returned again to the gloom of the house.

I was torn with anxiety, and as the time went on and still no sign of life came back, the hope that had once been so high within me began to sicken and leave me down-cast and despondent. From without came the din of fighting. Already Phorenice had sent her troops to storm the passage, and the priests who defended it were shattering them with volleys of rocks. But these sounds of war woke no pulse within me. If Nais did not wake, then the world for me was ended, and I had no spirit left to care who remained uppermost. The Gods in Their due time will doubtless smite me for this impiety. But I make a confession of it here on these sheets, having no mind to conceal any portion of this history for the small reason that it does me a personal discredit.

BUT as the hours went on, and still no flicker of life came to lessen the dumb agony that racked me, I grew more venturesome, and added more essences to the baths, and drugs also, such as experience had shown might wake the disused tissues into life. I watched on with staring eyes, rubbing her wasted body now and again, and always keeping the heat of the bath at a constant. From the first I had barred the door against all who would have come

near to help me. With my own hands I had laid my love to sleep, and I could not bear that others should rouse her, if indeed roused she should ever be. But after those first offers no others came, and the snarl and din of fighting told of what occupied them.

It is hard to take note of small changes which occur with infinite slowness when one is all the while on the tense watch, and high-strung though my senses were, I think there must have been some indication of returning life shown before I was keen enough to notice it. For of a sudden, as I gazed, I saw a faint rippling on the surface of the water of the bath. Gods! would it come back again to my love at last—this life, this wakefulness? The ripple died out as it had come, and I stooped my head nearer to the bath to try if I could see some faint heaving of her bosom, some small twitching of the limbs. No, she lay there still without even a flutter of movement. But as I watched, surely it seemed to my aching eyes that some tinge was beginning to warm that blank whiteness of skin?

How I filled myself with that sight. The color was returning to her again beyond a doubt. Once more the dried blood was becoming fluid and beginning again to course in its old channels. Her hair floated out in the liquid of the bath like some brown tangle of the ocean weed, and ever and again it twitched and eddied to some impulse which in itself was too small for the eye to see.

She had slept for nine long years, and I knew that the awakening could be none of the suddenest. Indeed, it came by its own gradations and with infinite slowness, and I did not dare do more to hasten it. Further drugs might very well stop eternally what those which had been used already had begun. So I sat motionless where I was, and watched the color come back, and the waxenness go. And when growing strength gave her power to endure them, and she was racked with those pains which are inevitable to being borne back again in this fashion to life, I too felt the reflex of her agony, and writhed in loving sympathy.

Still further, too, was I wrung by a torment of doubt as to whether life or these rackings would in the end be conqueror. After each paroxysm the color ebbed back from her again, and for a while she would lie motionless. But strength and power seemed gradually to grow, and at last these prevailed, and drove death and

sleep beneath them. Her eyelids struggled with their fastenings. Her lips parted and her bosom heaved. With shivering gasps her breath began to pant between reddening lips. At first it rattled dryly in her throat, but soon it softened and became more regular. And then with a last effort her eyes, her glorious, loving eyes, slowly opened.

I leaned over and called her softly by name.

Her eyes met mine, and a glow arose from their depths that gave me the greatest joy I have met in all the world.

"Deucalion, my love," she whispered. "Oh, my dear, so you have come for me. How I have dreamed of you! How I have been racked! But it was worth it all for this."

IT WAS Nais herself who sent me to attend to my sterner duties. The din of the attack came to us in the house where I was tending her, and she asked its meaning. As pithily as might be, for she was in no condition for tedious listening, I gave her the history of her nine years' sleep.

The color flushed more to her face. "My lord is the properest man in all the world to be King," she whispered.

"I refused to touch the trade till they had given me the Queen I desired, safe and alive, here upon the Mountain."

"How we poor women are made the chattels of you men! But, for myself, I seem to like the traffic well enough. You should not have let me stand in the way of Atlantis's good, Deucalion. Still, it is very sweet to know you were weak there for once, and that I was the cause of that weakness. What is that bath over yonder? Ah! I remember; my wits seem none of the clearest just now."

"You have made the beginning. Your strength will return to you by quick degrees. But it will not bear hurrying. You must have a patience."

"Your ear, sir, for one moment, and then I will rest in peace. My poor looks, are they all gone? You seem to have no mirror here. I had visions that I should wake up wrinkled and old."

"You are as you were, dear, that first night I saw you—the most beautiful woman in all the world."

"I am pleased you like me," she said, and took the cup of broth I offered her. "My hair seems to have grown; but it needs combing sadly. I had a fancy dear, once, that you like ruddy hair best, and not a plain brown." She closed her eyes then,

lying back among the cushions where I had placed her, and dropped off into healthy sleep, with the smiles still playing upon her lips. I put the coverlet over her, and kissed her lightly. And then I went out of the chamber.

That beard had grown vastly disagreeable to me these last hours, and I then went into a room in the house, and found instruments, and shaved it down to the bare chin. A change of robe also I found there, and took it instead of my squalid rags. If a man is in truth a King, he owes these things to the dignity of his office.

But, if the din of the fighting was any guide, mine was a narrowing kingdom.

The slaughter, as it turned out, had been prodigious. As fast as the stormers came up, the priests who held the lowest gate remaining to us rained down great rocks upon them till the narrow alley of the stair was paved with their writhing dead. But Phorenice stood on a spur of the rock below them urging on the charges, and with an insane valor company after company marched up to hurl themselves hopelessly against the defences. They had no machines to batter the massive gates, and their attack was as pathetically useless as that of a child who hammers against a wall with an orange; and meanwhile the terrible stones from above mowed them down remorselessly.

Company after company of the troops marched into this terrible death-trap, and not a man of all of them ever came back. Nor was it Phorenice's policy that they should do so. In her lust for this final conquest, she was minded to pour out troops till she had filled up the passes with the slain, so that at last she might march on to a level fight over the bridge of their bodies. It was no part of Phorenice's mood ever to count the cost. She set down the object which was to be gained, and it was her policy that the people of Atlantis were there to gain it for her.

Two gates then she had carried in this dreadful fashion, slaughtering those priests that stood behind them who had not been already shot down. And here I came down from above to take my share in the fight. There was no trumpet to announce my coming, no herald to proclaim my quality, but the priests as a sheer custom picked up "Deucalion!" as a battle-cry; and some shouted that, with a King to lead, there would be no further ground lost.

It was clear that the name carried to the other side and bore weight with it. A company of poor, doomed wretches who were

hurrying up stopped in their charge. The word "Deucalion!" was banded round and handed back down the line. I thought, with some grim satisfaction, that here was evidence I was not completely forgotten in the land.

THERE came shouts to them from behind to carry on their advance; but they did not budge; and presently a glittering officer panted up, and commenced to strike right and left among them with his sword. From where I stood on the high rampart above the gate I could see him plainly and recognized him at once.

"It matters not what they use for their battle-cry," he was shouting. "You have the orders of your divine Empress, and that is enough. You should be proud to die for her wish, you cowards. And if you do not obey, you will die afterwards under the instruments of the tormentors, very painfully. As for Deucalion, he is dead any time these nine years."

"There it seems you lie, my lord Tatho!" I shouted down to him.

He started, and looked up at me.

"So you are there in real truth, then? Well, old comrade, I am sorry. But it is too late to make a composition now. You are on the side of these mangy priests, and the Empress has made an edict that they are to be rooted out, and I am her most obedient servant."

"You used to be skillful of fence," I said, and indeed there was little enough to choose between us. "If it please you to stop this pitiful killing, make yourself a champion of your side, and I will stand for mine, and we will fight out this quarrel in some fair place, and bind our parties to abide by the result."

"It would be a grand fight between us two, old friend, and it goes hard with me to balk you of it. But I cannot pleasure you. I am general here under Phorenice, and she has given me the strongest orders not to peril myself. And besides, though you are a great man, Deucalion, you are not chief. You are not even one of the Three."

"I am King."

Tatho laughed. "Few but yourself would say so, my lord."

"Few, truly, but what they are they are powerful. I was given the name for the first time yesterday, and as a first blow in the campaign there was some mischief done in the city. I was there myself, and saw how you took it."

"You were in Atlantis?"

"I went for Nais. She is on the Mountain now, and tomorrow will be my Queen. Tatho, as a priest to a priest, let me solemnly bring to your memory an infinite power you bite against on this Sacred Mountain. Your teaching has warned you of the weapons that are stored in the Ark of the Mysteries. If you persist in this attack, at the best you can merely lose; at the worst you can bring about a wreck over which even the High Gods will shudder as They order it."

"You cannot scare us back by words," said Tatho, doggedly. "And as for magic, it will be met by magic. Phorenice has found by her own cleverness as many powers as were ever stored up in the Ark of the Mysteries."

"Yet she looked on helplessly enough last night, when her royal pyramid was trundled into a rubbish heap. Zaemon had prophesied that this should be so, and for a witness, why, I myself stood closer to her than we two stand now, and saw her."

"I will own you took her by surprise somewhat there. I do not understand these matters myself; I was never more than one of the Seven in the old days—and now, quite rightly, Phorenice keeps the knowledge of her own magic to herself—but it seems time is needed when one magic is to be met by another."

"Well," I said, "I know little about the business either. I leave these matters now to those who are higher above me in the priesthood. Indeed, having a liking for Nais, it seems I am debarred from ever being given understanding about the highest of the high Mysteries. So I content myself with being a soldier, and when the appointed day comes, I shall fall and kiss my mother the Earth for the last time. You, so I am told, have ambition for longer life."

He nodded. "Phorenice has found the Great Secret, and I am to be the first who will share it with her. We shall be as Gods upon the earth, seeing that Death will be powerless to touch us. And the twin sons she has borne me will be made immortal also."

He saluted me with his sword and drew back, and once more the missiles began to fly, and the doomed wretches who had been halting beside the steep rock walls of the pass began once more to press hopelessly forward. They had scaling-ladders certainly, but they had no chance of getting these planted. They could do naught but fill the narrow way with their bodies, and to that end they had been sent, and to

that end they humbly died. Our priests with crow and lever wrenched from their lodging-places the great rocks which had been made ready, and sent them crashing down, so that once more screams filled the pass, and the horrid butchery was renewed.

But ever and again some arrow, or some sling-stone, or some fire-tube's dart would find its way up from below and through the defences, and there we would be with a man the less to carry on the fight.

I MADE calculation of the chances, and I saw clearly that if we continued the fight on the present plan, they would storm the gates one after another as they came to them, and that by the time the uppermost gate was reached there would be no priest alive to defend it. And so, not disdaining to fashion myself on Phorenice's newer plan, which held that a general should at times in preference plot coldly from a place of some safety, and not lead the thick of the fighting, I left those who stood to the gate with some rough soldier's words of cheer, and withdrew again up the narrow stair of the pass.

This one approach to the Sacred Mountain was, as I have said before, vastly more difficult and dangerous in the olden days when it stood as a mere bare cleft as the High Gods made it. But a chasm had been bridged here, and a shelf cut through the solid rock there, and in many places the roadway was built up on piers from distant crags below so as to make all uniform and easy. It came to my mind now that if I could destroy this path, we might gain a breathing-space for further effort.

The idea seemed good, or at least no other occurred to me which would in any way relieve our desperate situation, and I looked around me for means to put it into execution.

But once the point was fixed, there was little delay in getting the scheme in movement. Already I had sent men to the store-houses among the priests' dwellings to fetch me rams and crows and acids and hammers, and such other material as was needed, and these stood handy behind one of the upper gates. I put on every pair of hands that could be spared to the work, no matter what was their age and feebleness; yes, if Nais could have walked so far I would have pressed her for the labor; and presently carved balustrade and way-side statue, together with the lettered wall-stones and the foot-worn cobbles roared

down into the gulf below, and added their din to the shrieks and yells and crashes of the fighting. Gods! but it was a hateful task, smashing down that splendid handiwork of the men of the past. But it was better that it should crash down to ruin in the abyss below than that Phorenice should profane it with her impious sandals.

We had not been content merely with breaking arches and throwing down the piers. We had got our rams and levers under the living rock itself on which all the whole fabric stood; and fire stood ready to heat the rams for their work, and when the word was given, the whole could be sent crashing down the face of the cliffs beyond chance of repair.

All was, I say, finally prepared in this fashion, and then I gave the word to hold. A narrow ledge still remained undestroyed, and offered footway, and over this I crossed. The cut we had made was immediately below the uppermost gate of all, and below it there were three more massive gates still unviolated, besides the one then being so vehemently attacked. Already the garrisons had been retired from these, and I passed through them all in turn, unchallenged and unchecked, and came to that busy rampart where the twelve priests left alive worked, stripped to the waist, at heaving down the murderous rocks.

FOR a while I busied myself at their side, stopping an occasional fire-tube dart or arrow on my shield and passing them the tidings. The attack was growing fiercer every minute now. The enemy had packed the pass below well-nigh full of their dead, and our battering-stones had less distance to fall, and so could do less execution. They pressed forward more eagerly than ever with their scaling-ladders, and it was plain that soon they would inevitably put the place to the storm. Even during the short time I was there their sling-stones and missiles took life from three more of the twelve who stood with me on the defence.

So I gave the word for one more furious avalanche of rock to be pelted down, and while the few living were crawling out from among those killed by the discharge, and while the next band of reinforcements came scrambling up over the bodies, I sent my nine remaining men away at a run up the steep stairway of the path, and then followed them myself. Each of the gates in turn we passed, shutting them after us, and breaking the bars and levers with which they were moved, and not till we

were through the last did the roar of shouts from below tell that the besiegers had found the gate they bit against was deserted.

One by one we balanced our way across the narrow ledge which was left where the path had been destroyed, and one poor priest who carried a wound grew giddy and lost his balance here, and toppled down to his death in the abyss below before a hand could be stretched out to steady him. And then, when we were all over, heat was put to the rams, and they expanded with their restless force, and tore the remaining ledges from their hold in the rock. I think a pang went through us all then when we saw for ourselves the last connecting-link cut away from between the poor remaining handful of our Sacred Clan on the Mountain and the rest of our great nation, who had grown so bitterly estranged to us, below.

But here at any rate was a break in the fighting. There was no further preparation we could make for our defence, and high though I knew Phorenice's genius to be, I did not see how she could very well do other than accept the check and retire. So I set a guard on the ramparts of the uppermost gate to watch all possible movements and gave the word to the others to go and find the rest which so much they needed.

For myself, dutifully I tried to find Zaemon first, going on the errand my proper self, for there was little enough of kingly state observed on the Sacred Mountain, although the name and title had been given me. But Zaemon was not to be come at. He was engaged inside the Ark of Mysteries with another of the Three, and being myself only one of the Seven, I had not rank enough in the priesthood to break in upon their workings. And so I was free to turn where my likings would have led me first, and that was to the house which sheltered Nais.

She waked as I came over the threshold, and her eyes filled with a welcome for me. I went across and knelt where she lay, putting my face on the pillow beside her. She was full of tender talk and sweet endearments. Gods! What an infinity of delight I had missed by not knowing my Nais earlier! But she had a will of her own through it all, and some quaint conceits which made her all the more adorable. She rallied me on the new cleanness of my chin, and on the robe which I had taken as a covering. She professed a pretty awe for my kingship, and vowed that had she known of my coming dignities she would

never have dared to discover love for me. But about my marriage with Phorenice she spoke with less lightness. She put out her thin white hand and drew my face to her lips.

"It is weak of me to have a jealousy," she murmured, "knowing how completely my lord is mine alone, but I cannot help it."

I whispered, "I was husband to Phorenice in mere word, and she married me by a form she prescribed herself, ignoring all the old rites and ceremonies. Whether it would hold as legal or not we need not trouble to inquire. She herself has most nicely and completely annulled that marriage, as I have told you. Tatho is her husband now, and father to her children, and he seems to have a fondness for her which does him credit."

We said other things too in that chamber, those small repetitions of endearments which are so precious to lovers and so beyond the comprehension of other folk, but they are not to be set down on these sheets. They are a mere private matter which can have no concern to anyone beyond our two selves, and more weighty subjects are piling themselves up in deep index for the historian.

Phorenice, it seemed, had more rage against the Priests' Clan on the Mountain and more bright genius to help her to a vengeance than I had credited. Her troops stormed easily the gates we had left to them, and swarmed up till they stood where the pathway was broken down. In the fierceness of their rush the foremost were thrust over the brink by those pressing up behind before the advance could be halted, and these went screaming to a horrid death in the great gulf below. But this was no position that a lavish spending of men could take, and presently all were drawn off, save for some half-score who stood as outpost sentries and dodged out of arrow-shot behind angles of the rock.

It seems, too, that the Empress herself reconnoitered the place, using due caution and quickness, and so got for herself a full plan of its requirements without being obliged to trust the measuring of another eye. With extraordinary nimbleness she must have planned an engine such as was necessary to suit her purposes, and given orders for its making; for even with the vast force and resources at her disposal, the speed with which it was built was prodigious.

There was very little noise made to tell

of what was afoot. All the woodwork and metal-work was cut and tongued and forged and fitted first by skilled craftsmen below in the plain at the foot of the cleft; and when each ponderous balk and each cross-piece and each plank was dragged up the steep pass through the conquered gates, it was ready instantly for fitting into its appointed place in the completed machine.

THE cleft was straight where they set about their building, and there was no curve or spur of the cliff to hide their handiwork from those of the priests who watched from the ramparts above our one remaining gate. But Phorenice had a coyness lest her engine should be seen before it was completed, and so to screen it she had a vast fire built at the uppermost point where the causeway was broken off, and fed diligently with wet sedge and green wood, so that a great smoke poured out, rising like a curtain that shut out all view. And so though the priests on the rampart above the gate picked off now and again some of those who tended the fire, they could do the besiegers no further injury, and remained up to the last quite in ignorance of their tactics.

The passage up the cleft was in shadow during the night hours, for, though all the crest of the Sacred Mountain was always lit brightly by the eternal fires which made its defence on the farther side, their glow threw no gleam down that flank where the cliff ran sheer to the plains beneath. And so it was under cover of the darkness that Phorenice brought up her engine into position for attack.

Planking had been laid down for its wheels, and the wheels themselves, well greased, and it may be that she hoped to march upon us while all slept. But there was a certain creaking and groaning of timbers and labored panting of men which gave advertisement that something was being attempted, and the alarm was spread quietly in the hope that if a surprise had been planned, the real surprise might be turned the other way.

A messenger came to me, running, where I sat in the house at the side of my love, and she, like the soldier's wife she was made to be, kissed me and bade me go quickly and care for my honor, and bring back my wounds for her to mend.

On the rampart above the gate all was silence, save for the faint rustle of armed men, and out of the black darkness ahead, from the other side of the broken cause-

way, came the sounds of which the messenger had warned me.

The captain of the gate came to me and whispered: "We have made no light till the King came, not knowing the King's will in the matter. Is it wished I send some of the throwing-fire down yonder, on the chance that it does some harm, and at the same time lights up the place? Or is it willed that we wait for their surprise?"

"Send the fire," I said, "or we may find that Phorenice's brain has been one too many for us."

The captain of the gate took one of the balls in his hand, lit the fuse, and hurled it. The horrid thing burst among a mass of men who were laboring with a huge engine, spattering them with its deadly fire, and lighting their garments. The plan of the engine showed itself plainly. They had built them a vast great tower, resting on wheels at its base, so that it might be pushed forward from behind, and slanting at its foot to allow for the steepness of the path and leave it always upright.

It was storied inside, with ladders joining each floor, and through slits in the side which faced us bowmen could cover an attack. From its top a great bridge reared high above it, being carried vertically till the tower was brought near enough for its use. The bridge was hinged at the third story of the tower, and fastened with ropes to its extreme top; but, once the ropes were cut, the bridge would fall, and light upon whatever came within its swing, and be held there by the spikes with which it was studded beneath.

I saw, and inwardly felt myself conquered. The cleverness of Phorenice had been too strong for my defence. No war-engine which we had command of could overset the tower. The whole of its massive timbers were hung with the wet new-stripped skins of beasts, so that even the throwing-fire could not destroy it. What puny means we had to impede those who pushed it forward would have little effect. Presently it would come to the place appointed, and the ropes would be cut, and the bridge would thunder down on the rampart above our last gate, and the stormers would pour out to their final success.

Well, life had loomed very pleasant for me these few days, with a warm and loving Nais once more in touch of my arms, but the High Gods in Their infinite wisdom knew best always, and I was no rebel to stay stiff-necked against their decision. But it is ever a soldier's privilege, come

what may, to warm over a fight, and the most exquisitely fierce joy of all is that final fight of a man who knows that he must die, and who lusts only to make his bed of slain high enough to carry a due memory of his powers with those who afterwards come to gaze upon it. I gripped my axe, and the muscles of my arms stood out in knots at the thought of it. Would Tatho come to give me sport? I feared not. They would send only the common soldiers first to the storm, and I must be content to do my killing on those.

And Nais, what of her? I had a quiet mind there. When any spollers came to the house where she lay, she would know that Deucalion had been taken up to the Gods, and she would not be long in following him. She had her dagger. No, I had no fears of being parted long from Nais now.

CHAPTER X

DESTRUCTION OF ATLANTIS

A TOTTERING old priest came up and touched me on the shoulder.

"Well?" I said, sharply, having small taste for interruption just now.

"News has been carried to the Three, my King, of what is threatened."

"Then they will know that I stand here now, brother, to enjoy the finest fight of all my life. When it is finished I shall go to the Gods, and be there standing behind the stars to welcome them when presently they also arrive. They have my regrets that they are too old and too feeble to die and look upon a fine killing themselves."

"I have commands from them, my King, to lay upon you, which I fear you will like but slenderly. You are forbidden to find your death here in the fighting. They have further use for you yet."

I turned on the old man angrily enough. "I shall take no such order, my brother. I am not going to believe it was ever given. You must have misunderstood. If I am a man, if I am a priest, if I am a soldier, if I am a King, then it stands to my honor that no enemy should pass this gate while yet I live. And you may go back and give them that message."

The old man smiled enviously. He, too, had been a keen soldier in his day. "I told them that you would not easily believe such a message, and asked them for a sign, and they bore with me, and gave me one. I was to give you this jewel, my King."

"How came they by that? It is a bracelet from the elbow of Nais."

"They must have stripped her of it. I did not know it came from Nais. The word I was to bring you said that the owner of the jewel was inside the Ark of the Mysteries, and waited you there. The use which the Three have for you further concerns her also."

Even when I heard that, I will freely confess that my obedience was sorely tried, and I have the less shame in setting it down on these sheets, because I know that all true soldiers will feel a sympathy for my plight. Indeed, the promise of the battle was very tempting. But in the end my love for Nais prevailed, and I gave the salutation that was useful in token that I heard the order and obeyed it.

To the knot of priests who were left for the defence I turned and made my farewells. "You will have what I shall miss, my brothers," I said. "I envy you that fight. But, though I am King of Atlantis, still I am only one of the Seven, and so am the servant of the Three and must obey their order. They speak in words the will of the most High Gods, and we must do as they command. You will stand behind the stars before I come, and I ask of you that you will commend me to Those you meet there. It is not my own will that I shall not appear there by your side."

They heard my words with smiles, and very courteously saluted me with their weapons, and there we parted. I did not see the fight, but I know it was good, from the time which passed before Phorenice's hordes broke out on the crest of the Mountain. They died hard, that last remnant of the lesser priests of Atlantis.

With a sour enough feeling I went up to the head of the pass, and then through the groves, and between the temples and colleges and houses which stood on the upper slopes of the Sacred Mountain, till I reached that boundary beyond which in milder days it was death for any but the privileged few to pass. But the time, it appeared to me, was past for conventions, and, moreover, my own temper was hot; and it is likely that I should have strode on with little scruples if I had not been interrupted. But in the temple which marked the boundary there was old Zaemon waiting; and he, with due solemnity of words, and with the whole of some ancient ritual ordained for that purpose, sought dispensation from the High Gods for my trespass, and would not give me way till this ceremony was over.

Already Phorenice's tower and bridge were in position, for the clash and yelling of a fight told that the small handful of priests on the rampart of the last gate were bartering their lives for the highest return in dead that they could earn. They were trained fighting men all, but old and feeble, and the odds against them were too enormous to be stemmed for over long. In a very short time the place would be put to the storm, and the roof of the Sacred Mountain would be at the open mercy of the invader. If there was any further thing to be done, it was well that it should be set about quickly while peace remained. It seemed to me that the moment was for prompt action.

But Zaemon was minded otherwise. He led me up to the Ark of the Mysteries, and chided my impatience, and waited till I had given it my reverential kiss, and then he called aloud, and another old man came out of the opening which is in the top of the Ark, and climbed painfully down by the battens which are fixed on its sides. He was a man I had never seen before, hoary, frail, and emaciated, and he and Zaemon were then the only two remaining priests who had been raised to the highest degree known to our Clan, and who alone had knowledge of the highest secrets and powers and mysteries.

"LOOK!" cried Zaemon, in his shrill old voice, and swept a trembling finger over the shattered city, and the great spread of sea and country which lay in view of us below. I followed his pointing and looked, and a chill began to crawl through me. All was plainly shown. Our Lord the Sun burned high overhead in a sky of cloudless blue, and day shimmered in His heat. All below seemed from that distance peaceful and warm and still, save only that the mountains smoked more than ordinary, and some spouted fires, and that the sea boiled with some strange disorder.

But it was the significance of the sea that troubled me most. Far out on the distant coast it surged against the rocks in enormous rolls of surf; and up the great estuary, at the head of which the city of Atlantis stands, it gushed in successive waves of enormous height which never returned. Already the lower lands on either side were blotted out beneath tumultuous waters, the harbor walls were drowned out of sight, and the flood was creeping up into the lower wards of the great city itself.

"You have seen?" asked Zaemon.

"I have seen."

"You understand?"

"In part."

"Then let me tell you all. This is the beginning, and the end will follow swiftly. The most High Gods, who sit behind the stars, have a limit to even Their sublime patience; and that has been passed. The city of Atlantis, the great continent that is beyond, and all who are in them are doomed to unutterable destruction. Of old it was foreseen that this great wiping-out would happen through the sins of men, and to this end the Ark of the Mysteries was built under the directions of the Gods. No mortal implements can so much as scratch its surface, no waves or rocks wreck it. Inside is stored on sheets of the ancient writing all that is known in the world of learning that is not shared by the common people, also there is grain in a store, and sweet water in tanks sufficient for two persons for the space of four years, together with seeds, weapons, and all such other matters as were deemed fit.

"Out of all this vast country it has been decreed by the High Gods that two shall not perish. Two shall be chosen, a man and a woman, who are fit and proper persons to carry away with them the ancient learning to dispose of it as they see fit, and afterwards to rear up a race who shall in time build another kingdom and do honor to our Lord the Sun and the other Gods in another place. The woman is within the Ark already, and seated in the place appointed for her, and though she is a daughter of mine, the burden of her choosing is with you. For the man, the choice has fallen upon yourself."

I was half numb with the shock of what was befalling. "I do not know that I care to be a survivor."

"You are not asked for your wishes," said the old man. "You are given an order from the High Gods who know you to be Their faithful servant."

Habit rode strong upon me. I made salutation in the required form, and said that I heard and would obey.

"Then it remains to raise you to the sublime degree of the Three, and if your learning is so small that you will not understand the keys to many of the Powers, and the Highest of the Mysteries, when they are handed to you, that fault cannot be remedied now."

Certainly the time remaining was short enough. The fight still raged down at the

gate in the pass, though it was a wonder how the handful of priests had held their ground so long. But the ocean rolled in upon the land and in an ever-increasing flood, and the mountains smoked and belched forth more volleys of rock as the weight increased on their lower parts, and presently those who besieged the Mountain could not fail to see the fate that threatened them. Then there would be no withholding their rush. In their mad fury and panic they would sweep all obstruction resistlessly before them, and those who stood in their path might look to themselves.

But there was no hurrying Zaemon and his fellow sage. They were without temple for the ceremony, without sacrifice or incense to decorate it. They had but the sky for a roof to make their echoes, and the Gods themselves for witness. But they went through the work of raising me to their own degree, with all the grand and majestic form which has gathered dignity from the ages, and by no one sentence did they curtail it. A burning mountain burst with a bellowing roar as the incoming waters met its fires, but gravely they went on, in turn reciting their sentences. Phorenice's troops broke down the last resistance, and poured in a frenzied stream among the groves and temples, but still they quavered never in the ritual.

It had been said that this ceremony is the grandest and the most impressive of all those connected with our holy religion; and certainly I found it so; and I speak as one intimate with all the others. Even the tremendous circumstances which hemmed them in could do nothing to make these frail old men forget the deference which was due to the highest order of the Clan.

FOR myself, I will freely own I was less rapt. I stood there bareheaded in the heat, a man trying to concentrate himself, and yet torn the while by a thousand foreign emotions. The awful thing now happening all around compelled some of my attention. A continent was in the very act and article of meeting with complete destruction, and if Zaemon and the other priest were strong enough to give their minds wholly up to a matter parochial to the priesthood, I was not so stoical. And, moreover, I was filled with other anxieties and thoughts concerning Nais. Yet I managed to preserve a decent show of attention to the ceremony, making all those responses which were required of

me, and trying as well as might to preserve in my mind those sentences which were the keys to power and learning, and not mere phrasings of grandeur and devotion.

But it became clear that if the ceremony of my raising did not soon arrive at its natural end, it would be cut short presently with something of suddenness. Phorenice's conquering legions swarmed out on the crest of the Mountain, and now carried full knowledge of the dreadful thing that was come upon the country. They were out of all control, and ran about like men distracted; but knowing full well that the priests would have brought this terrible wreck to pass by virtue of the powers which were stored within the Ark of the Mysteries, it would be their natural impulse to pour out a final vengeance upon any of these same priests they could come across before it was too late.

But at last an end came to the ceremony. "Kneel," cried Zaemon, "and make obeisance to your mother the Earth, and swear by the High Gods that you will never make improper use of the powers over Her which this day you have been granted."

When I had done that, he bade me rise as a fully installed and duly initiated member of the Three. "You will have no opportunity to practise the workings of this degree with either of us, my brother," said he, "for presently our other brother and I go to stand before the Gods to deliver to Them an account of our trust, and of how we have carried it out. But what items you remember here and there may turn of use to you hereafter. And now we two give you our farewells, and promise to commend you highly to the Gods when soon we meet Them in Their place behind the stars. Climb now into the Ark, and be ready to shut the door which guards it."

I went to the top of the Ark of the Mysteries then, climbing there by the battens which are fastened to the sides, and then descended by the stair which is inside and found Nais in a little chamber waiting for me.

"I was bidden stay here by Zaemon," she said, "who forced me to this place by threats and also by promises that my lord would follow. He is very ungentle, that father of mine, but I think he has a kindness for us both, and anyway he is my father and I cannot help loving him. Is there no chance to save him from what is going to happen?"

"He will not come into this Ark, for I asked him. It has been ordained from the ancient time when first the Ark was built that when the day for its purpose came, one woman and one man should be its only tenants, and they are already here. Zaemon's will in the matter is not to be twisted by you or by me. He has a message to be delivered to the Gods, and, if I know him at all he grudges every minute that is lost carrying it to Them."

I left her then, and went out again up the stair, and stood once more on the roof of the Ark. On the Mountain-top men still ran about distracted, but gradually they were coming to where the Ark rested on the highest point. For the moment, however, I passed them lightly. The drowning of the great continent that had been spread out below filled the eye. Ocean roared in upon it with still more furious waves. The plains and the level lands were foaming lakes. The great city of Atlantis had vanished eternally. The mountains alone kept their heads above the flood and spewed out rocks and steam and boiling stone, or burst when the waters reached them, and created great whirlpools of surging sea and twisted trees and bubbling mud.

IN THE space of a few breaths every living creature that dwelt in the lower grounds had been smothered by the waters, save for a few who huddled in a pair of galleys that were driven earless inward, over what had once been black forest and hunting land for the beasts. And even as I watched, these also were swallowed up by the turmoil of sea, and nothing but the sea beasts, and those of the greater lizards which can live in such outrageous waters, could have survived even that stage of the destruction. Indeed, none but those men who had now found standing-ground on the upper slopes of the Sacred Mountain survived; and it was plain that their span was short, for the great mass of the continent sank bodily deeper every minute before our aching eyes beneath the boiling inrush of the seas.

But though the great mass of the soldiery were dazed and maddened at the prospect of the overwhelming fate which threatened them, there were some with a strength of mind too valiant to give any outward show of discomposure. Presently a compact little body of people came from out the houses and the temples and headed directly across the open ground towards the Ark. On the outside marched Pho-

renice's personal guards with their weapons new bloodied. They had been forced to fight a way through their own fellow-soldiers. The poor demented creatures had thought it was every one for himself now, till these guards, by their mistress's order, proved to them that Phorenice still came first.

And in the middle of them, borne in a litter of gold and ivory by her grotesque European slaves, rode the Empress, still calm, still lovely, and seemingly divided in her sentiments between contempt and amusement. Her two children lay in the litter at her feet. On her right hand marched Tatho gorgeously appaelled, and with a beard curled and plaited into a thousand ringlets. On the other side, plying her industry with unruffled deference, walked Ylga, once again fan-girl, and so still second lady in this dwindling kingdom.

The party of them halted half a score of paces from the Ark by Phorenice's order. "Do not go nearer to those unclean old men. They carry a rank odor with them, and for the moment we are short of essences to sweeten the air of their neighborhood." She lifted her eyebrows and looked up at me. "Truly a quiet little gathering of old acquaintances. Why, there is Deucalion, that once I took the flavor of and threw aside when he cloyed me."

"I have Nais here," I said, "and presently we two will be all that are left alive of this nation."

"Nais is quite welcome to my leavings," she laughed. "I will look down upon your country coolings when presently I go back to the place behind the stars from which I came. You are a very rustic person, Deucalion. They tell me, too, that three or four of these foul-smelling old men up here have named you King. Did you swell with much dignity? Or did you remember that there was a pretty Empress left that would still be Empress so long as there was an Atlantis to govern? Come, sir, find your tongue. By my face! you must have hungered for me very madly these years we have been parted, if new-grown ruggedness of feature is an evidence"

"Have your gibe. I do not gibe back at a woman who presently will die."

"Bah! Deucalion, you live behind the times. Have they not told you that I know the Great Secret and am indeed a Goddess now? My arts can make life run on eternally."

"Then the waters presently will test them hard," I said, but there the talk was

taken into other lips. Zaemon went forward to the front of the litter with the Symbol of our Lord the Sun glowing in his hand, and burst into a flow of cursing. It was hard for me to hear his words. The roar of the waters which poured up over the land, and beat in vast waves against the Sacred Mountain itself, grew nearer and more loud. But the old man had his say.

Phorenice gave orders to her guards for his killing; yes, tried even to rise from the litter and do the work herself; but Zaemon held the Symbol to his front, and its power in that supreme moment mastered all the arts that could be brought against it. The majesty of the most High Gods was vindicated, and that splendid Empress knew it and lay back sullenly among the cushions of her litter a beaten woman.

And then my eye fell on Zaemon waving to me with the Symbol to shut down the door in the roof of the Ark.

I obeyed his last command, and went down the stair, and closed all ingress behind me. There were bolts placed ready, and I shot these into their sockets, and there were Nais and I alone, and cut off from all the rest of our world that remained.

I went to the place where she sat, and put my arms tightly around her. Without, we heard men beating desperately on the Ark with their weapons, and some who even climbed by the battens to the top and wrenched to try and move the door from its fastenings. The end was coming very nearly to them now, and the great crowd of them were mad with terror.

I would have given much to have known how Phorenice fared in that final tumult, and how she faced it. I could see her, with her lovely face and her wondrous eyes, and her ruddy hair curling about her neck, and by all the Gods! I thought more of her at that last moment than of the poor land she had conquered and misgoverned and brought to this horrid destruction. There is no denying the fascination which Phorenice carried with her.

But the end did not dally long with its coming. There was a little surge that lifted the Ark a hand's breadth or so in its cradle, and set it back again with a jar and a quiver. The blows from axes and weapons ceased on its lower part, and redoubled into frenzied batterings on its rounded roof. There were some screams and cries also which came to us but dully through the thickness of its ponderous sheathing, though likely enough they were sent forth

at the full pitch of human lungs outside. And then another surge came, roaring and thundering, which picked up the great vessel as though it had been a feather, and spun it giddily, and after that we touched earth or rock no more.

We tossed about on the crest and troughs of delirious seas, a sport for the greedy Gods of the ocean. The lamp had fallen, and we crouched there in darkness, dully weighted with the burden of knowledge that we alone were saved out of what was yesterday a mighty nation.

THE Ark was rudderless, oarless, and machineless, and could travel only where the High Gods chose. The inside was dark, and full of an ancient smell, and crowded with groanings and noise. I could not find the fire-box to relight the fallen lamp, and so we had to endure blindly what was dealt out to us. The waves tossed us in merciless sport, and I clung on by the side of Nais. We did not speak much, but there was full companionship in our bereavement and our silence.

When Atlantis sank to form new ocean-bed, she left great whirlpools and spoutings from her drowned fiers as a fleeting legacy to the Gods of the sea. And then, I think—though in the black belly of the Ark we could not see these things—a vast hurricane of wind must have come on next so as to leave no piece of the desolation incomplete. For seven nights and seven days did this dreadful turmoil continue, as counted for us afterwards by the reckoner of hours which hung within the Ark, and then the howling of the wind departed, and only the roll of a long still swell remained. It was regular and it was oily, as I could tell by the difference of the motion, and then for the first time I dared to go up the stair and open the gate.

The sweet salt air came gushing down to freshen the foulness within, and as the Ark rode dryly over the seas, I went below and brought up Nais to gain refreshment from the curing rays of our Lord the Sun. Duly the pair of us adored Him, and gave thanks for His great mercy in coming to light another day, and then we laid ourselves down where we were to doze, and take that easy rest which we so urgently needed.

Yet; though I was tired beyond words, for long enough sleep would not visit me. Wearily I stared out over the oily sun-lit waters. No blur of land met the eye. The ring of ocean was unbroken on every side, and overhead the vault of heaven re-

mained unchanged. The bosom of the deep was littered with the poor wreckage of Atlantis, to remind one, if there had been a need, that what had come about was fact, and not some horrid dream. Trees, squared timber, a smashed and upturned boat of hides, and here and there the rounded corpse of a man or beast shouldered over the swells, and kept convoy with our Ark as she drifted on in charge of the Gods and the current.

But sleep came to me at last, and I dropped off into unconsciousness, holding the hand of Nais in mine, and when next I woke I found her open-eyed also and watching me tenderly. We were finely rested, both of us, and rest and strength bring one complacency. We were more ready now to accept the station which the High Gods had made for us without re-pining, and so we went below again into the belly of the Ark to eat and drink and maintain strength for the new life which lay before us.

A wonderful vessel was this Ark, now we were able to see it at leisure and intimately.

Although for the first time now in all its centuries of life it swam upon the waters, it showed no leak or sun-crack. Inside, even its floor was bone-dry. That it was built from some wood, one could see by the grainings, but nowhere could one find suture or joint. The living timbers had been put in place and then grown together by an art which we have lost today, but which the Ancients knew with much perfection; and afterwards some treatment, which is also a secret of those forgotten builders, had made the wood as hard as metal and impervious to all attacks of the weather.

In the gloomy cave of its belly were stored many matters. At one end, in great tanks on either side of a central alley, was a prodigious store of grain. Sweet water was in other tanks at the other end. In another place were drugs, and simples, and essences of the life of beasts; all of these things being for use while the Ark roamed under the guidance of the Gods on the bosom of the deep. On all the walls of the Ark, and on all the partitions of the tanks and the other wood-work, there were carved in the rude art of bygone times representations of all the beasts which lived in Atlantis; and on these I looked with a hunter's interest, as some of them were strange to me, and had died out with the men who had perpetuated them in these sculptures.

There was a good store of weapons, too, and the tools for handicrafts.

Now for many weeks our life endured in this Ark as the Gods drove it about here and there across the face of the waters. We had no government over direction; we could not by so much as a hair's-breadth a day increase her speed. The High Gods who had chosen the two of us to be the only ones saved out of all Atlantis, had sole control of our fate, and into Their hands we cheerfully resigned our future direction.

Of that land which we reached in due time, and where we made our abiding-place, and where our children were born, I shall tell of in its place; but since this chronicle has proceeded so far in an exact order of the events as they came to pass, it is necessary first to narrate how we came by the sheets on which it is written.

In a great coffer, in the centre of the Ark's floor, the whole of the Mysteries learned during the study of ages were set down in accurate writing. I read through some of them during the days which passed, and the awfulness of the Powers over which they gave control appalled me. I had seen some of these Powers let loose in Atlantis, and was a witness of her destruction. But here were Powers far higher than those; here was the great Secret of Life and Death which Phorenice also had found, and for which she had been destroyed; and there were other things also which I cannot even bring my style to describe.

The thought of being custodian of these writings was more than I could endure, and the more the matter rested in my mind, the more intolerable became the burden.

And at last I took some hot irons, and with them seared the wax on the sheets till every letter of the old writings was obliterated. If I did wrong, the High Gods in Their infinite justice will give me punishment; if it is well that these great secrets should endure on earth, They in Their infinite power will dictate them afresh to some fitting scribes; but I destroyed them there as the Ark swayed with us over the waves; and later, when we came to land, I rewrote upon the sheets the matters which led to great Atlantis' being dragged to her death-throes.

Nais, whom I love so tenderly—

(Translator's Note—The remaining sheets are too broken to be legible.)

THE HIGHWAYMAN

By Lord Dunsany

*You can weigh a man's sins in earthly scales, but you
cannot weigh his soul.*

TOM O' THE ROADS had ridden his last ride, and was now alone in the night. From where he was, a man might see the white recumbent sheep and the black outline of the lonely downs, and the grey line of the farther and lonelier downs beyond them; or in hollows far below him, out of the pitiless wind, he might see the grey smoke of hamlets arising from black valleys. But all alike was black to the eyes of Tom, and all the sounds were silence in his ears; only his soul struggled to slip from the iron chains and to pass southwards into Paradise. And the wind blew and blew.

But the soul of Tom o' the Roads was nipped by the cruel chains, and whenever it struggled to escape it was beaten backwards into the iron collar by the wind that blows from Paradise from the south. And swinging there by the neck, there fell away old sneers from off his lips, and scoffs that he had long since scoffed at God fell from his tongue, and there rotted old bad lusts out of his heart, and from his fingers the stains of deeds that were evil; and they all fell to the ground and grew there in pallid rings and clusters. And when these ill things had all fallen away, Tom's soul was clean again, as his early love had found it, a long while since in spring; and it swung up there in the wind with the bones of Tom, and with his old torn coat and rusty chains.

And the wind blew and blew.

And ever and anon the souls of the sepulchred, coming from consecrated acres, would go by beating up wind to Paradise past the Gallows Tree and past the soul of Tom, that might not go free.

Night after night Tom watched the sheep upon the downs with empty hollow sockets, till his dead hair grew and covered his poor dead face, and hid the shame of it from the sheep. And the wind blew and blew.

Sometimes on gusts of the wind came some one's tears, and beat and beat

against the iron chains, but could not rust them through. And the wind blew and blew.

And every evening all the thoughts that Tom had ever uttered came flocking in from doing their work in the world, the work that may not cease, and sat along the branches and chirruped to the soul of Tom, the soul that might not go free. All the thoughts that he had ever uttered! And the evil thoughts rebuked the soul that bore them because they might not die. And all those that he had uttered the most furtively, chirruped the loudest and the shrillest in the branches all the night.

And all the thoughts that Tom had ever thought about himself now pointed at the wet bones and mocked at the old torn coat. But the thoughts that he had had of others were the only companions that his soul had to soothe it in the night as it swung to and fro. And they twittered to the soul and cheered the poor dumb thing that could have dreams no more, till there came a murderous thought and drove them all away.

And the wind blew and blew.

Paul, Archbishop of Alois and Vayence, lay in his white sepulchre of marble, facing full to the southwards toward Paradise. And over his tomb was sculptured the Cross of Christ, that his soul might have repose. No wind howled here as it howled in lonely tree-tops up upon the downs, but came with gentle breezes, orchard scented, over the low lands from Paradise from the southwards, and played about forget-me-nots and grasses in the consecrated land where lay the Reposeful round the sepulchre of Paul, Archbishop of Alois and Vayence. Easy it was for a man's soul to pass from such a sepulchre, and, flitting low over remembered fields, to come upon the garden lands of Paradise and find eternal ease.

And the wind blew and blew.

In a tavern of foul repute three men were lapping gin. Their names were Joe



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and Will and the gypsy Puglioni; no other names had they, for of whom their fathers were they had no knowledge, but only dark suspicions.

Sin had carressed and stroked their faces often with its paws, but the face of Puglioni Sin had kissed all over the mouth and chin. Their food was robbery and their pastime murder. All of them had incurred the sorrow of God and the enmity of man. They sat at a table with a pack of cards before them, all greasy with the marks of cheating thumbs. And they whispered to one another over their gin, but so low that the landlord of the tavern at the other end of the room could hear only muffled oaths, and knew not by Whom they swore or what they said.

These three were the staunchest friends that ever God had given unto a man. And he to whom their friendship had been given had nothing else besides, saving some bones that swung in the wind and rain, and an old torn coat and iron chains; and a soul that might not go free.

But as the night wore on the three friends left their gin and stole away, and crept down to that graveyard where rested in his sepulchre Paul, Archbishop of Alois and Vayence. At the edge of the graveyard, but outside the consecrated ground, they dug a hasty grave, two digging while one watched in the wind and rain. And the worms that crept in the unhallowed ground wondered and waited.

And the terrible hour of midnight came upon them with its fears, and found them still beside the place of tombs. And the three friends trembled at the horror of such an hour in such a place, and shivered in the wind and drenching rain, but still worked on. And the wind blew and blew.

Soon they had finished. And at once they left the hungry grave with all its worms unfed, and went away over the wet fields stealthily but in haste, leaving the place of tombs behind them in the midnight. And as they went they shivered, and each man as he shivered cursed the rain aloud. And so they came to the spot where they had hidden a ladder and a lantern. There they held long debate whether they should light the lantern, or whether they should go without it for fear of the King's men. But in the end it seemed to them better that they should have the light of the lantern, and risk being taken by the King's men and hanged, than that they should come suddenly face

THE HIGHWAYMAN

to face in the darkness with whatever one might come face to face with a little after midnight about the Gallows Tree.

ON THREE roads in England whereon it was not the wont of folks to go their ways in safety, travellers to-night went unmolested. But the three friends, walking several paces wide of the King's highway, approached the Gallows Tree, and Will carried the lantern and Joe the ladder, but Puglioni carried a great sword wherewith to do the work which must be done. When they came close, they saw how bad was the case with Tom, for little remained of that fine figure of a man and nothing at all of his great resolute spirit, only as they came they thought they heard a whimpering cry like the sound of a thing that was caged and unfree.

To and fro, to and fro in the winds swung the bones and the soul of Tom, for the sins that he had sinned on the King's highway against the laws of the King; and with shadows and a lantern through the darkness, at the peril of their lives, came the three friends that his soul had won before it swung in chains. Thus the seeds of Tom's own soul that he had sown all his life had grown into a Gallows Tree that bore in season iron chains in clusters; while the careless seeds that he had strewn here and there, a kindly jest and a few merry words, had grown into the triple friendship that would not desert his bones.

Then the three set the ladder against the tree, and Puglioni went up with his sword in his right hand, and at top of it he reached up and began to hack at the neck below the iron collar. Presently, the bones and the old coat and the soul of Tom fell down with a rattle, and a moment afterwards his head that had watched so long alone swung clear from the swinging chain. These things Will and Joe gathered up, and Puglioni came running down his ladder, and they heaped upon its rungs the terrible remains of their friend, and hastened away wet through with the rain, with the fear of phantoms in their hearts and horror lying before them on the ladder. By two o'clock they were again in the valley out of the bitter wind, but they went on past the open grave into the graveyard all among the tombs, with their lantern and their ladder and the terrible thing upon it, which kept their friendship still. Then these three, that had robbed the Law of its due and proper victim, still



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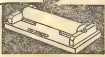


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FAMOUS FANTASTIC MYSTERIES

sinned on for what was still their friend, and levered out the marble slabs from the sacred sepulchre of Paul, Archbishop of Alois and Vayence. And from it they took the very bones of the Archbishop himself, and carried them away to the eager grave that they had left, and put them in and shovelled back the earth. But all that lay on the ladder they placed, with a few tears, within the great white sepulchre under the Cross of Christ, and put back the marble slabs.

Thence the soul of Tom, arising hallowed out of the sacred ground, went at dawn down the valley, and lingering a little about his mother's cottage and old haunts of childhood, passed on and came to the wide lands beyond the clustered home-steads. There, there met with it all the kindly thoughts that the soul of Tom had ever had, and they flew and sang beside it all the way southwards, until at last, with singing all about it, it came to Paradise.

But Will and Joe and the gypsy Puglioni went back to their gin, and robbed and cheated again in the tavern of foul repute, and knew not that in their sinful lives they had sinned one sin at which the Angels smiled.

THE READERS' VIEWPOINT

(Continued from page 8)

I enjoy F.F.M.'s letter department, but the readers should realize that there's a paper shortage. Alas! Monthly publication will undoubtedly be postponed for the duration. Sigh.

No matter what the future may hold, I shall continue to be grateful to you in bringing us poor starving fans the fine material that makes *Famous Fantastic Mysteries* the publication it is. Thanks, and more power to ya!

JOE KENNEDY.

84 BAKER AVE.,
DOVER, N. J.

"DREAMER'S DEPARTMENT" SAYS HE

Prepare the dissecting table. I am about to go to work on the latest (Sept.) issue of F.F.M.

As for the painting on the cover this issue—wonderful. This man Lawrence is coming up fast. He is a worthy successor to Finlay although not quite as good. All of Lawrence's pics are very good this issue—especially the framed prints on pages 57 and 93. Boy! Would I like to have the originals of those two prints—just call me The Dreamer.

Ronald Clyne's illustration for the Dunsany tale is superbly drawn—every time I look at it I expect the three figures to climb out of the picture and come after me.

Kramer's pic for Machen's story is far below the high standard set by Lawrence and Clyne.

THE READERS' VIEWPOINT

Now for the stories.

"The Day of the Brown Horde" is a well-written, fast-moving yarn. The characters in it are alive and I know that I will remember them for a long time. The descriptions of the earth-shaking, cataclysmic upheaval which destroyed Kaa's tribe are especially well-written.

Lord Dunsany has written many fine stories and "The Postman of Oford" is one of them.

"The Novel of the White Powder" has, to say the least, the power to give anyone the d. t.'s. By all means give us many more yarns by Machen.

Stories you should print:

More "King in Yellow" by Chambers; "Gold Tooth," "Purple Sapphire," and "Quayle's Invention" by Taine; "Last and First Men," "Odd John," "The Star-Maker" by Stapleton; "The Great God Pan" by Machen and "The Willows" by Blackwood. I could go on indefinitely but this will give you an idea of what I hope to see you print.

I see a 240 page magazine with trimmed edges. It is published bi-weekly; the issues alternate between reprints from mags and stories that have never before appeared in mag form. The price is 25c per copy. Illustrations, all full page, are by Finlay, Bok, Paul, and Lawrence. Finlay does the fantasy covers; Paul the S-F covers. (What a dream!!)

Let's have a poetry page by all means. How about printing some fantastic poetry by Clark Ashton Smith? He has four volumes of very fine verse. If you decide to print any more Dunsany I suggest "The Hashish Eater."

Before I sign off I would like to make two requests. I want to obtain the Finlay Portfolio Number One. I also want to get copies of *Fantastic Novels*.

Yours in Fantasy,
LOYD ALPAUGH, JR.

R. F. D. No. 4,
SOMERVILLE, N. J.

F. F. M. TITLE OKAY

I am writing this letter because I am tired of hearing people complain about the cover of F.F.M. I can't see anything wrong with it myself. The stories are famous, they are fantastic, and they certainly are mysterious. In fact I think they are the true mysteries and now I see where someone even wants to change the color. Well, all I can say is some people are hard to please. Now, about this month's story, "The Day of the Brown Horde"—I think it is a very good adventure novel but not fantastic enough because things happened in it that actually happened many times when the world was young. I enjoyed it anyway. I didn't like "The Postman of Oford." There was nothing to it. "The Greatest Adventure" in the previous issue was very interesting for all it seemed to go a long ways and no place. I am looking forward to "The Lost Continent" because it is a story of Atlantis.

P. H. MALONE.

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FAMOUS FANTASTIC MYSTERIES

"BROWN HORDE" ABSORBING

At the time, I am having my vacation in Northern Minn. When I left Tacoma, I bought all the Science Fiction magazines I had not read and took them with me aboard the train. Once I got started on "The Day of the Brown Horde" I was oblivious to everything around me. The conductor actually had to shake me for my ticket.

"The Day" was the best and most interesting story I've read in my life. Dick Tooker certainly did himself well on it. Also, it wasn't too far from here where it was written. I believe I've missed "The Dawn Boy" but I shall look it up at the first opportunity.

I didn't care much for your latest cover. It didn't attract my attention at all—but the blazing name brought back tugging memories of most interesting reading.

I agree with Tooker that after the war the moon will be our next goal. Ever since I was a lad I've firmly believed in space traveling, giving it time for development and perfection.

My secret ambition is to be one of the first to defy the laws of gravity in the role of space traveler.

PAUL H. GILBERTSON.

305 So. 29th St.,
TACOMA, WASH.

A DUNSANY ENTHUSIAST

Before I read "The Day of the Brown Horde" I thought it was another ordinary cave man story. Instead, I found it very interesting and imaginative. It is devoid of any false sentiment and the mental capacities of the characters are well handled. It is quite reminiscent of the "Darkness and Dawn" trilogy. In fact I think it is better than "Beyond the Great Oblivion" though not equal to the others. I am wondering, however, whether it can really be classed as a fantasy; it is not one in the sense of the Merritts or the above mentioned trilogy. However, the place of this story in F.F.M. is well justified.

I did not particularly like Machen's "Novel of the White Powder." It is similar to a lot of Blackwood's short stories, an outré idea, but written with words and no imagination or suspense. "The Wendigo" was superior to this, and was a good story.

My favorite in this issue was the Dunsany gem. It is beautifully written without superfluous words. The author has a fine, full atmosphere. In its two pages is more suspense than in the seven or so pages of the Machen story. The best thing about it is that it is not just a weird tale, but a fantasy. By all means let's have more and more Lord Dunsany. He is easily the best replacement for A. Merritt.

Your next issue sounds good, somewhat similar to "The Golden City."

This issue's illustrations were very good—even better than the March issue. Lawrence was nothing short of excellent. His two full-page drawings with the borders are equal to Finlay at his best. The first (Kaa meeting Chee) was beautiful—so meticulously done. The second was a bit similar to Finlay's for

THE READERS' VIEWPOINT

the destruction of Ys in "Creep, Shadow!" in that expression and sense of catastrophe which were caught so well. Lawrence's cover was very good also but a bit too whimsical; it seemed as if the gods were chiding a naughty boy—but still it caught much of the point of the tale. Clyne's drawing was also quite good.

I note that many readers dislike the name of the mag. It may be misleading but it is the name that many of us fans have come to associate with great fantasy. And—if "The Blind Spot," your greatest story, is not a fantastic mystery, what is it? So please, under no circumstances should you change the title or cover design, but please reinstate the black background on the cover.

V . . .
PVT. BEN INDIK.

MERRITT FAN

I have just read "The Day of the Brown Horde" by Tooker. I have always thought this one of his best. How about publishing "The Dawn Boy"? I have always liked cave men stories. What's the idea of "The Postman of Otford"? I think it is one of Lord Dunsany's worst short stories.

"The Novel of the White Powder" was fairly good.

Why not put out a special issue of F.F.M. in honor of A. Merritt? It could have six of Merritt's best novels.

An A. Merritt Fan,
MR. WARD.

248 MAIN ST.
TIDJOUTE, PENN.

"BROWN HORDE" OUR BEST YET

It's about time I passed a verdict on the new F.F.M., so here are my brickbats and posies.

Lawrence began to show promise as a cover artist in March; the black background and symbolic painting for me. The cover for June was an awful letdown though. How anyone can call that monstrosity art is beyond the powers of my imagination. It put you on the level, from outside appearances, with the cheapest of the pulps. Big green poorly drawn dragon, crude figures, terrible airplane; never again, please. The Sept. cover was quite a surprise. This is more like it. Lawrence does an average of two good illustrations per novel.

Your choice of stories pleasantly surprises me, the best so far being "The Day of the Brown Horde."

You have a fine readers' column. What kind of taste does a reader have who says he likes all your stories?

As for the title: F.F.M. has always seemed rather mild to me, particularly in view of all the blaring titles used today, but it certainly would help put F.F.M. in a better class to have an even less loud name.

Please, please go monthly. I don't want to ask too much, but trimmed edges would help.

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FAMOUS FANTASTIC MYSTERIES

DUNSANY BEST OF ALL

F.F.M. is the only one of the fantasy magazines which has not only maintained its standard in the face of wartime conditions but has even improved itself, by venturing into virgin fields with the use of some real Big Names—Chesterton, Blackwood, Machen, Dunsany, and Taine—who are known and well-read outside the field of pulp fantasy. It is the first magazine to follow such a policy for many years; not since the old Gernsback *Amazing*, with its Wells, Verne, Burroughs, and Verrill classics has there been a parallel. To my mind, this singular condition totally eclipses the slight inconvenience experienced by the banning of the "Munsey classics." The best of those had already been reprinted anyway, barring "Ship of Ishtar," so put me down as one fan who stands by the editorial decision to abandon the *Argosy* puddle for the great sea of all twentieth-century fantasy.

Having said my say, I come to the current issue of the magazine. "Day of the Brown Horde" is an excellent example of what fellow fan and sailor Roscoe E. Wright meant when he said that you are publishing too many pre-histories. It is my opinion that the fault lies not entirely with you, as publishers, but with the fact that such a plethora of prehistoric yarns exists (one of the latest such is Vardis Fisher's fine "Darkness and the Deep" which might qualify for F.F.M.). If the critics will hold their fire for a moment I should like to advance a couple of hypotheses to explain this situation:

The first is that the prehistoric tale as Tooker has written it, with no Atlantean, Martian, or other trimmings, is perhaps the most "down-to-earth" type of fantasy which can possibly be written, unless of course, the reader is a devotee of the late unlamented Mr. Bryan and rejects the evolution of the human species as a fact of nature. Consequently, an author who wishes to write something a trifle out of the ordinary, but fears that a hard-headed public would shy away from Mars, monsters, and madmen, might pick this theme as one which is fairly innocuous and having a minimum of "wild-eyed imagination."

Then, too, he may wish to play it cautious for another reason. Ideas which will be branded as "Red," "leftist," or "radical" if advanced in a contemporary novel, can be sugar-coated by putting them in the mouths of noble primitives very remote from the Western concept of civilization—I detect a few points in both Mr. Tooker's novel and "Three Go Back" which might fall under this classification. To the average reader, either of these novels is simply a thrilling adventure. The careful reader can discover, if he will, several compelling ideas put forth in both stories.

The author may have written the tale in that form for clarity—by stripping the conventions and characteristics of man down to the fundamentals, he may be striving for clarity of characterization.

And finally, the writer may have realized

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THE READERS' VIEWPOINT

that there is something in every man which at one time or another has longed for the world of Rousseau's Noble Savage, and deliberately planned the novel as escape fiction. This is the most probable explanation for most of these things.

But whatever the explanation, it boils down to this: the production of so many "primitives" by so many authors would naturally result in a fair proportion of them being better than the average bit of fiction. Which accounts for F.F.M.'s string of prehistorics—"Day of the Brown Horde," incidentally, is a splendid example of the genre, although I, like Mr. Wright, would prefer a change.

The reprinting of a short by Machen was a good idea, especially as copies of "The Three Impostors" (from which this one was taken) are scarcer than fans who dislike Merritt's works. However, the finest tale in the September issue was Lord Dunsany's modest two-page opus. This, gentlemen, was not a short story—it was a poem. Some of the enthusiastic new fans who loosely apply the term "classic" to anything a little better than the run of the mill should read this; perhaps they would be more sparing of the adjective. Dunsany is a solitary figure in modern literature; none other has given us such a convincing and beautiful treatment of what in lesser hands we term the outrageously unreal.

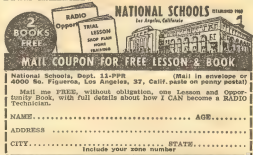
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As a first step in their progress toward the Power that Knowledge gives, Mr. Dingle wants to send to readers of this paper a 9000-word treatise. He says the time has come for it to be released to the Western World, and offers to send it, free of cost or obligation, to sincere readers of this notice. For your free copy, address The Institute of Mentalphysics, 213 South Hobart Blvd., Dept. K-278, Los Angeles 4, Calif. Readers are urged to write promptly, as only a limited number of the free books have been printed.



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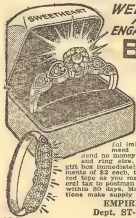
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FAMOUS FANTASTIC MYSTERIES

LAWRENCE COVER REMARKABLE

Lawrence's cover, on the September issue of F.F.M., was remarkable. Although I have seen photo-offsets of it, I never expected anything like that. It was, truly, the best he has done yet for your magazine. While his inside illustrations were excellent, they were not as good as the old masters, Paul and Finlay. For such a story as "The Day of the Brown Horde," Allen St. John is unbeatable. May I suggest that you use him if, and when you have another story of that type?

Now I noticed a lot of talk in your readers column about Merritt's unfinished works. There are very few that are really more than half done, but I think if anybody were to complete them, it would have to be with a mixture of a great Fantasy, and horror, done by a great science-fiction author. Well, it so happens that most of the greats are in the Army, or are dead, but there are two that are still civilians, at this time of writing, who might be able to finish one of the unfinished novels successfully. Those two authors are August Derleth and Henry Kuttner.

"The Day of the Brown Horde" was one of the best novels of the year. It had its marvelous spots, as many a fine novel has. While it was more a history, but a darn interesting one, of ancient times than a fantasy, it still was a great story. I was surprised that it was not illustrated on the cover. The novel should always rate a cover!

And, while the novel was excellent, the two shorts fell quite short of their mark. Dunsany and Machen both have done much better. While not bad in the least, they were not up to the par of these two masters.

Ronald Clyne's illustration for "The Postman of Otford" was the best interior one in the whole issue. If he keeps up the excellent work, you'll soon be hearing requests for him to do a novel!

Once again, I would like to thank you for the reading pleasure I attained in "The Day of the Brown Horde."

AUSTIN HAMEL.

20909 EAST TREMONT AVE.,
NEW YORK, 62, N. Y.

BY V-MAIL

Just finished reading the last issue of your magazine which I was lucky enough to bum from a friend. It was the June '44 issue and very good. Would you please send me a complete list of your other publications and the subscription rates? Also, advise if we guys stationed outside the States are allowed to subscribe. That will help me a lot, as newstands are scarce where I am. Hoping to hear from you soon, and keep picking 'um good.

GILBERT L. ARCHER, SK 1/c.

Editor's note: Servicemen may have subscriptions if they request them by personal letter. (This is a Government regulation.)

REQUEST

Since I only started reading F.F.M. recently, I have only four copies of the mag. So, since

THE READERS' VIEWPOINT

I want all the F.F.M.'s I can get (for of course it is the best fantasy mag put out) I want to ask all your readers who have any copies to please contact me.

I wish you could waive your policy for just one thing, Merritt stories, for since the old master has gone, it is only right to publish some of his tales again. Some Burroughs stories would also be welcome.

JACK PERRY.

1401 STEWART AVE. S. W.,
ATLANTA, GEORGIA.

LIKED SEPT. COVER

Due to circumstances beyond my control, as the radio stations so quaintly phrase it, yours truly has been more or less completely cut off from the world of fantasy for some months now. I finally managed to get at the pile of magazines that had accumulated, and the first thing I read was the September F.F.M. Although I'm about a month too late for my epistle to see the glorious light of printer's ink, nostalgia prompts a return to my letter-writing-to-the-editor activities. So here I go again.

Tookey's "Day of the Brown Horde" was an unexpected thrill. After reading it, I hesitate to call it a cave-man story; it seemed infinitely far above that somehow. The idea of the advanced savage appearing among his prehistoric fellows and pointing the way ahead is far from new, but was, I thought, very well handled by Tookey. The earthquake scenes were some of the best I have ever run across. At the risk of being trite, I must confess that the novel was a stirring emotional experience.

However, I think that there are entirely too many prehistoric themes creeping into F.F.M. Let's have more out-and-out fantasy and less of forty-foot lizards slithering through volcanic ooze, huh?

"The Postman of Otford" constituted my first contact with Lord Dunsany, and if this is a true sample of his work I will be quite content to let our relationship end there. There was nothing wrong with the story, but, on the other hand, there was nothing good about it either.

Machen's "Novel of the White Powder" was somewhat better, but was, in my opinion, not at all deserving of a place in *Famous Fantastic Mysteries*. Like the Dunsany tale, when you get through the story, you're just about where you started from, save that there is one dead man in place of a live one—one just vanished and the other experienced the rather shocking adventure of turning into a heap of muck. Surely there are better shorts than these to fill up the magazine with.

The cover was up to Lawrence's high stand-

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FAMOUS FANTASTIC MYSTERIES

ard; a well-done fantasy in itself. Especially liked the gnarled faces on the trees.

Lawrence shone brightly on his work for "Day of the Brown Horde." There isn't a single illustration that is not excellent, and several—the cave of bats and the wildlife engulfed in the flood—are really outstanding. Lawrence will make a real addition to your staff after Paul and Finlay return.

Sincerely,

CHAD OLIVER.

3956 LEDGEWOOD,

CINCINNATI, OHIO.

PROTEST

I should like to add my vote to those protesting against the fact you no longer reprint magazine stories. The test of a classic is not where it appeared but how good it was. With your unfortunate change in policy you have gone into an adventure type of story and thus are losing the fantasy basis on which the reputation of the magazine was built. There is nothing of fantasy about "The Day of the Brown Horde" for instance. Why degenerate into just another magazine after the wonderful start made under the previous management? I join those asking for "The King in Yellow" complete in one issue, stories by Lovecraft, Derleth, etc. Haggard is too easy to secure to bother to reprint, as are Burroughs and Rohmer. Also feel you should go to a monthly if you give us fantasy and not the rather dull adventure stories of late.

Lt. CDR. P. J. RASCH, USNR.

Editor's Note: We do not publish any address that can be identified as military or naval.

LAWRENCE WONDERFUL

I want to thank you for taking care of my subscription so nicely, and I've already got the Sept. issue of F.F.M. in my hands. The stories I didn't have a chance to read yet, but they sure look good, and how. Lawrence's illustrations for "The Day of the Brown Horde" are so perfect that I wonder where he'll stop. The cover wasn't half as good as in March.

Your fantasy friend,

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(Continued)

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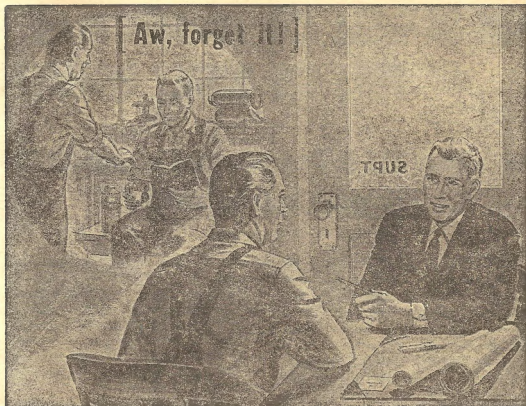
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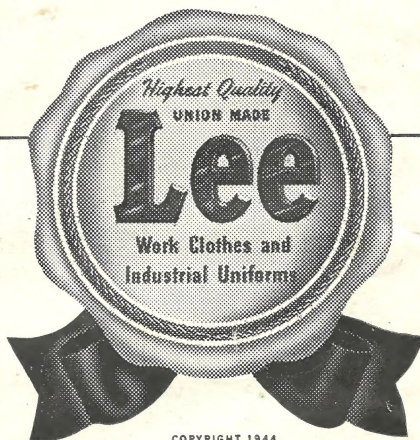
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